

Edouard Malingue Gallery
馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Wang Wei

Born 1972 in Beijing, China. Currently lives and works in Beijing, China

Education

1996 Central Academy of Fine Arts, Fresco Department, Beijing, China

Solo Exhibitions

2016 Wang Wei's Guest, Meta Project, Shanghai, China
2015 Two Rooms, Edouard Malingue Gallery, Hong Kong
2014 Panorama: the visible and the invisible, Times Museum, Guangzhou, China
2013 Natural History VI, Observation Society, Guangzhou, China
2012 A Wall on the Wall A Floor on the Floor, Magician Space, Beijing, China
2011 Advertising Board, Boers-Li, Beijing, China
2009 Historic Residence-Wang Wei, Space Station, Beijing, China
2005 Trap, Platform China, Beijing, China
2003 Temporary Space: An Experiment by Wang Wei, Long March Space, Beijing, China

Group Exhibitions

2016

Mountain Sites: Views of Laoshan at Sifang Museum, Nanjing, China
This Future of Ours, Red Brick Art Museum, Beijing, China
Art Basel Hong Kong, Hong Kong
A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

2015

Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, USA

2014

Omnipresent Concrete, Hunsand Space, Beijing, China
Another Leap, Power Station of Art, Shanghai, China
A Room not of One's Own, Space Station, Beijing, China
The Invisible Hand: Curating as Gesture, the 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
The 8 of Paths: Art in Beijing, Uferhallen venue, Berlin, Germany

2013

@ WHAT, Arko Art Center, Seoul, Korea

2012

No Name Station, Gertrude Contemporary Art Spaces, Melbourne, Australia
Get It Louder, LD DESIGN CENTER, Beijing, China

2011

My Communism-Poster Exhibition, TOP Contemporary Art Center, Shanghai, China
The Couple Show, Shanghai Gallery of Art, Shanghai, China

2010

Jungle, Platform China, Beijing, China
12th La Biennale di Venezia, Venice, China
Unknow Stand, Iberia Center for Contemporary Art, Beijing, China, Organizer: Gertraude
Contemporary Art Spaces, Warmun Art Centre, Iberia Center for Contemporary Art
The Trinity, Platform China, Beijing, China

2009

Shenzhen Hong Kong Biennale of Architecture and Urbanism, Shenzhen, China
Just around the Corner, Arrow Factory, Beijing, China
Persistence, China Art Archives and Warehouse, Beijing, China
ZAIM FESTA 2009, ZAIM, Yokohama, Japan
The Big World: Recent Art From China, Chicago Cultural Center, Chicago, USA

2008

Subtlety, Platform China, Beijing, China
The 3rd China Media Art Festival, China Academy of Art, Hangzhou, China
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

2007

The Temperament of Detail, The Red Mansion Foundation, London, UK
Temporally, The Israeli Center for Digital Art, Holon, Israel
Slash Fiction, Gasworks, London, UK
The Real Thing: Contemporary Art from China, Tate Liverpool, UK
NoNo, Long March Space, Beijing, China
Red Hot, The Museum of Fine Art, Houston, USA
Foreign Objects, Kunsthalle Wien Project Space, Vienna, Austria

2006

The Amber Room, Luggage Store Gallery, San Francisco, USA
Strange Sights, Long March Space, Beijing, China
Fancy.Dream, Marella Gallery, Beijing, China / Milano, Italy
My Space, Your Space, Walsh Gallery, Chicago, USA

2005

Beyond: The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Playgrounds of Authorship, Hartnett Gallery University of Rochester, USA
24 Hours, Beijing Film Studio, Beijing, China
Second Sight: International Biennale of Contemporary Art, National Gallery in Prague, Czech Republic
Incest, Platform China, Beijing, China
China: Dynamics of The Public Space, L. A. Galerie, Frankfurt, Germany

2004

T.M.D: The 3rd Changsha Contemporary Art Exhibition, Changsha, China
Multiple Definition: Imaginary Community, Tianjin, China
Ping Yao International Photography Festival, Pingyao, China
Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand
China, The Body Everywhere, Museum of Contemporary Art Marseille, France
100 Cuts, Gallery 312, Chicago, USA

Between Past and Future: New Photography and Video from China
International Center of Photography, New York, USA
Smart Museum of Art, Chicago, USA
Seattle Art Museum, Seattle, USA (2005)
Victoria & Albert Museum, London, UK (2005)
Hofs der Kulturen der Welt, Berlin, Germany (2006)
Santa Barbara Museum of Art, Santa Barbara, USA (2006)
Nasher Museum of Art, Duck University, Durham, USA (2006)

2003

Left Hand, Right Hand, a Sino-German Exhibition of Contemporary Art, 798 Space, Beijing, China
Echo, 798 Space, Beijing, China
Post-sense Sensibility, Inside Story, Beijing Seven Colour Theatre, Beijing, China

2002

The First Guangzhou Triennial, Guangdong Museum of Art Beijing, China
Fan Mingzhen & Fan Mingzhu, Shanghai/Beijing, China

2001

Body Resources and Objects, Hong Kong Art Commune, Hong Kong, China
Multimedia Art Asia-Pacific, Brisbane, Australia
Nemesis, Mustard Seed Garden, Beijing, China
Sound 2, Mustard Seed Garden, Beijing, China
Post-sense sensibility, Spree, Beijing, China
Mantic Ecstasy, Hangzhou, Shanghai, Beijing, China

2000

Sound, China Contemporary Art Museum, Beijing, China
Family, Shanghai, China

1999

Revolutionary Capitals: Beijing in London, Institute of Contemporary Art, London, UK
Back and Forth, Right and Left, Beijing, China
Post-sense Sensibility: Bodies and Delusion, Beijing, China

1998

Counter-Perspectives, The Environment and Us, Beijing, China

Major Publication

2013 As Seen 2: Notable Artworks by Chinese Artists, Karen Smith, Post Wave
Publishing Consulting (Beijing) Co. Ltd.