

# EDOUARD MALINGUE GALLERY

## CLARISSA TOSSIN

Lives and works in Los Angeles

### Education

2009 M.F.A., California Institute of the Arts (CalArts), Valencia, CA

2000 B.F.A., Fundação Armando Álvares Penteado, São Paulo, BR

### Residencies

2013 ARTPACE, International Artist-in-Residence, (curator: Hanru Hou), San Antonio, TX

2010-12 CORE Program, The Museum of Fine Arts Houston, Houston, TX

2011 SOMA Summer, Mexico City, MX

2010 Fundación Botín, (mentor: Mona Hatoum), Santander, SP

2009 Skowhegan School of Painting & Sculpture, Skowhegan, ME

### Solo Exhibitions

2013 *How does it travel?*, ltd los angeles, Los Angeles, CA

*Study for a Landscape*, Sicardi Gallery, Project Room, Houston, TX

2012 *Brasília*, Center 3, Hamilton, CAN

2011 *Gasto*, Galeria Luisa Strina, Project Room, São Paulo, BR

2009 *Real*, California Institute of the Arts, Valencia, CA (MFA Thesis)

### Selected Group Exhibitions and Performances

2014 *Time / Image*, Blaffer Art Museum - University of Houston, Houston, TX

2013 *SOFT OFF (but I love when your mouth is a little shut)*, ltd los angeles, Los Angeles, CA

*SNEAKEROTICS*, curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong

*What time is this place?*, Centro Cultural Universitario Tlatelolco, Mexico City, MX

*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, MI

2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA

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Wattis Institute, San Francisco, CA

*Vantage Point*, The Mission Projects, Chicago, IL

*Of Other Spaces*, The McKinney Avenue Contemporary, Dallas, TX

*Dallas Biennial*, Dallas Contemporary, Dallas, TX

*Core Exhibition*, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

2011 *Building Arts*, Sicardi Gallery, Houston, TX

*Material Differences*, The McKinney Avenue Contemporary, Dallas, TX

*Young Latino Artists 16: Thought Cloud*, Mexic-Arte Museum, Austin, TX

*Nowhere Near Here*, Houston Center for Photography, Houston, TX

*Core Exhibition*, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

2010 *The First Thing*, Redling Fine Art, Los Angeles, CA

*I Know What You Did Last Summer*, Saint Cecilia Convent, Brooklyn, NY

2009 *Feeling Feelings*, Compact Space, Los Angeles, CA

*Why Theory*, Spring Art Towers, Los Angeles, CA

*M.F.A. Conversations*, I-5 Gallery, Los Angeles, CA

*CAA Los Angeles M.F.A.*, Helen Lindhurst Gallery - USC, Los Angeles, CA

2008 *M.F.A. Mid-residency Show*, California Institute of the Arts, Valencia, CA

*Alan Kaprow: Art as Life Happenings Series, Publicity*, Vasquez Rocks Park, Museum of Contemporary Art, Los Angeles, CA

*Truth*, REDCAT Gallery, Los Angeles, CA

2007 *Exquisite Acts and Everyday Rebellions*, California Institute of the Arts, Valencia, CA

2000 *Sob Medida*, Espaço Porto Seguro de Fotografia, São Paulo, BR

## **Commissions & Special Projects**

2013 *Window into Houston*, Blaffer Art Museum - University of Houston, Houston, TX

2012 *Small Edition*, OMR Gallery, Mexico City, Mexico

## **Grants / Awards / Fellowships**

2012 *Center for Cultural Innovation Investing in Artists Grant*

2009 *Core Program Fellowship*, Museum of Fine Arts Houston

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Skowhegan School of Painting & Sculpture, Donald and Doris Fisher Fellowship

Skowhegan School of Painting & Sculpture, CalArts Matching Fellowship

Los Angeles MFA Award, College Art Association

2008 Interdisciplinary Grant, California Institute of the Arts

2007-2009 Graduate Scholarship, California Institute of the Arts

## Public Collections

The Museum of Fine Arts Houston

## Selected Bibliography

- 2012 Tyler Rudick, "The art of technology: Core show touches on Google Maps, sexy dancing & Ferris Bueller," Culturemap (April 17)
- Kathleen Massara, "Florence Ostende Discusses The First And Last Dallas Biennale," The Huffington Post (April 13)
- Ellen Gamerman, "An Art Fair With a Texas Twist," The Wall Street Journal (April 6)
- Katia Zavistovski, "2012 Core Exhibition," Arts & Culture Magazine (April 1)
- Junior Compton, "The Dallas Contemporary Biennale," Dallas Arts Reveu (April)
- Peter Simek, "Why Dallas' First Biennale Art Exhibition Will Also Be Its Last," Front Row: D Magazine (March 26)
- Altamese Osborne, "Dagging: Dance Simulating Hardcore Sex at Glassell School of Art Core 2012 Exhibit," Houston Press (March 21)
- Bill Davenport, "Dallas' Un-Biennial Biennale," Glasstire (March 2).
- 2011 Kelly Klaasmeyer, "Building Arts: Alexander Apostol, Dias & Riedweg, Thomas Glassford, Marco Maggi and Clarissa Tossin," Houston Press (November 9)
- Jeanne Claire van Ryzin, "When Art is Simply Art," Austin American-Statesman (July 10)
- Margherita Dessanay, "Viewing: Clarissa Tossin," Elephant, issue 7 (Summer 2011)
- Rachel Hooper, "Nowhere Near Here," ...might be good # 167 (April 15)
- Steven Thomson, "Getting to the Core of young artists at the Glassell School: Oil spills, plastic villains & dollar troubles," CultureMap Houston (April 12)
- Katia Zavistovski, "2011 Core Exhibition," ART LIES (March 20)
- Kelly Klaasmeyer, "Fine Fellows," Houston Press (March 9)
- 2010 Irene Sainz, "La atalaya creativa de Pérez Galdós," El Mundo (July 10)

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Meghann McCrory, "Feeling Feelings: On (re)Framing Affect" (exhibition essay)

2000 Renato De Cara, "Sob Medida Para uma Época," Mundo Mix Magazine.

Mara Gama, "Figura Contemporânea dá as Caras," Folha de São Paulo (September 22)

## **Selected Publications**

"Core Program," Museum of Fine Arts, Houston (exhibition catalogue).

"Nowhere Near Here," Houston Center for Photography (exhibition catalogue)

"YLA16: Thought Cloud," Mexic-Arte Museum (exhibition catalogue).

"Core Program," Museum of Fine Arts, Houston (exhibition catalogue).

"Why Theory," California Institute of the Arts M.F.A. 2009 (exhibition catalogue)

"Sob Medida," Espaço Porto Seguro de Fotografia (exhibition catalogue)