

Edouard Malingue Gallery
馬凌畫廊

First floor, 8 Queen's Road
Central, Hong Kong
≡ edouardmalingue.com

Jeremy Everett

Born 1979 in Colorado, USA. Lives and works in New York City and Paris

Education

2005 MA, Visual Studies, Bruce Mau Institute, Toronto, Canada
2004 BFA California College of the Arts, San Francisco, USA

Solo Exhibitions

2012 "Buried Sky", Andrew Edlin Gallery, New York, USA
"Flood", OFR Galerie Paris, France
2011 "One Night Stand", Asia Song Society, New York, USA
2009 "Opium Feast", Roberts and Tilton, Los Angeles, USA

Group Exhibitions

2013

"Sneakerotics", Edouard Malingue Gallery, Hong Kong, China
"Soft Off" Ltd., Los Angeles, USA
"Most of My Fiction", Olga Korper Gallery, Toronto, Canada
"Fall on Your (s)Word", Sem Art, Monaco

2011 "Take Out", Andrew Edlin Gallery, New York, USA

2010

"End of the Affair", Fireplace Project, East Hampton, New York, USA
"Held Up by Columns",
Renwick Gallery, New York, USA
"Swell", Friedrich Petzel Gallery, New York, USA
"Available Works", HBC Gallery, Berlin, Germany

2009

"Comfortably Numb", Pacific Design Center, Los Angeles, USA
"Surface Sounding", Seeline Gallery, Santa Monica, USA

2008

"Macrocosm", Roberts and Tilton, Los Angeles, USA
"There is No There There", Rivington Arms, New York, USA

2007

"Bliss", Roberts and Tilton, Los Angeles, USA
"Massive Change", Vancouver Art Gallery, Museum of Contemporary Art Chicago (catalogue, Phaidon)

Bibliography

2013 Rimanelli, David L'Officiel Art, Spring 2013
Inch, Rachael, Muse Magazine, Spring 2013
2012 Herman, Jane, NY Times T Magazine, September 2012
Scevola, Nicola, L'official Homme Italie, September 2012
Weber, Bruce, Smithsonian Magazine, March 2012
Berner, Caroline, Intermission Magazine Spring / Summer 2012
Balestine, Juliana, Purple Magazine feature Spring / Summer 2012
2011 Cotter, Holland, Review New York Times, August 2010
2010 Piccininni, Amalia, "Flash Studio Visit", Flast Art.com July 2010
2009 Paterson, Carrie, "Flash Review: Opium Feast", Flast Art June 2009
2008 Onnen, Serge, Drawings on Writing, Atlanta: J&L Books, 2008
Latimer, Quinn, "New York Reveiw: There is No There There", Modern Painters,
October 2008: 116
Ward, Rachel K., "Retro-Glorified: History Today in New York", Artreview.com July 9,
2008
Alfredo, Daniel, "L.A. Man: Jeremy Everett", Mixte Sping-Summer 2008: 108-113