

Edouard Malingue Gallery
馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Lonteng Ave.
Xuhui District, Shanghai

≡edouardmalingue.com

Wang Zhibo

Born 1981 in Zhejiang, China. Lives and works in Hangzhou, China and Berlin.

Education

2008 MFA, China Academy of Art Oil Painting Department

2005 BFA, China Academy of Art Oil Painting Department

Awards

2009 Luo Zhongli Scholarship

Solo Exhibitions

2018

He No Longer Looks Human, Edouard Malingue Gallery, Shanghai

2016

There is a place with four suns in the sky – red, white, blue and yellow, Edouard Malingue Gallery, Hong Kong

2013

Standing Wave, Armory Show, Edouard Malingue Gallery, New York, USA

Standing Wave, Edouard Malingue Gallery, Hong Kong

Selected Group Exhibitions

2019

Sans Soleil, Edouard Malingue Gallery, Shanghai, China

2018

Nanking Winter Collegell, Art Museum of Nanjing University of the Arts (AMNUA), Nanjing South, Wu Space, Shengyang

2017

Pan Yuliang: A Journey to Silence, Times Museum, Guangzhou, China

Pan Yuliang: A Journey to Silence, Villa Vassilieff, Paris, France

2015

Tenth Anniversary Retrospective Exhibition of Luo Zhongli Scholarship, Chongqing Art Museum, Chongqing, China

2014

Wondermountain, Penrith Regional Art Gallery, Sydney, Australia

2012

China Young Artists Exhibition Project, Beijing international Convention and Exhibition Center, Beijing, China

Fictional Recoveries, Pearl Lam Gallery, Shanghai, China

2010

Reshaping History China art from 2000-2009, Arario Gallery, Beijing, China

2009

Narrate—The Contemporary Art Exhibition on both sides of Taiwan strait, Taiwan Museum, Taiwan / National Art Museum of China, Beijing, China

Infantization, Antwerp Museum, Antwerp, Belgium

Luo Zhongli Scholarship Exhibition, Peking University, Centennial Hall, Beijing, China

Blade—rebuild the Pagoda, SZ Space, Beijing, China

2008

Deep Pond and Float Chamber, Nanjing QingHe Contemporary Art Museum, NanJing, China

Future Sky - Chinese Contemporary Young Artist Invitation Exhibition, Today Art Museum, Beijing, China

Luo Zhongli Scholarship Exhibition, ChongQing Art Museum, ChongQing, China

Infantization, Museum of Contemporary Art Taipei, Taiwan

New View, He Xiangning Art Gallery Shenzhen, China

2007

Infantization, Shanghai Art Museum, Shanghai, China

China Today, Bartha & Senarclens gallery, Geneva, Switzerland

2005

The 2nd Chengdu Biannual Exhibition, Chengdu Modern Art Museum, China

Publications

2016

Half the Sky: Conversations with Contemporary Women Artists in China, Piper Press, Sydney, by Luise Guest

2013

Standing Wave, Edouard Malingue Gallery, 2013; Texts by Dr. Katie Hill, Dr. Curtis Carter