Edouard Malingue Gallery
馬凌畫廊

Opening Hours
Tuesday to Saturday
11AM-7PM

Exhibition
‘Future Archeology’
First Floor, 8 Queen’s Road
Central, Hong Kong

Installation
‘Anechoic Pavilion’
Central Ferry Pier 4 Rooftop
4 Pier Road, Central, Hong Kong

Dates
April 26 – June 16, 2012

Opening Reception
April 26, 6.30-8.30PM

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Edouard Malingue Gallery is pleased to present Future Archeology, the
gallery’s first solo exhibition of contemporary French artist Laurent Grasso, from
26th April to 16th June 2012. Future Archeology is Laurent Grasso’s first show in
Asia since Radio Ghost at agnès b.’s galerie du jour in Hong Kong in 2003, in the
early days of his international career.

Beyond its romantic aura, Future Archeology plays with the notion of time,
which appears here as compressed, creating for Laurent Grasso a destabilising,
even paranoid, effect. This tension continually pushes certain boundaries of the
spectator’s perception, such as when he pretends that his series of paintings
Studies from the Pastare taken from the Italian Renaissance or the classical ages
of European painting. Similarly his contemporary neon Stella Nova refers to a 17th
century essay about a shooting star. This exhibition will be the occasion to
demonstrate how the work of this artist has matured with a carefully curated
selection of artworks.

In addition to the exhibition within the gallery, Laurent Grasso will install his
Anechoic Pavilion, a one-room cabin constructed as a place for meditation and
observation of surroundings, on the rooftop of Central Ferry Pier 4, facing Victoria
Harbour. This iconic piece will allow visitors to experience a unique sensation of
inner exploration. Visitors will embark on a journey taking them from the heart of
the most active city in the world to the very margins of reality and fiction.

Born in France in 1972, Laurent Grasso is universally regarded as one of the
most prominent artists of his generation. Having embarked upon his successful
career in the early 2000s, by 2008 he had been awarded the highly prestigious
Marcel Duchamp Prize. Subsequent notable shows in Europe include The Horn
Perspective at the Centre Pompidou, Paris in 2008, and in the USA, Portrait of a
Young Man at the Bass Museum of Art, Miami in 2011. He has also exhibited his
work extensively in the Middle East, at the Sharjah Biennial (United Arab Emirates)
in 2009, and in Asia at the Busan Biennale in 2006 and the Leeum, Samsung
Museum of Art in South Korea, in 2010. Laurent Grasso is currently holding a solo
show entitled Uraniborg at the Jeu de Paume, Paris. This constitutes the artist’s
most important solo exhibition to date and will subsequently travel to the Musée
d’Art Contemporain de Montréal, Canada.

Laurent Grasso’s work often investigates the machines and systems that
mediate our modern era. He uses these mechanisms, as well as the history of art,
techniques, philosophy and cinema, to create unusual perspectives. This kind of
consideration and play on common experience and knowledge, aiming to enlarge
or radically change points of view, is what attracted Edouard Malingue to Grasso’s
work. Both gallerist and artist alike are reaching for a new approach for our times,
be it prospectively or retrospectively.

Edouard Malingue Gallery was founded to show Impressionist, Modern and
Contemporary Art, with the desire to show continuity in art history and the
overarching power of creation, and to establish a bridge between Western and
Eastern cultures.

The gallery has created a programme which is unprecedented in Asia, opening in
2010 with the largest Picasso exhibition ever mounted in Hong Kong, comprising
40 original works on canvas and paper.
In 2011 Edouard Malingue Gallery presented Zhang Huan’s first solo show in Hong Kong, including the monumental sculpture *Three Heads Six Arms* which amazed the Hong Kong public.

The gallery works in close collaboration with Galerie Malingue, Paris, which was founded 50 years ago by legendary dealer Daniel Malingue. Its numerous and impressive Modern Art exhibitions have been highly regarded by art collectors, museums and institutions throughout the world.

Situated in a prime location in Central district, Hong Kong, the lofty interiors of Edouard Malingue Gallery have been specially designed by OMA Asia (Hong Kong), led by internationally renowned architect Rem Koolhaas who designed the CCTV Tower in Beijing and is currently working on the new Prada Foundation in Milan.