

Edouard Malingue Gallery

馬凌畫廊

Sixth floor, 33 Des Voeux  
Road Central, Hong Kong

2202, 2879 Longteng Avenue  
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

João Vasco Paiva

Born in Coimbra, Portugal, 1979. Lives and works in Hong Kong.

#### Education

2006–2008 Masters of Fine Arts in Creative Media, School of Creative Media, City University of Hong Kong, Awarded with Distinction

2000–2004 Fine Arts Degree, Escola Superior Artística do Porto

#### Grants, Awards, Residencies

2015 Residency at Connecting Spaces, Zurich

2014 Residency at Lichtenberg Studios, Berlin

2012 International Artist Support Grant, Calouste Gulbenkian Foundation, Portugal

2011 Emerging Artist Grant, Hong Kong Arts Development Council, Hong Kong

2010 Hong Kong Biennial Awards, Hong Kong Museum of Art, Hong Kong

Fuse Artist in Residence, Videotage, Hong Kong

2009 Best Creative Work Award, Highjacking Public Spaces, InMedia, Hong Kong

2006/2008 Recipient of Investigation Scholarship, Orient Foundation, Portugal

#### Solo Exhibitions

2016

Green Island, Edouard Malingue Gallery, Central, Hong Kong

Benches, Stairs, Ramps, Ledges, Ground, Jacob Lewis Gallery, New York, USA

CARGO, National Museum of Contemporary Art Museu do Chiado, Lisbon, Portugal

2015

Unlimited, Media Art Asia Pacific (MAAP), Brisbane, Australia

Mausoleum, Encounters, Art Basel Hong Kong, Hong Kong

Counter Space, Zurich, Switzerland

2014

Cast Away, Casa Garden – Fundação Oriente, Macao

2013

Near and Elsewhere, Edouard Malingue Gallery, Hong Kong

Objects Encrypted, Goethe Institute, Hong Kong

2011

Palimpseptic, Saamlung Gallery, Hong Kong

Forced Empathy – Anchored Monument I, Experimenta, Hong Kong

2010

Sea of Mountains, Para/Site Central, Hanart Tz Gallery, Hong Kong

Experiments on the Notation of Shapes, Input Output Gallery, Hong Kong  
Chirps, Fuse A.I.R., Videotage, Hong Kong

#### Selected Group Exhibitions

##### 2015

Both Sides Now II – It was the best of times, it was the worst of times, Chronus Art Center, Ray Art Center, Shanghai; chi K11 art space, Connecting Spaces, British Council, Hong Kong; Phoenix, Leicester; Electric Palace Cinema, Hastings; Fabrica, Brighton; Aspex Gallery, Portsmouth; ICA, London; HOME, Manchester  
LANDSEASKY, Guangdong Museum of Art, Guangdong, China  
Invisible Light, Edouard Malingue Gallery, Hong Kong

##### 2014

VAFA, Art For All Society/Orient Foundation, Macau  
A few reasons for a non dismissive art, Laboratorio das Artes, Museu Natural da Electricidade de Seia; Campo Arqueologico de Mertola – Casa Amarela; Museu de Portimao; Museu Nacional Ferroviario, Portugal  
Gestern, Lichtenberg Studios, Berlin, Germany  
Landseasky, Artsonje Center, Seoul, South Korea; travelling to OCT Contemporary Art Terminal, Shanghai, China; MAAP, Brisbane, Australia; Guangzhou Museum, Guangzhou, China  
The Part in the Story, Witte de With, Rotterdam, The Netherlands  
Latent Spaces, Haw Par Villa, Singapore

##### 2013

Vladivostok Biennale, Vladivostok, Russia  
Paper Rain, Art Basel Hong Kong, Hong Kong  
Hong Kong Eye, Artistree, Hong Kong  
Decelarator, European House of Art of Upper Bavaria, Freising, Germany  
Living as Art Form, The Nomadic Version, New York, USA

##### 2012

Hong Kong Eye, Saatchi Gallery, London, UK  
Living as Art Form, Videotage, Hong Kong  
Performing the Archipelago, Sping Workshop+Asia Art Archive, Hong Kong  
rites, thoughts, notes, sparks, swings, strikes. a hong kong spring, Para/Site Art Space, Hong Kong  
What should I do to live your life, Sharjah Art Foundation, Sharjah, UAE  
The 4th Sate of Water, C.o.C.A., Torun, Italy  
The Script Road, Court of Justice, Macao

##### 2011

Future Nostalgia, Shenzen Architecture Biennale, Idutang Project Space, Shenzhen, China  
Immersive Surfaces, Dumbo Arts Festival, Brooklyn, New York  
The Creators Project, Ullens Center of Contemporary Art, Beijing  
Collective Consciousness, OV Gallery, Shanghai  
Seoul International New Media Festival, Seoul  
New Media Archeology II, Videotage, Hong Kong

Unit for Sound Practice and Research, Goldsmiths University, London  
Nuits Sonores, Museum of Contemporary Art, Lyon  
Writing of the Wall, Kunsthalle Kowloon, ArtHK, Hong Kong  
New Media Archeology, Videotage, ArtHK, Hong Kong  
Imaginary Belongings, Museu do Oriente, Lisbon  
Special Projects, Hong Kong Artwalk, Hong Kong  
AllanNederpelt Gallery, Brooklyn, New York  
Decelator, Sur La Montagne, Berlin  
Decelator, Videospace, Budapest  
Double Happiness, Meet Factory, Prague  
Writing Machine Collective, Y-Square, Hong Kong

#### 2010

Experimenta Mostra de Video Arte, SESC Sao Paulo, Campinas  
Against Easy Listening, 1a Space, Hong Kong  
The Creators Project, 798 Space, Beijing  
Cross City Experience, BEAF, Brisbane  
A Story of Siamese Cities, Doublehappiness Studio, Hong Kong  
Sigma, Osage Gallery, Hong Kong  
The Conditional Form of the Real, Garage Centre for Contemporary Culture, Moscow  
Moscow International Young Art Biennial, National Centre for Contemporary Arts,  
Moscow  
Hong Kong Biennial Awards, Hong Kong Museum of Art, Hong Kong  
Art Beijing, Beijing  
Unmeasured Music, Input/Output Gallery, Hong Kong

#### 2009

Microwave International New Media Art Festival, Hong Kong  
London International Festival of Exploratory Music, London  
Architecture is Discourse with Music Festival, Hong Kong Cultural Center, Hong Kong  
Cities of Desire, Arts Centre, Pao Galleries, Hong Kong  
FILE Hypersonica International Festival of Electronic Language, Sao Paulo  
Experimenta, Hong Kong  
Athens Video Art Festival, Athens

#### 2008

Cities of Desire, CityTransit, Vienna  
Waterland Kwanying, 2Kolegas, Beijing, China  
Hong Kong & Shenzhen Architecture and Urbanism Biennial, Hong Kong

#### 2007

2pi Festival, Hangzhou, China  
Shanghai Street Artspace, Hong Kong

#### 2005

Bienal Internacional de Cerveira, Vila Nova de Cerveira, Portugal  
Ponto de Situação, Maus Habitats, Porto, Portugal

#### Collection

Israel Museum, Jerusalem