

Edouard Malingue Gallery
馬凌畫廊

First floor, 8 Queen's Road
Central, Hong Kong
≡ edouardmalingue.com

Sterling Crispin

Born 1985 Maui, HI. Lives and works in Santa Barbara, USA

Education

2011–2013 MFA, Digital Media, University of California at Santa Barbara, USA
2005–2008 BFA, Painting & Drawing, Rocky Mountain College of Art and Design, Denver, USA

Residencies

2011–Present Computers Club Drawing Society, <http://www.computersclub.org>
2008–2011 Redline Artist in Residence Program, Denver, USA, <http://www.redlineart.org>

Group Exhibitions

2013

"Sneakerotics", Edouard Malingue Gallery, Hong Kong, China

2011

"Like Art Basel", Workshop Collective, Miami, USA
"BYOB Miami", Mamushka's Midtown Miami, USA
"You Only Live Twice", Kunsthalle New Chicago, USA
"AU: Exchange", RedLine, Denver, USA
"Format", Luminary Center for the Arts, Saint Louis, USA
"Attending", Essential Existence Gallery, Leipzig, USA
"BYOB Amsterdam", W139, Amsterdam, Holland
Speed Show "Becoming, Not Being", Internet-café Bordeaux, Berlin, Germany
"Design for the Other 90%", RedLine, Denver, USA
"Project Hello!", RedLine, Denver, USA
"Blip Festival", Eyebeam Art & Technology Center Manhattan NY May 2011
"BYOB Denver", RedLine Denver, USA
"Art Rocks 2011", The Bowery Hotel, New York, USA
"Mountain Standard, Time & Place", Modbo, Colorado Springs, USA
"The Bacchus Presents", The Bacchus, Los Angeles, USA
"Triggered Momentum", Walker Fine Art Denver, USA
"Titwrench, Being A Woman" Wazee Union, Denver, USA

2010

"Even Younger Than Jesus", Robischon Gallery, Denver, USA
"Dump.fm – IRL", 319 Scholes Gallery, New York, USA
"Cross Ties Across Time", RedLine, Denver, USA
"Dimensional Rip 5", Wazee Union, Denver, USA
"Shows Promise", Denver International Airport, Denver, USA
"Riddle of Ritual", Emmanuel Gallery, Denver, USA

2009

"You of All People, Here of All Places!", RedLine Denver, USA
"Mirrorrim", RedLine, Denver, USA
"DrawRings 4", Rhinocerosopolis, Denver, USA
"Down With the Sickness", Hinterland, Denver, USA
"2009 Colorado Art Open" Foothills Art Center Golden, USA

2008

"The Ill Affair", RedLine, Denver, USA
"Ruckus, Repeat, Ruckus", The Lab at Belmar, Denver, USA
"DrawRings 2 the Return", Rhinocerosopolis, Denver, USA

Commissions

2010 JW Marriott Denver at Cherry Creek, Denver, USA – 200 prints throughout property

Grants

2011 University of California Regents Special Fellowship

2008 The Institute for Experimental Studies Innovation Grant

Collections

2011 Rhizome ArtBase at the New Museum, New York, USA

2009–Present Souvenirs from Earth, Germany & France

Lectures & Workshops

2011 The PostMedia Critiques, RedLine, Denver, USA

2010 Pecha Kucha # 4, Boulder MCA, Boulder, USA

Performances

2011 Create Denver Week Denver Theater District Denver, USA

Untitled # 36 Denver Art Museum Denver, USA

2010 Analog Space New Years Eve Meadowlark Denver, USA

Fall Exhibition Opening Boulder Museum of Contemporary Art Boulder, USA

2008 American Association of Museum of Contemporary Art Denver, USA

Selected Press

2011 Morgan Poyau, "Sterling Crispin Toys With Singularity" The Creators Project

<<http://www.thecreatorsproject.com/blog/sterling-crispin-toys-with-singularity>>

Kyle Chayka, "How the Internet Is Changing the Way We See.." Artinfo.com

<<http://www.artinfo.com/news/story/38453/how-the-internets-cessless-image-stream-is-changingthe-way-we-seecreate-and-communicate/>>

Brian Droitcour, "It's Only Humanist" Rhizome at The New Museum

<<http://rhizome.org/editorial/2011/aug/17/its-only-humanist/>>

Elliot Riis "Phrophetic, Near-Psychic Platforms" Interview with 303 Magazine

<<http://www.sterlingcrispin.com/303.php>>

2010 Paddy Johnson, "The 10 Best Exhibitions of 2010" The L Magazine

<<http://www.thelmagazine.com/newyork/the-10-best-exhibitions-of-2010-and-the-3-worst/Content?oid=1883118>>>