

Edouard Malingue Gallery
馬凌畫廊

Sixth Floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

≡edouardmalingue.com

João Vasco Paiva

Born in Coimbra, Portugal, 1979. Lives and works in Hong Kong.

Education

2006–2008 Masters of Fine Arts in Creative Media, School of Creative Media, City University of Hong Kong, Awarded with Distinction

2000–2004 Fine Arts Degree, Escola Superior Artistica do Porto

Grants, Awards, Residencies

2016 Residency at HANGAR Centro de Investigação, Artística, Lisbon, Portugal

2015 Residency at Connecting Spaces, Zurich

2014 Residency at Lichtenberg Studios, Berlin

2012 International Artist Support Grant, Calouste Gulbenkian Foundation, Portugal

2011 Emerging Artist Grant, Hong Kong Arts Development Council, Hong Kong

2010 Hong Kong Biennial Awards, Hong Kong Museum of Art, Hong Kong

Fuse Artist in Residence, Videotage, Hong Kong

2009 Best Creative Work Award, Highjacking Public Spaces, InMedia, Hong Kong

2006/2008 Recipient of Investigation Scholarship, Orient Foundation, Portugal

Solo Exhibitions

2017

Room Service, Absolut Art Bar, Potato Head, Hong Kong

2016

Green Island, Edouard Malingue Gallery, Hong Kong

Benches, Stairs, Ramps, Ledges, Ground, Jacob Lewis Gallery, New York, USA

CARGO, National Museum of Contemporary Art Museu do Chiado, Lisbon, Portugal

2015

Unlimited, Media Art Asia Pacific (MAAP), Brisbane, Australia

Mausoleum, Encounters, Art Basel Hong Kong, Hong Kong

Counter Space, Zurich, Switzerland

2014

Cast Away, Casa Garden – Fundação Oriente, Macao

2013

Near and Elsewhere, Edouard Malingue Gallery, Hong Kong

Objects Encrypted, Goethe Institute, Hong Kong

2011

Palimpseptic, Saamlung Gallery, Hong Kong

Forced Empathy – Anchored Monument I, Experimenta, Hong Kong

2010

Sea of Mountains, Para/Site Central, Hanart Tz Gallery, Hong Kong

Experiments on the Notation of Shapes, Input Output Gallery, Hong Kong
Chirps, Fuse A.I.R., Videotage, Hong Kong

Selected Group Exhibitions

2018

Home 2.0, Bold Tendencies, London, UK
Aquatopia, CFCCA, Manchester, UK

2017

Hors Les Murs, FIAC 2017, Paris, France
Scraggly Beard Grandpa, Capsule Shanghai, Shanghai, China
M+ screening: City Limits, Broadway Cinematheque, Hong Kong
.Connecting., PRACTICE, New York, USA
Working Harbour, Ping Pong Gintoneria, Hong Kong
misty clouds scattered colours II, Venice, Italy
misty clouds scattered colours, Liverpool, UK
Polyrhythmia, Manchester, UK

2016

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China

2015

Both Sides Now II – It was the best of times, it was the worst of times, Chronus Art Center, Ray Art Center, Shanghai; chi K11 art space, Connecting Spaces, British Council, Hong Kong; Phoenix, Leicester; Electric Palace Cinema, Hastings; Fabrica, Brighton; Aspex Gallery, Portsmouth; ICA, London; HOME, Manchester
LANDSEASKY, Guangdong Museum of Art, Guangdong, China
Invisible Light, Edouard Malingue Gallery, Hong Kong

2014

VAFA, Art For All Society/Orient Foundation, Macau
A few reasons for a non dismissive art, Laboratorio das Artes, Museu Natural da Electricidade de Seia; Campo Arqueologico de Mertola – Casa Amarela; Museu de Portimao; Museu Nacional Ferroviario, Portugal
Gestern, Lichtenberg Studios, Berlin, Germany
Landseasky, Artsonje Center, Seoul, South Korea; travelling to OCT Contemporary Art Terminal, Shanghai, China; MAAAP, Brisbane, Australia; Guangzhou Museum, Guangzhou, China
The Part in the Story, Witte de With, Rotterdam, The Netherlands
Latent Spaces, Haw Par Villa, Singapore

2013

Vladivostok Biennale, Vladivostok, Russia
Paper Rain, Art Basel Hong Kong, Hong Kong
Hong Kong Eye, Artistree, Hong Kong
Decelarator, European House of Art of Upper Bavaria, Freising, Germany
Living as Art Form, The Nomadic Version, New York, USA

2012

Hong Kong Eye, Saatchi Gallery, London, UK
Living as Art Form, Videotage, Hong Kong
Performing the Archipelago, Sping Workshop+Asia Art Archive, Hong Kong
rites, thoughts, notes, sparks, swings, strikes. a hong kong spring, Para/Site Art Space, Hong Kong
What should I do to live your life, Sharjah Art Foundation, Sharjah, UAE

The 4th State of Water, C.o.C.A., Torun, Italy
The Script Road, Court of Justice, Macao

2011

Future Nostalgia, Shenzhen Architecture Biennale, Idutang Project Space, Shenzhen, China
Immersive Surfaces, Dumbo Arts Festival, Brooklyn, New York
The Creators Project, Ullens Center of Contemporary Art, Beijing
Collective Consciousness, OV Gallery, Shanghai
Seoul International New Media Festival, Seoul
New Media Archeology II, Videotage, Hong Kong
Unit for Sound Practice and Research, Goldsmiths University, London
Nuits Sonores, Museum of Contemporary Art, Lyon
Writing of the Wall, Kunsthalle Kowloon, ArtHK, Hong Kong
New Media Archeology, Videotage, ArtHK, Hong Kong
Imaginary Belongings, Museu do Oriente, Lisbon
Special Projects, Hong Kong Artwalk, Hong Kong
AllanNederpelt Gallery, Brooklyn, New York
Decelarator, Sur La Montagne, Berlin
Decelarator, Videospace, Budapest
Double Happiness, Meet Factory, Prague
Writing Machine Collective, Y-Square, Hong Kong

2010

Experimenta Mostra de Video Arte, SESC Sao Paulo, Campinas
Against Easy Listening, 1a Space, Hong Kong
The Creators Project, 798 Space, Beijing
Cross City Experience, BEAF, Brisbane
A Story of Siamese Cities, Doublehappiness Studio, Hong Kong
Sigma, Osage Gallery, Hong Kong
The Conditional Form of the Real, Garage Centre for Contemporary Culture, Moscow
Moscow International Young Art Biennial, National Centre for Contemporary Arts, Moscow
Hong Kong Biennial Awards, Hong Kong Museum of Art, Hong Kong
Art Beijing, Beijing
Unmeasured Music, Input/Output Gallery, Hong Kong

2009

Microwave International New Media Art Festival, Hong Kong
London International Festival of Exploratory Music, London
Architecture is Discourse with Music Festival, Hong Kong Cultural Center, Hong Kong
Cities of Desire, Arts Centre, Pao Galleries, Hong Kong
FILE Hypersonica International Festival of Electronic Language, Sao Paulo
Experimenta, Hong Kong
Athens Video Art Festival, Athens

2008

Cities of Desire, CityTransit, Vienna
Waterland Kwanying, 2Kolegas, Beijing, China
Hong Kong & Shenzhen Architecture and Urbanism Biennial, Hong Kong

2007

2pi Festival, Hangzhou, China
Shanghai Street Artspace, Hong Kong

2005

Bienal Internacional de Cerveira, Vila Nova de Cerveira, Portugal
Ponto de Situação, Maus Habitats, Porto, Portugal

Collection

Yorkshire Sculpture Park, England
Israel Museum, Jerusalem