

Edouard Malingue Gallery
馬凌畫廊

Sixth Floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai
200232

≡ edouardmalingue.com

Kwan Sheung Chi

Born in Hong Kong, 1980. Lives and works in Hong Kong.

Education

2003 BA in Fine Arts, The Chinese University of Hong Kong, Hong Kong

Awards

2014 Jury Award "Huayu Youth Award", Art Sanya, China

2013 Winner of "HUGO BOSS ASIA ART", HUGO BOSS and Rockbund Art Museum, Shanghai

2011 Award for Young Artist, Hong Kong Arts Development Council, Hong Kong

2009 Starr Foundation Fellowship, Asian Cultural Council, New York, USA

2003 Hui's Fine Arts Award, The Art of CUHK 2003, the Chinese University of Hong Kong,
Hong Kong

2001 Cheung's Fine Arts Award, The Art of CUHK 2001, the Chinese University of Hong
Kong, Hong Kong

Residencies

2009–2010 International Residency Program, Location One, New York, USA

2009 ArtWalk Drinking Challenge 2009, Hong Kong ArtWalk 2009, Hong Kong

2007 Strangers, Japanese & Hong Kong Artists Exchange Project, Tokyo & Kawasaki, Japan

Selected Solo Exhibitions

2018

Back to Basics, Oil, Hong Kong

2017

Blue is the New Black, Edouard Malingue Gallery, Hong Kong

2015

Well, you can have what's left of mine., Project Fulfill Art Space, Taipei, Taiwan

2014

The 21st Century Undead Coterie of Contemporary Art, Para Site, Hong Kong

2013

Video Art Program: A Window to the World, Hiroshima MOCA, Hiroshima-city, Japan

2012

100 things, a little retrospective, Gallery EXIT, Hong Kong

Collected Works, Yuka Tsuruno, Tokyo, Japan

2011

New Media Section, Art Taipei 2011, Taipei, Taiwan

2009

No matter. Try again. Fail again., Gallery EXIT, Hong Kong

2006

I (still) like the way it is, Executive Centre, Cheung Kong Center, Hong Kong

She's Out of Town, art-lease.com Ltd, Cheung Kong Center, Hong Kong

2002

A Retrospective of Kwan Sheung Chi, Experimental Gallery, Hong Kong Arts Centre, Hong Kong

Kwan Sheung Chi Touring Series Exhibitions, Hong Kong, Hong Kong Heritage Museum; Artists Commune; Videotage; Hong Kong Museum of Art; Hanart TZ Gallery; Para/Site Central; Grotto Fine Art Ltd; Fringe Club; Para/Site Art Space; Hong Kong Visual Art Centre, Hong Kong

Selected Group Exhibitions

2018

Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong

2017

Art and China after 1989: Theatre of the World, Solomon R. Guggenheim Museum, New York, United States

2016

Connect 4, Simon Lee Gallery, Hong Kong

Deck Voyage, Borusan Contemporary, Istanbul, Turkey

Social Fabric: New Work by Mariana Hahn and Kwan Sheung Chi, MILL6 Foundation, Hong Kong

Intimate Curiosity - Invitation to Japanese Collectors of Contemporary Art, Hong Kong Arts Centre, Hong Kong

Next Destination HK, Sotheby's Gallery, Hong Kong

2015

Familiar Otherness: Art Across Northeast Asia, Hong Kong Arts Centre, Hong Kong

I submit to the wisdom of the body, Silverlens, Makati City, Philippines

Globale:Global Control And Censorship, ZKM | Center for Art and Media, Karlsruhe, Germany

3rd Ural Industrial Biennial of Contemporary Art, Iset Hotel, Yekaterinburg, Russia

Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong

Happy Together, Tina Kim Gallery, New York, USA

after/image, Studio 52, Hong Kong

Essential Matters, Borusan Contemporary, Istanbul, Turkey

A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations, Para Site, Hong Kong

The 2nd "CAFAM Future" Exhibition: Observer - Creator, CAFAM Art Museum, Beijing, China

2014

Kochi-Muziris Biennale 2014, Kochi, India

Post Pop: East Meets West, Saatchi Gallery, London, UK

2014 Kuandu Biennale – Recognition System, Kuandu Museum of Fine Arts, Taipei, Taiwan

The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

Attention Economy, Kunsthalle Wien, Vienna, Austria

Mapping Asia, Asia Art Archive, Hong Kong

Man's Future Fund, Discover Asia, Art Fair Tokyo, Japan

Golden Heights Estate, Para Site, Hong Kong

2013

"But is it Art?" "I know but I don't know.", Gallery EXIT, Hong Kong

HUGO BOSS ASIA ART Finalist Exhibition, Rockbund Art Museum, Shanghai, China

BiennaleOnline 2013

Hong Kong Eye, ArtisTree, Hong Kong

2012

Curatorial Hub, TEMP, New York, USA

Living as Form (The Nomadic Version), Videotage, Hong Kong

Kashiwa City Jack – Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection, Kashiwa City Jack, Japan

Similarities and Differences – Asian Contemporary Media Arts from Daisuke Miyatsu Collection, ArtShow Busan 2012, BEXCO, Korea

Mobile M+: Yau Ma Tei, Yau Ma Tei, Hong Kong

HONG KONG DIARY, Young video art from Hong Kong, 25 Bilder/Sekunde, Mannheim, Germany

Gelassenheit: Letting It Be, 2P Contemporary Art, Hong Kong

Running on the Sidelines, Hong Kong New Media Art Exhibition, Soka Art Center Taipei, Taipei, Taiwan

Wearable Exhibition: Bring Art Everywhere, Fotan, Hong Kong

2011

Homemade video from Hong Kong, CologneOFF 2011 Baltic Sea, ARAD, Szczecin, Poland;

National Center for Contemporary Art, St. Petersburg, Russia; Estonian Academy of Arts,

Tallinn, Estonia; Arad Art Museum, Romania

Except why not just come right out and say it, Collectors House, Heerlen, The Netherlands

2010

Siu Sai Gual Bananale, Woofer Ten, Hong Kong

Videozone V, The 5th International Video Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel

Homemade video from Hong Kong, Experimenta! Mostra De Videos, HSESC Campinas, Brazil

Everything Goes Wrong for the Poor Couple, ART HK 10, Hong Kong

Specific Gravity, Location One, New York, USA

The Pavilion of Realism, Other Gallery, Shanghai, China

A Guide to Job Loss, Inheritance Projects, Shenzhen, China

2009

One Degree of Separation, Chinese Arts Centre, Manchester, United Kingdom
Dwelling, Osage . Kwun Tong, Hong Kong

2008

Looking for Antonio Mak, Hong Kong Museum of Art, Hong Kong
Inside Looking Out, Osage Singapore, Singapore
HK Unveiled – Contemporary Art in the SAR, Atting House, Hong Kong
Hong Kong Anarchitecture Bananas: Artists who reclaim space, Artist Commune, Hong Kong
Everyday Anomalies, Phoenix Gallery, Brighton, United Kingdom
Sun of Beach, Wong Wai Wheel Artspace, Hong Kong

2007

Have You Eaten Yet? – 2007 Asian Art Biennial, National Taiwan Museum of Fine Arts, Tai-
chung, Taiwan
Time After Time, Hollywood Centre, Hong Kong
Outlook . Shenzhen, COCO Park, Shenzhen, China
Reversing Horizons, Artist Reflections of the Hong Kong Handover 10th Anniversary, MoCA
Shanghai, Shanghai, China
Back to the Basic, C&G Artpartment, Hong Kong
Inside Looking Out, Osage Kwun Tong, Hong Kong; Osage Beijing, Beijing, China
Strangers, Japanese & Hong Kong Artists Exchange Project, Contemporary Art Factory, To-
kyo, Japan
Primitive Contemporary, Asian Video Art Exhibition Series 8, Artists Commune, Hong Kong

2006

aWay, Group Exhibition of Contemporary Visual Artists, 1a space, Hong Kong
Asian Traffic, Hong Kong Visual Arts Centre, Hong Kong

2005

Hong Kong Art Biennial Exhibition 2005, Hong Kong Museum of Art, Hong Kong
Irreality, Para/Site Art Space, Hong Kong

2004

Summer Show 2004, Hanart TZ Gallery, Hong Kong

2003

Fotanian, Studio 615, Fotanian Artists Studios, Hong Kong
Graduation: Moving Forward, Looking Backward, Graduation Exhibition of the Fine Arts De-
partment, Art Museum, the Chinese University of Hong Kong, Hong Kong

2002

Philippe Charriol Foundation 17th Annual Art Competition Finalists Exhibition, Time Square,
Hong Kong; Macao Museum of Art, Macao
Young Artists' Exhibition, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Five Individuals, Cross University Student Exhibition, The Art School Learning Centre Gallery,
Hong Kong

2001

Joint Funeral of Chow & Kwan, Expectation to Expectation, 1a space, Hong Kong

Collections

Borusan Contemporary Art Collection, Turkey

Burger Collection, Hong Kong

DSL Collection, France

Kadist Art Foundation, Paris/San Francisco

M+, Hong Kong

White Rabbit Collection, Australia

Private Collections