Edouard Malingue Gallery
馬凌畫廊

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Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai, 200232

≡ edouardmalingue.com

Su-Mei Tse

Born 1973 in Luxembourg. Lives and works in Luxembourg and Berlin.

Education

1996 Ecole Nationale Superieure des Arts Appliques
2000 Ecole Nationale Superieure des Beaux-Arts

Residencies

2015 Académie de France à Rome, Villa Médicis, Rome, Italy
2008 The Fabric Workshop Museum, Philadelphia, USA
MIT, Cambridge, USA
2007 The Isabella Stewart Gardner Museum, Boston, USA
Acadia Summer Art Program, Bar Harbor, USA
2005 Acadia Summer Art Program, Bar Harbor, USA

Awards

2015/16 Artist Residency, Villa Medicis, French Academy in Rome, Italy
2009 Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco
2008 Short residency at MIT List Visual Arts Center and MIT Media Lab, Cambridge, MA, USA
2006 SR-Medienkunstpreis, Saarlandischer Rundfunk, Saarbrucken, Germany
International Studio and Curatorial Program (ISCP), New York, US
2005 Edward Steichen Award, Grant and Art Residency, New York
2003 Golden Lion for Best National Participation, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venise
2001 Prix d'Art Robert Schuman, interrégional price SaarLorLux

Solo Exhibitions

2016
Setouchi Triennale 2016, 12 islands of the Seto Inland Sea + 2 ports (Takamatsu & Uno), Kagawa Prefecture, Japan
Gigantesque! - Experience Pommery #13, Domaine Pommery 5, France

2015
one thousand and one dreams behind us ..., Peter Blum Gallery, New York

2014

Faded and the space between, Galerie Tschudi, Zuoz, Switzerland

Gewisse Rahmenbedingungen, Frieze Art Fair, Peter Blum Gallery, New York

... et a l'horizon il y avait l'orage, CAC-Chateau des Adhemar, Montelimar, France

2012

The Source, Project One, Eslite bookstore, Hong Kong, China

2011

Distant Voices, Galerie Tschudi, Zuoz, Switzerland

Lapses of Time, AD Gallery, Athens, Greece

Vertigen de la Vida, Fundacio Joan Miro, Barcelona, Spain

2010

Stille Disco Eslite Gallery, Taipei, Taiwan

New Sense Of Order, Su-Mei Tse & Yves Netzhammer, Beaumontpublic, Luxembour

2009

Words and Memories, Peter Blum Gallery Chelsea, New York, USA

VARIATIONEN, Galerie Serge Le Borgne, Paris, France

Solo exhibition, Prix International d'Art Contemporain Foundation Prince Pierre, Monaco

Floating Memories, Isabella Sewart Gardner Museum, Boston, USA

Solo exhibition at Art Tower Mito, Mito, Japan

2008

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, CRAC Alsace, France

East Wind, solo exhibition at Seattle Art Museum, Seattle, USA

1000 words for snow, solo exhibition Beaumontpublic, Luxembourg

Bird Cage, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg

2007

DUOLOGUE, Lee Mingwei & Su-Mei Tse, 2 Solo Exhibitions at MOCA, Taipei, Taiwan

Media Test Wall: Su-Mei Tse, MIT List Visual Arts Center, Cambridge, MA, USA

Su-Mei Tse, Alpha Delta Gallery, Athens, Greece

2006

Su-Mei Tse, solo show, Tim Van Laere Gallery, Antwerp, Belgium

Proposition de detour, Peter Blum Gallery Chelsea, New York, USA

The ICH Manifestation, Noctour by Contour Video Festival, Mechelen, Belgium

P.S.1 Contemporary Art Center, New York, NY

Albion Gallery, London, United Kingdom

... ... , Casion, Forum d'Art Contemporain, Luxembourg

2005

Su-Mei Tse: Video works, Franklin Artworks, Minneapolis, USA

The ICH-Manifestation, The Renaissance Society, Chicago, USA

Su-Mei Tse SOLO, Museet for Samtidskunst, Roskilde, Denmark

2004

Recent Works, Peter Blum Gallery, New York, USA

Tim Van Laere Gallery, Anvers, Belgique

The First of Maderna Su-Mei Tse, Moderna Museet, Stockholm, Sweden

JETZT, Alpha Delta Gallery, Athens, Greece

2003

Air conditioned, Esposizione Internazionale d'Arte, Biennale di Venezia (Luxemburg pavilion), Italy

2001

[E:R] conditionné, Galerie Premier Regard, Paris, France

2000

Rien a voir, video projection, Instants Chavires, Montreuil, France

Group Exhibitions

2016

Moony Tunes II, Art Front Gallery, Tokyo, Japan

Moony Tunes, Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan

Not Early Not Late, Pace Gallery Beijing, Republic of China

Boom Bang III, NN, a contemporary art, Northampton, UK

People Like US, USNW, touring Exhibition 2016-2019, Australia

2015

30 Years, Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

Steichen! Making Meaning of a Legacy, Palais des Beaux-Arts, Bruxelles

Personal Notes for a Public Poem, curated by Sofia Eliza Bouratsis, YBDD, Berlin

About Trees, Zentrum Paul Klee, Bern, Switzerland

Conversation Piece, Fondazione Memmo, Roma, Italy

Taking Time, Théatre des Expositions #6, Villa Medicis, Académie de France à Rome, Italy

2014

Days of Endless Time, Hirschorn Museum, Washington, DC

Visions and Beyond, The 2nd Shenzhen Independent Animation Biennale, Shenzhen, China

Mythos Wald? Historische und zeitgenössische Interpretationen zum Thema Wald und Bäume, Neu Galerie im Haus Beda, Bitburg, Germany

Bloom, Eslite Gallery 25th Anniversary Exhibition, Taipei, Taiwan

Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan
A corps perdu, Mouans-Sartoux, France
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Fruits de la Passion, La Collection du Centre Pompidou, Japan
Days of Endless Time curated by Kelly Gordon, Hirschhorn Museum and Sculpure Garden, Washington, USA
Les Rencontres Internationales, Gaîté Lyrique et Palais de Tokyo, Paris, France
NY-LUX. Edward Steichen Award 2004-2014, Mudam Luxembourg
Days of Endless Time, Hirschorn Museum, Washington, DC

2013

exposition des œuvres de la donation Daniel et Florence Guerlain, Musée Centre Pompidou, Paris, France
St. Moritz Art Masters, St. Moritz, Switzerland
Little Water, Dojima River Biennale, Osaka, Japan
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Kunsthaus, Aarau, Switzerland

The Distaff Side, Collection Melva Bucksbaum & Raymond Learsy, The Granary, Connecticut, USA

2012

10 Years in Zuoz , Galerie Tschudi, Zuoz, Switzerland
Ateliers Luxembourg, The Venice Biennale Projects 1988-2011, MUDAM, Luxembourg
John Cage, KUAD Gallery, Istanbul, Turkey
A House Full of Music. Strategien in Musik und Kunst, Mathildenhöhe, Darmstadt, Germany
4 Films : Adrian Paci, Luisa Rabbia, SUPERFLEX, Su-Mei Tse, Peter Blum Gallery, New York, USA
Neon who's afraid of red yellow and blue? Maison rouge, Paris, France

2011

ANICROCHES, Variations, choral et fugue, curated by Fabienne Fulchéri, Espace Louis Vuitton, Paris, France
Brick + Mortar International Video Festival, curated by Christopher Cox, MA, USA
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Thirty Years Peter Blum Edition, Peter Blum Gallery Soho, New York
Pour une République des Rêves, curated by Gilles A. Tiberghien, CRAC Alsace, France
Silent Echo, Collection I & II, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Walking Through ..., MUDAM Collection, MUDAM, Luxembourg
HELP ! exposition au profit des victimes du Séisme au Japon, Galerie Premier Regard, Paris, France
Quiet Attentions : Departure From Women, Art Tower Mito, Mito, Japan

Echoes, Centre Culturel Suisse Paris, France

2010
The Yvonne Rainer Project, screening program, BFI Southbank, United Kingdom
The Record, curated by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA
Lebenszeichen, curated by Peter Fischer & Brigitt Buergi, Kunstmuseum Luzern, Switzerland
BRAVE NEW WORLD, From the perspective of Mudam Collection, Mudam, Luxembourg
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

2009
ARTLV_09 - The Tel Aviv Bienial, Tel Aviv, Israel
Far and Near: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
Tenants, AD Gallery – Remap2, Keramikos, Athens GR
Contemporary Art Collection
Contemporary Art Collection, The Cleveland Museum of Art, USA
Reflection: The World Through Art, Dojima River Biennale, Osaka, Japan
Tenants at ReMap2, parallel project to the 2nd Athens Biennial, Athens, Greece
Invasion of Sound, Zacheta National Gallery of Art, Warsaw, Poland
Biennale Cuvée, World Selection of Contemporary Art, OK, Linz, Austria

2008
Images in the night, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris
Time Square, Beaumontpublic, Luxembourg
WONDER, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore
L'Art en Europe, Pommery Expérience #5, Domaine Pommery, Reims, France

2007
ReMap KM, parallel project to the 1rst Athens Biennale, Athens, Greece
Kunstpreis Robert Schumann – Best Of, Trier, Germany
Lieux Communs, Instants Chavirés, Montreuil (Paris), France
Merveilleux, Château de Malbrouk, Manderen, France
Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km
Musée de la Lutherie et de L'Archèterie Française, Mircourt, France
A L'Horizon de Shangri-La, FRAC Lorraine, Metz, France
SAMLING´07, Museet for Samtidskunst, Roskilde, Danemark
Body as Spectacle, Museum of Modern and Contemporary Art Rijeka, Croatia
in midair_soundworks, Hong Kong, China
Listening Awry, Christian Marclay, Santiago Sierra, Kimsooja, Su-Mei Tse
curated by Jim Drobnick, McMaster Museum of Art Ontario, Canada

2006
Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem
Dans les Alpes-Panorama, Kunsthaus Zürich, Switzerland

Tell me/ Raconte-moi, Casino, Forum d'Art Contemporain, Luxembourg
Women of Europe, Saint Tropez, France
Echigo-Tsumari Art Triennal 2006, Japan

2005
i-Dentity_An exhibition celebrating 25 years of i-D magazine, London, UK
Art Unlimited, Art 36 Basel, Switzerland
Tell me/ Raconte-moi, Musée national des Beaux-Arts, Québec, Canada
Variations Xanadu, MOCA, Taipei, Taiwan
Dis_appearance, Fri-Art, Kunsthalle Freiburg, Fribourg, Suisse
AURAL CULTURES, Walter Philips Gallery, Banff, Alberta, Canada
Radiodays, Foundation De Appel, Amsterdam, Pays-Bas
Nouvelles Vagues, collections du Musée National d'Art Moderne Centre Georges Pompidou, Shanghai, Canton, Beijing, Chine
Irreducible, CCA Wattis Institute for Contemporary Arts, San Fransisco, USA

2004
18e Rencontres Parallèles, Festival, Centre d'Art Contemporain de Basse-Normandie, France
26e Biennale de São Paulo, São Paolo, Brésil
Bunker Museum of Contemporary Art – 18 Solo Exhibitions, Kinmen, Taiwan
InVisible Silence, David Winton Bell Gallery, Brown University, Providence, USA
Fiction Love, Museum of Contemporary Art, Taipei, Taiwan
Emotion 1, Frankfurter Kunstverein, Francfort, Allemagne

2003
Montagna arte scienza mito, Contemporary and Modern Art Museum of Trento and Rovereto, Italy
Affinités sélectives - Wahlverwandtschaften, Metz, France

Réalités_Collections sans frontières II, Galerie Zacheta, Warsaw, Poland
Scale 1:1, beaumontpublic + koenigbloc, Luxembourg
Mursollaici, Centre Culturel Suisse, Paris, France

Publications

2015
Conversation Piece Part 1, edited by Fondazione Memmo, ArteContemporanea, Roma, Italy
THE COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa (ISBN 978-4-907490-06-5)

2014
Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan
Fruits de la Passion, La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Japan

NY-LUX Edward Steichen Award 2004-2014, publié par Mudam Luxembourg & Edward Steichen Award Luxembourg a.s.b.l., février 2014

2013
donation Daniel et Florence Guerlain, dessins contemporains, éd. Centre Pompidou, Paris, 2013 （ISBN 978-2-84426-625-5）
Rhythm in it, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthaus, Aarau, Switzerland
Magazine Air France, février 2013, Maintenant j'entends les oiseaux, Muriel Teodori, page 84-87

2012
Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012
A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut, Mathildenhöhe, Darmstadt, Hatje Cantz, 2012, ISBN 978-3-7757-3318-2
Kunstbulletin Gisela Kuoni, Su-Mei Tse, ‹Distant Voices›, 3/2012 page 82-83

2011
Edward Steichen Award, Luxembourg : Su-Mei Tse, Etienne Boulanger, Bertille Bak, Maria Loboda, publié par Edward Steichen Award Luxembourg asbl, novembre 2011
Quiet Attentions : Departure from Women, publié par Art Tower Mito, Japon, 2011

2010
Stille Disco edited by Eslite Gallery, Taipei, Taiwan
Volume, What you see is what you hear, A Contemporary Art Journal about Sound, N° 1, June-November 2010, Su-Mei Tse, Echo romantique, Magali Lesauvage, page 68-75
The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA
SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York
Kunstbulletin, Emil Sennewald, 1-2/2010, page 14-21

2009
SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158-766-7)
Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16
Yasmine Youssi, La petite musique de Su-Mei Tse, La Tribune, 24 octobre 2009
Marie-Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33
Catherine Francblin, Su-Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60-64
Nuit Banai, Su-Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243
Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21
SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan

ART iT No.22 Winter / Spring 2009, Faces 22, Tse Su-Mei Between West and East by Yanashita Tomoko, p. 16/17

2008
Catherine Francblin, Su-Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p. 100
Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978-981-08-1684-1
2006, publised, edited and designed by Charwei Tsai
Some Magical Clangs, Su-Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08, journal d'exposition
L'Art Contemporain en Europe, Expérience Pommery # 5, BeauxArts éditions (ISBN 978-2-84278-631-1)

2007
DUOLOGUE : Lee Mingwei & Tse Su-Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)
Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006
Kunsthaus Zürich In den Alpen Exhibition Catalogue (ISBN 3-906574-35-0)
Wei, Lilly. "Su-Mei Tse," ARTnews, December 2006.
LeMieux-Rutbal, Bruno. "Su-Mei Tse," Lapiz, no. 227, November 2006.
Gopnik, Blake, 'Breathing Room Amid Chelsea's Mega-Galleries', The Washington Post, October 17th, 2006
Stringfield, Anne, 'Goings On About Town', The New Yorker, October 16th, 2006
Morton, Julia, 'Walk the Line', New York Press, October 18th, 2006
Koplos, Janet, 'Su-Mei Tse at Franklin Art Works', Art in America, October 2006
Echigo-Tsumari Art Triennal 2006, Japan
"I-Dentity", published on the occasion of the 25th anniversary of i-D Magazine, London
Lovely Daze issue n°3, When I am alone, everything is so surreal, fall
Su-Mei Tse. Monographie. edited by Casino, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)
Lovely Daze issue n°2, Take A Stroll, spring 2006, publised, edited and designed by Charwei Tsai
Bunker Museum of Contemporary Art Kinmen, Island. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 88-8158-598-7)

2005
raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Quebec et Casino Luxembourg - Forum d'art contemporain, Luxembourg
Variation Xanadu Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)
Chris Chang FilmComment. "The Hills Are Alive" Éd. The Film Society of Lincoln Center, mars/avril 2005, vol.41/n°2, p. 16

Art Unlimited. Art 36 Basel, 2005
Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery. Éd. Artforum International, février 2005, p. 185
Aural Cultures. Catalogue d'exposition. Éd. Jim Drobnick. YYZBooks, Toronto, 2005
Irreducible. Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis Institute, San Fransisco

2004
Territorio libre, 26e Bienal de Sao Paolo 2004 catalogue d'exposition
Marie-Claude Beaud, Su-Mei Tse Jetzt = Jetzt, Éd. art press n° 306, novembre 2004, p. 38
InVisible Silence. Catalogue d'exposition. David Winton Bell Gallery, Brown University, Providence, 2004
Passport. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004

2003
Dreams and conflicts. The dictatorship of the viewer. Éd.Marsilio, Florence. Catalogue d'exposition de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003
Su-Mei Tse « air conditioned ». Éd. Musée d'Art Moderne Grand-Duc Jean, Luxembourg. Publication dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise, Venise (pavillon du Luxembourg), 2003
Réalités_Collections sans frontières II. Catalogue d'exposition. Galerie Zacheta, Varsovie, 2003
Niru Ratnam It's oh so quiet, Éd. I-D Magazine, The Studio Issue, septembre 2003, n° 241, p.200

Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Coppel Colleciton, Mexico
CNAP – Centre National d'Art Contemporain, Paris, France
Centre, Pompidou – Musee National d'Art Moderne, Paris, France
FRAC – Lorraine, Metz, France
MART – Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Schweden
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg
MHVL - Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Museet for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark
New Museum of Contemporary Art, New York, NY, USA
NMNM - Nouveau Musée National de Monaco, Monaco
The Cleveland Museum of Art, Cleveland, Ohio, USA
The Israel Museum, Jerusalem, Israel
UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg
YAGEO Foundation, Taipei, Taiwan
Yeh Rong Jai Culture & Art Foundation, Taiwan