

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡edouardmalingue.com

Wang Wei

Born 1972 in Beijing, China. Currently lives and works in Beijing, China

Education

1996 Central Academy of Fine Arts, Fresco Department, Beijing, China

Solo Exhibitions

2019

That is a Layer of Gauze that Mimics the Texture of the Wall, Edouard Malingue Gallery, Shanghai, China

2016

Wang Wei's Guest, Meta Gallery, Shanghai, China

2015

Two Rooms, Edouard Malingue Gallery, Hong Kong, China

2014

Panorama: the visible and the invisible, Times Museum, Guangzhou, China

2013

Natural History VI, Observation Society, Guangzhou, China

2012

A Wall on the Wall, A Floor on the Floor, Magician Space, Beijing, China

2011

Propaganda Pavilion, Boers-Li Gallery, Beijing, China

2009

Historic Residence, Space Station, Beijing, China

2005

Trap, Platform China, Beijing, China

2003

Temporary Space, Long March Space, Beijing, China

Group Exhibitions

2019

An Opera for Animals, Rockbund Art Museum, Shanghai, China

An Opera for Animals, Para Site, Hong Kong, China

2018

Edge of the Wonderland: Thailand Biennale, Krabi, Thailand

Starting from the desert, Ecologies on the edge—the 2nd Yinchuan Biennale, MOCA Yinchuan, Ningxia, China

2017

Scraggly Beard Grandpa, Capsule Shanghai, Shanghai, China

Muse for a Mimeticist, Edouard Malingue Gallery, Shanghai, China

Xiàn Chǎng, West Bund Art & Design, Shanghai, China

On Site, FIAC 2017, Paris, France

Among Friends, Boers-Li Gallery, Beijing, China

Art Basel Hong Kong - Encounters, Hong Kong, China

Post-Sense Sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China

2017 California-Pacific Triennale: Building As Ever, Orange County Museum of Art, California, USA

2016

Chinese Whispers, Kunstmuseum Bern, Switzerland

This Future of Ours, Red Brick Art Museum, Beijing, China

Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China

Art Basel Hong Kong, Hong Kong, China

A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

Post-Sense Sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China

2015

Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum, USA

2014

Omnipresent Concrete, Hunsand Space, Beijing, China

Another Leap, Power Station of Art, Shanghai, China

A Room Not of One's Own, Space Station, Beijing, China

The Invisible Hand: Curating As Gesture—The 2nd CAFAM Biennale, CAFAM Art Museum, Beijing, China

The 8 of Paths: Art in Beijing, Uferhallen, Berlin, Germany

2013

@ WHAT, Arko Art Center, Seoul, Korea

2012

No Name Station, Gertrude Contemporary Art Spaces, Melbourne, Australia

Get it Louder, LD DESIGN CENTER, Beijing, China

2011

My Communism—Poster Exhibition, TOP Contemporary Art Center, Shanghai, China

The Couple Show, Shanghai Gallery of Art, Shanghai, China

2010

Jungle, Platform China, Beijing, China

12th International Architecture Exhibition—La Biennale di Venezia, Venice, Italy

No Name Station, Iberia Center for Contemporary Art, Beijing, China

The Third Party, Platform China, Beijing, China

2009

2009 Shenzhen Hong Kong Bi-City Biennale of Architecture and Urbanism, Civic Square, Shenzhen, China

Just Around the Corner, Arrow Factory, Beijing, China

Persistence, China Art Archives and Warehouse, Beijing, China

ZAIM FESTA 2009, ZAIM, Yokohama, Japan

The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA

2008

Subtlety, Platform China, Beijing, China

The 3rd China Media Art Festival, China Academy of Art, Hangzhou, China

Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

2007

The Temperament of Detail, The Red Mansion Foundation, London, UK

Temporally, The Israeli Center for Digital Art, Holon, Israel

Slash Fiction, Gasworks, London, UK

The Real Thing: Contemporary Art from China, Tate Liverpool, UK

NoNo, Long March Space, Beijing, China

Red Hot, The Museum of Fine Art, Houston, USA

Foreign Objects, Kunsthalle Wien Project Space, Vienna, Austria

2006

The Amber Room, Luggage Store Gallery, San Francisco, USA

Strange Sights, Long March Space, Beijing, China

Fancy Dream, Marella Gallery, Beijing, China / Milano, Italy

My Space. Your Space, Walsh Gallery, Chicago, USA

2005

Beyond: The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Playgrounds of Authorship, Hartnett Gallery University of Rochester, USA

24 Hours, Beijing Film Studio, Beijing, China

A Second Sight: International Biennale of Contemporary Art, National Gallery in Prague, Czech Republic

Incest, Platform China, Beijing, China

China: Dynamics of The Public Space, L. A. Galerie, Frankfurt, Germany

2004

T.M.D: The 3rd Changsha Contemporary Art Exhibition, Changsha, China

Multiple Definition: Imaginary Community, Tianjin, China

Ping Yao International Photography Festival, Pingyao, China

Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand

China, The Body Everywhere, Museum of Contemporary Art Marseille, France

100 Cuts, Gallery 312, Chicago, USA

Between Past and Future: New Photography and Video from China (2004-2006)

International Center of Photography, New York, USA

Smart Museum of Art, Chicago, USA

Seattle Art Museum, Seattle, USA

Victoria & Albert Museum, London, UK

Hofs der Kulturen der Welt, Berlin, Germany

Santa Barbara Museum of Art, Santa Barbara, USA
Nasher Museum of Art, Duke University, Durham, USA

2003

Left Hand, Right Hand, a Sino-German Exhibition of Contemporary Art, 798 Space, Beijing, China

Echo, 798 Space, Beijing, China

Post-sense Sensibility, Inside Story, Beijing Seven Colour Theatre, Beijing, China

2002

The First Guangzhou Triennial, Guangdong Museum of Art Beijing, China

Fan Mingzhen & Fan Mingzhu, Shanghai, China

2001

Body Resources and Objects, Hong Kong Art Commune, Hong Kong, China

Multimedia Art Asia-Pacific, Brisbane, Australia

Nemesis, Mustard Seed Garden, Beijing, China

Sound 2, Mustard Seed Garden, Beijing, China

Post-sense sensibility, Spree, Beijing, China

Mantic Ecstasy, Hangzhou, Shanghai, Beijing, China

2000

Sound, China Contemporary Art Museum, Beijing, China

Family, Shanghai, China

1999

Revolutionary Capitals, Institute of Contemporary Art, London, UK

Back and Forth, Right and Left, Beijing, China

Post-sense Sensibility: Bodies and Delusion, Beijing, China

1998

Counter-Perspectives, The Environment and Us, Beijing, China

Public Collections

Guangdong Museum of Art, Guangzhou, China

Smart Museum of Art, University of Chicago, USA

The Museum of Fine Art, Houston, USA

M+ Museum, Hong Kong, China