

Edouard Malingue Gallery  
馬凌畫廊

Sixth floor, 33 Des Voeux  
Road Central, Hong Kong

2202, 2879 Longteng Avenue  
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Wang Wei

Born 1972 in Beijing, China. Currently lives and works in Beijing, China

Education

1996 Central Academy of Fine Arts, Fresco Department, Beijing, China

Solo Exhibitions

2016 Wang Wei's Guest, Meta Project, Shanghai, China

2015 Two Rooms, Edouard Malingue Gallery, Hong Kong

2014 Panorama: the visible and the invisible, Times Museum, Guangzhou, China

2013 Natural History VI, Observation Society, Guangzhou, China

2012 A Wall on the Wall A Floor on the Floor, Magician Space, Beijing, China

2011 Advertising Board, Boers-Li, Beijing, China

2009 Historic Residence-Wang Wei, Space Station, Beijing, China

2005 Trap, Platform China, Beijing, China

2003 Temporary Space: An Experiment by Wang Wei, Long March Space, Beijing, China

Group Exhibitions

2016

Mountain Sites: Views of Laoshan at Sifang Museum, Nanjing, China

This Future of Ours, Red Brick Art Museum, Beijing, China

Art Basel Hong Kong, Hong Kong

A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

2015

Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, USA

2014

Omnipresent Concrete, Hunsand Space, Beijing, China

Another Leap, Power Station of Art, Shanghai, China

A Room not of One's Own, Space Station, Beijing, China

The Invisible Hand: Curating as Gesture, the 2<sup>nd</sup> CAFAM Biennale, CAFA Art Museum, Beijing, China

The 8 of Paths: Art in Beijing, Uferhallen venue, Berlin, German.

2013

@ WHAT, Arko Art Center, Seoul, Korea

## 2012

No Name Station, Gertrude Contemporary Art Spaces, Melbourne, Australia  
Curator: Alexie Glass-Kantor (Gertrude Contemporary), Jacqueline Doughty (Gertrude Contemporary), Colin Chinnery, Nocole Chen, Zuo Jing, Maggie Fletcher, Michelle Newton, Quentin Sprague  
Get It Louder, LD DESIGN CENTER, Beijing, China

## 2011

My Communism-Poster Exhibition, TOP Contemporary Art Center, Shanghai, China  
The Couple Show, Shanghai Gallery of Art, Shanghai, China

## 2010

Jungle, Platform China, Beijing, China  
12th La Biennale di Venezia, Venice, China  
Unknow Stand, Iberia Center for Contemporary Art, Beijing, China, Organizer: Gertraude Contemporary Art Spaces, Warmun Art Centre, Iberia Center for Contemporary Art  
The Trinity, Platform China, Beijing, China

## 2009

Shenzhen Hong Kong Biennale of Architecture and Urbanism, Shenzhen, China  
Just around the Corner, Arrow Factory, Beijing, China  
Persistence, China Art Archives and Warehouse, Beijing, China  
ZAIM FESTA 2009, ZAIM, Yokohama, Japan  
The Big World: Recent Art From China, Chicago Cultural Center, Chicago, USA

## 2008

Subtlety, Platform China, Beijing, China  
The 3<sup>rd</sup> China Media Art Festival, China Academy of Art, Hangzhou, China  
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

## 2007

The Temperament of Detail, The Red Mansion Foundation, London, UK  
Temporally, The Israeli Center for Digital Art, Holon, Israel  
Slash Fiction, Gasworks, London, UK  
The Real Thing: Contemporary Art from China, Tate Liverpool, UK  
NoNo, Long March Space, Beijing, China  
Red Hot, The Museum of Fine Art, Houston, USA  
Foreign Objects, Kunsthalle Wien Project Space, Vienna, Austria

## 2006

The Amber Room, Luggage Store Gallery, San Francisco, USA  
Strange Sights, Long March Space, Beijing, China  
Fancy.Dream, Marella Gallery, Beijing, China / Milano, Italy  
My Space, Your Space, Walsh Gallery, Chicago, USA

## 2005

Beyond: The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
Playgrounds of Authorship, Hartnett Gallery University of Rochester, USA  
24 Hours, Beijing Film Studio, Beijing, China

S Second Sight: International Biennale of Contemporary Art, National Gallery in Prague, Czech Republic  
Incest, Platform China, Beijing, China  
China: Dynamics of The Public Space, L. A. Galerie, Frankfurt, Germany

#### 2004

T.M.D: The 3rd Changsha Contemporary Art Exhibition, Changsha, China  
Multiple Definition: Imaginary Community, Tianjin, China  
Ping Yao International Photography Festival, Pingyao, China  
Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand  
China, The Body Everywhere, Museum of Contemporary Art Marseille, France  
100 Cuts, Gallery 312, Chicago, USA  
Between Past and Future: New Photography and Video from China  
International Center of Photography, New York, USA  
Smart Museum of Art, Chicago, USA  
Seattle Art Museum, Seattle, USA (2005)  
Victoria & Albert Museum, London, UK (2005)  
Hofs der Kulturen der Welt, Berlin, Germany (2006)  
Santa Barbara Museum of Art, Santa Barbara, USA (2006)  
Nasher Museum of Art, Duke University, Durham, NC USA (2006)

#### 2003

Left Hand, Right Hand, a Sino-German Exhibition of Contemporary Art, 798 Space, Beijing, China  
Echo, 798 Space, Beijing, China  
Post-sense Sensibility, Inside Story, Beijing Seven Colour Theatre, Beijing, China

#### 2002

The First Guangzhou Triennial, Guangdong Museum of Art Beijing, China  
Fan Mingzhen & Fan Mingzhu, Shanghai/Beijing, China

#### 2001

Body Resources and Objects, Hong Kong Art Commune, Hong Kong, China  
Multimedia rt sia-Pacific, Brisbane, Australia  
Nemesis, Mustard Seed Garden, Beijing, China  
Sound 2, Mustard Seed Garden, Beijing, China  
Post-sense sensibility, Spree, Beijing, China  
Mantic Ecstasy, Hangzhou, Shanghai, Beijing, China

#### 2000

Sound, China Contemporary Art Museum, Beijing, China  
Family, Shanghai, China

#### 1999

Revolutionary Capitals: Beijing in London, Institute of Contemporary Art, London, UK  
Back and Forth, Right and Left, Beijing, China  
Post-sense Sensibility: Bodies and Delusion, Beijing, China

1998

Counter-Perspectives, The Environment and Us, Beijing, China

Major Publication

2013 As Seen 2: Notable Artworks by Chinese Artists, Karen Smith, Post Wave  
Publishing Consulting (Beijing) Co. Ltd.