

Edouard Malingue Gallery

馬凌畫廊

Sixth Floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

≡edouardmalingue.com

Jeremy Everett

Born in Colorado, USA, 1979. Based in Los Angeles and Paris.

Education

2005 MA, Visual Studies, Bruce Mau Institute, Toronto, Canada

2003 BA, Landscape Architecture, Colorado State University

Solo Exhibitions

2018

Proposal for A Defective Monument, Edouard Malingue Gallery, Shanghai, China

The Good Part, Wilding Cran Gallery, Los Angeles, USA

Another Show, OFR Galerie, Paris, France

2017

Rebel State, OFR Galerie, Paris, France

2016

Floy, Edouard Malingue Gallery, Hong Kong

2015

Double Pour, Wilding Cran Gallery, Los Angeles, USA

Hooper Projects, Los Angeles, USA

2014

No Exit, Edouard Malingue Gallery, Hong Kong

2012

Buried Sky, Andrew Edlin Gallery, New York, USA

Flood, OFR Galerie Paris, France

2011

One Night Stand, Asia Song Society, New York, USA

2009

Opium Feast, Roberts and Tilton, Los Angeles, USA

Selected Group Exhibitions

2018

Casi el azar: Óscar Domínguez, la decalcomanía y sus derives, TEA Tenerife Espacio de las Artes, Spain

Condo New York, Foxy Production, New York, USA

2017

one second ago, Edouard Malingue Gallery, Hong Kong

2016

UNTITLED, Wilding Cran Gallery, Miami Beach, USA

No Not Never None, Kristin Hjellegjerde Gallery, London, UK

Granpalazzo, Rome, Italy

Art Basel Hong Kong, Hong Kong

Be Inspired in Central, Landmark, Hong Kong

2015

S|2 x SF, Sotheby's S|2, San Francisco, USA

Invisible Light, Edouard Malingue Gallery, Hong Kong

Sunset Inc. Hooper Projects, Los Angeles, USA

2013

Sneakerotics, Edouard Malingue Gallery, Hong Kong

Soft Off, Ltd., Los Angeles, USA

Most of My Fiction, Olga Korper Gallery, Toronto, Canada

Fall on Your (s)Word, Sem Art, Monaco

2011

Take Out, Andrew Edlin Gallery, New York, USA

2010

End of the Affair, Fireplace Project, East Hampton, New York, USA

Held Up by Columns, Renwick Gallery, New York, USA

Swell, Friedrich Petzel Gallery, New York, USA

Available Works, HBC Gallery, Berlin, Germany

2009

Comfortably Numb, Pacific Design Center, Los Angeles, USA

Surface Sounding, Seeline Gallery, Santa Monica, USA

2008

Macrocosm, Roberts and Tilton, Los Angeles, USA

There is No There There, Rivington Arms, New York, USA

2007

Bliss, Roberts and Tilton, Los Angeles, USA

Massive Change, Museum of Contemporary Art Chicago, USA (catalogue, Phaidon)

Massive Change, Vancouver Art Gallery, Canada

Photography Editorial

2019

Arena homme +

Pop magazine

Rika magazine comes des garcon archive
M le monde
Purple magazine
Wall Street journal magazine

2018

Centerfold magazine
Pop magazine
Rika magazine
Jil sander show
Document Journal s/s
Another magazine s/s
M Le Monde

2017

Pop Magazine 37
Self Service Magazine f/w
Purple Magazine
Pop Magazine 36
New York Times T Magazine
Re-edition 7

2016

Arena Homme 44
Pop 34

2015

Purple Magazine
System Magazine

Publications

2017

Alternating Rose And Gold, Jeremy Everett, Gaia Repossi, 184 pages,
published by IDEA. 2017

2014

9.25 x 7.25, 192 pages, Xue Tan; David Rimaneli, Edouard Malingue Gallery,
2014

2013

Rimaneli, David L'Officiel Art, Spring 2013
Inch, Rachael, Muse Magazine, Spring 2013

2012

Herman, Jane, New York Times T Magazine, September 2012
Scevola, Nicola, L'officiel Homme Italie, September 2012
Weber, Bruce, Smithsonian Magazine, March 2012
Berner, Caroline, Intermission Magazine Spring / Summer 2012

Balestine, Juliana, Purple Magazine feature Spring / Summer 2012

2011

Cotter, Holland, Review New York Times, August 2010

Piccininni, Amalia, "Flash Studio Visit", Flast Art.com July 2010

2009

Paterson, Carrie, "Flash Review: Opium Feast", Flast Art June 2009

2008

Onnen, Serge, Drawings on Writing, Atlanta: J&L Books, 2008

Latimer, Quinn, "New York Reveiws: There is No There There", Modern Painters, October 2008: 116

Ward, Rachel K., "Retro-Glorified: History Today in New York", Artreview.com July 9, 2008

Alfredo, Daniel, "L.A. Man: Jeremy Everett", Mixte Sping-Summer 2008