

Edouard Malingue Gallery
馬凌畫廊

Sixth floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Wang Wei

Born 1972 in Beijing, China. Currently lives and works in Beijing, China

Education

1996 Central Academy of Fine Arts, Fresco Department, Beijing, China

Solo Exhibitions

2019 That is a Layer of Gauze that Mimics the Texture of the Wall, Edouard Malingue Gallery, Shanghai, China

2016 Wang Wei's Guest, Meta Gallery, Shanghai, China

2015 Two Rooms, Edouard Malingue Gallery, Hong Kong

2014 Panorama: the visible and the invisible, Times Museum, Guangzhou, China

2013 Natural History VI, Observation Society, Guangzhou, China

2012 A Wall on the Wall, A Floor on the Floor, Magician Space, Beijing, China

2011 Propaganda Pavilion, Boers-Li Gallery, Beijing, China

2009 Historic Residence, Space Station, Beijing, China

2005 Trap, Platform China, Beijing, China

2003 Temporary Space, Long March Space, Beijing, China

Group Exhibitions

2019

An Opera for Animals, Rockbund Art Museum, Shanghai, China

An Opera for Animals, Para Site, Hong Kong

2018

Edge of the Wonderland: Thailand Biennale, Krabi, Thailand

Starting from the desert, Ecologies on the edge—the 2nd Yinchuan Biennale, MOCA Yinchuan, Ningxia, China

2017

Scraggly Beard Grandpa, Capsule Shanghai, Shanghai, China

Muse for a Mimeticist, Edouard Malingue Gallery, Shanghai, China

Xiàn Chǎng, West Bund Art & Design, Shanghai, China

On Site, FIAC 2017, Paris, France

Among Friends, Boers-Li Gallery, Beijing, China

Art Basel Hong Kong Encounters, Hong Kong

Post-Sense Sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China

2017 California-Pacific Triennale: Building As Ever, Orange County Museum of Art, California, USA

2016

Chinese Whispers, Kunstmuseum Bern, Switzerland

This Future of Ours, Red Brick Art Museum, Beijing, China

Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China

Art Basel Hong Kong, Hong Kong

A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

Post-Sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China

2015

Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, USA

2014

Omnipresent Concrete, Hunsand Space, Beijing, China

Another Leap, Power Station of Art, Shanghai, China

A Room Not of One's Own, Space Station, Beijing, China

The Invisible Hand: Curating As Gesture-The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China

The 8 of Paths: Art in Beijing, Uferhallen, Berlin, Germany

2013

@ WHAT, Arko Art Center, Seoul, Korea

2012

No Name Station, Gertrude Contemporary Art Spaces, Melbourne, Australia

Get it Louder, LD DESIGN CENTER, Beijing, China

2011

My Communism-Poster Exhibition, TOP Contemporary Art Center, Shanghai, China

The Couple Show, Shanghai Gallery of Art, Shanghai, China

2010

Jungle, Platform China, Beijing, China

12th International Architecture Exhibition-La Biennale di Venezia, Venice, Italy

No Name Station, Iberia Center for Contemporary Art, Beijing, China

The Third Party, Platform China, Beijing, China

2009

2009 Shenzhen Hong Kong Bi-City Biennale of Architecture and Urbanism, Civic Square, Shenzhen, China

Just Around the Corner, Arrow Factory, Beijing, China

Persistence, China Art Archives and Warehouse, Beijing, China

ZAIM FESTA 2009, ZAIM, Yokohama, Japan

The Big World: Recent Art From China, Chicago Cultural Center, Chicago, USA

2008

Subtlety, Platform China, Beijing, China

The 3rd China Media Art Festival, China Academy of Art, Hangzhou, China

Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

2007

The Temperament of Detail, The Red Mansion Foundation, London, UK

Temporally, The Israeli Center for Digital Art, Holon, Israel

Slash Fiction, Gasworks, London, UK

The Real Thing: Contemporary Art from China, Tate Liverpool, UK

NoNo, Long March Space, Beijing, China

Red Hot, The Museum of Fine Art, Houston, USA

Foreign Objects, Kunsthalle Wien Project Space, Vienna, Austria

2006

The Amber Room, Luggage Store Gallery, San Francisco, USA

Strange Sights, Long March Space, Beijing, China

Fancy Dream, Marella Gallery, Beijing, China / Milano, Italy

My Space. Your Space, Walsh Gallery, Chicago, USA

2005

Beyond: The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Playgrounds of Authorship, Hartnett Gallery University of Rochester, USA
24 Hours, Beijing Film Studio, Beijing, China
A Second Sight: International Biennale of Contemporary Art, National Gallery in Prague, Czech Republic
Incest, Platform China, Beijing, China
China: Dynamics of The Public Space, L. A. Galerie, Frankfurt, Germany

2004

T.M.D: The 3rd Changsha Contemporary Art Exhibition, Changsha, China
Multiple Definition: Imaginary Community, Tianjin, China
Ping Yao International Photography Festival, Pingyao, China
Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand
China, The Body Everywhere, Museum of Contemporary Art Marseille, France
100 Cuts, Gallery 312, Chicago, USA
Between Past and Future: New Photography and Video from China (2004-2006)
International Center of Photography, New York, USA
Smart Museum of Art, Chicago, USA
Seattle Art Museum, Seattle, USA
Victoria & Albert Museum, London, UK
Hofs der Kulturen der Welt, Berlin, Germany
Santa Barbara Museum of Art, Santa Barbara, USA
Nasher Museum of Art, Duck University, Durham, USA

2003

Left Hand, Right Hand, a Sino-German Exhibition of Contemporary Art, 798 Space, Beijing, China
Echo, 798 Space, Beijing, China
Post-sense Sensibility, Inside Story, Beijing Seven Colour Theatre, Beijing, China

2002

The First Guangzhou Triennial, Guangdong Museum of Art Beijing, China
Fan Mingzhen & Fan Mingzhu, Shanghai, China

2001

Body Resources and Objects, Hong Kong Art Commune, Hong Kong, China
Multimedia Art Asia-Pacific, Brisbane, Australia
Nemesis, Mustard Seed Garden, Beijing, China
Sound 2, Mustard Seed Garden, Beijing, China
Post-sense sensibility, Spree, Beijing, China
Mantic Ecstasy, Hangzhou, Shanghai, Beijing, China

2000

Sound, China Contemporary Art Museum, Beijing, China
Family, Shanghai, China

1999

Revolutionary Capitals, Institute of Contemporary Art, London, UK
Back and Forth, Right and Left, Beijing, China
Post-sense Sensibility: Bodies and Delusion, Beijing, China

1998

Counter-Perspectives, The Environment and Us, Beijing, China

Public Collections

Guangdong Museum of Art, Guangzhou, China
Smart Museum of Art, University of Chicago, USA
The Museum of Fine Art, Houston, USA
M+ Museum, Hong Kong