

Edouard Malingue Gallery

馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong

≡ edouardmalingue.com

Jeremy Everett

Born in Colorado, USA, 1979. Based in Los Angeles.

Education

2005 MA, Visual Studies, Bruce Mau Institute, Toronto, Canada

2003 BA, Landscape Architecture, Colorado State University

Residencies

2015 Hooper Projects, Los Angeles, USA

Solo Exhibitions

2016

Floy, Edouard Malingue Gallery, Hong Kong

2015

Double Pour, Wilding Cran Gallery, Los Angeles, USA

2014

No Exit, Edouard Malingue Gallery, Hong Kong

2012

Buried Sky, Andrew Edlin Gallery, New York, USA

Flood, OFR Galerie Paris, France

2011

One Night Stand, Asia Song Society, New York, USA

2009

Opium Feast, Roberts and Tilton, Los Angeles, USA

Group Exhibitions

2016

Granpalazzo, Rome, Italy

Art Basel Hong Kong, Hong Kong

Be Inspired in Central, LANDMARK, Hong Kong

2015

S|2 x SF, Sotheby's S|2, San Francisco, USA

Invisible Light, Edouard Malingue Gallery, Hong Kong

2013

Sneakerotics, Edouard Malingue Gallery, Hong Kong

Soft Off, Ltd., Los Angeles, USA

Most of My Fiction, Olga Korper Gallery, Toronto, Canada

Fall on Your (s)Word, Sem Art, Monaco

2011

Take Out, Andrew Edlin Gallery, New York, USA
2010
End of the Affair, Fireplace Project, East Hampton, New York, USA
Held Up by Columns, Renwick Gallery, New York, USA
Swell, Friedrich Petzel Gallery, New York, USA
Available Works, HBC Gallery, Berlin, Germany

2009

Comfortably Numb, Pacific Design Center, Los Angeles, USA
Surface Sounding, Seeline Gallery, Santa Monica, USA

2008

Macrocosm, Roberts and Tilton, Los Angeles, USA
There is No There There, Rivington Arms, New York, USA

2007

Bliss, Roberts and Tilton, Los Angeles, USA
Massive Change, Vancouver Art Gallery, Museum of Contemporary Art Chicago
(catalogue, Phaidon)

Publications

2014

9.25 x 7.25, 192 pages, Xue Tan; David Rimanelli, Edouard Malingue Gallery, 2014

2013

Rimanelli, David L'Officiel Art, Spring 2013
Inch, Rachael, Muse Magazine, Spring 2013

2012

Herman, Jane, NY Times T Magazine, September 2012
Scevola, Nicola, L'officiel Homme Italie, September 2012
Weber, Bruce, Smithsonian Magazine, March 2012
Bernier, Caroline, Intermission Magazine Spring / Summer 2012
Balestine, Juliana, Purple Magazine feature Spring / Summer 2012

2011

Cotter, Holland, Review New York Times, August 2010
2010
Piccininni, Amalia, "Flash Studio Visit", Flast Art.com July 2010

2009

Paterson, Carrie, "Flash Review: Opium Feast", Flast Art June 2009

2008

Onnen, Serge, Drawings on Writing, Atlanta: J&L Books, 2008
Latimer, Quinn, "New York Reveiw: There is No There There", Modern Painters,
October 2008: 116
Ward, Rachel K., "Retro-Glorified: History Today in New York", Artreview.com July
9, 2008
Alfredo, Daniel, "L.A. Man: Jeremy Everett", Mixte Sping-Summer 2008: 108-113