

Edouard Malingue Gallery
馬凌畫廊

Sixth Floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

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edouardmalingue.com

Ko Sin Tung

Born in Hong Kong in 1987. Lives and works in Hong Kong.

Education

2006–2009 B.A. in Fine Arts, The Chinese University of Hong Kong, Hong Kong

Residencies

2012 Kunstnarhuset Messen, Ålvik, Norway

Grants and Awards

2016 Huayu Youth Award, Jury's Special Prize, Sanya, China

2014 Pure Art Foundation Grant 2013–2014, Pure Art Foundation, Hong Kong
Project Grant (Emerging Artists Scheme), Hong Kong Arts Development Council,
Hong Kong

2012 Professor Mayching Kao Fine Arts Fund, The Chinese University of Hong Kong,
Hong Kong

2009 Cheung's Fine Arts Award, The Chinese University of Hong Kong, Hong Kong
Chu's Creative Award, The Chinese University of Hong Kong, Hong Kong

Solo Exhibitions

2016 Absent Store, Holy Motors, Hong Kong

2015 underground construction: failed, Edouard Malingue Gallery, Hong Kong

2014 A Closed Room, Gallery EXIT, Hong Kong

2012 Undone, HARDNECK.hk, Hong Kong

2010 Repairing Space, Blue Lotus Gallery, Hong Kong

Selected Group Exhibitions

2017

Muse for a Mimeticist, Edouard Malingue Gallery, Shanghai

From Ocean to Horizon, Centre for Chinese Contemporary Art, Manchester, England

Breathing Space: Contemporary Art from Hong Kong, Asia Society Hong Kong Center,
Hong Kong

The Genius of the Crowd, Jendela Visual Arts Space, Singapore

2016

Huayu Youth Award Shortlisted Artist Group Exhibition, Huayu Resort and Spa Yalong
Bay Sanya, Sanya, China

Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong

FORM SIMULTANEITY, 100ft.PARK, Hong Kong

ART021, Shanghai Exhibition Center, Shanghai, China

2015

I'll be your wallpaper, LEAP Pavilion, Asia Now Paris, Paris, France

GoldenEyes, AISHONANZUKA, Hong Kong
2nd CAFAM Future Exhibition, K11 Art Mall, Hong Kong
after/image – book launch and exhibition, Studio 54, Pure Art Foundation, Hong Kong
Words and Videos from a Post-Industrial City, Chai Wan Industrial City Phase I, Hong Kong
2nd CAFAM Future Exhibition, Central Academy of Fine Arts, Beijing, China
Invisible Light, Edouard Malingue Gallery, Hong Kong

2014

Art Taipei 2014, Taipei World Trade Center, Taiwan
Eros, University Museum and Art Gallery, The University of Hong Kong, Hong Kong
Never odd or even, Taipei Artist Village, Taiwan
Hong Kong Artwalk, Sheung Wan, Hong Kong

2013

Painting On and On 5, Taciturn, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong
The 8th Vladivostok Biennale of Visual Arts, Vladivostok, Russia
BOING!, Osage Gallery, Hong Kong

2012

rites, thoughts, notes, sparks, swings, strikes. a Hong Kong spring, Para/Site, Hong Kong
Fotanian Open Studios 2012, Studio Apartment, Hong Kong
Circuit, Gallery EXIT, Hong Kong

2011

Writing off the Wall, Wanchai, Hong Kong
Fotanian Open Studios 2011, Studio Apartment, Hong Kong

2010

Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei, Osage Gallery, Hong Kong
Fotanian Open Studios 2010, Studio MiSiMiDiYa, Hong Kong

2009

Hong Kong International Arts and Antiques Fair 2009, Hong Kong Convention and Exhibition Centre, Hong Kong
New Trend 2009, Artist Commune, Hong Kong
Grains of rice (graduation exhibition of undergraduates of Fine Arts), Art Museum, The Chinese University of Hong Kong, Hong Kong
The Art of CUHK 2009, Cheng Ming Building, New Asia College, The Chinese University of Hong Kong, Hong Kong
Wall talks, Former Hollywood Road Police Quarters, Hong Kong

2008

Homee, Edge Gallery, Hong Kong
Super HK Art Team: Hooray, 1a space, Hong Kong
I said "Have you had your breakfast?" You said "I've cooked you noodles.", Ch'ien Mu Library, New Asia College, The Chinese University of Hong Kong, Hong Kong

Publications

2014

Never odd or even, Taipei Artist Village, Taiwan; text by Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014
Collecting Light, interview with Esther Lu, Hong Kong: Edouard Malingue Gallery, 2014