

Edouard Malingue Gallery  
馬凌畫廊

Sixth Floor, 33 Des Voeux  
Road Central, Hong Kong

2202, 2879 Longteng Avenue  
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Samson Young

Born in Hong Kong in 1979. Lives and works in Hong Kong.

#### Education

2013 Ph.D. in Music Composition, Princeton University, USA  
2007 M.Phil. in Music Composition, University of Hong Kong, Hong Kong  
2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney, Australia

#### Prizes and Nominations

2015 BMW Art Journey Award  
2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council  
2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention  
2012 Japan Media Art Festival (Interactive Category), Jury Selection Award  
2009 New York Society for New Music, Brian M. Israel Prize  
2007 Bloomberg Emerging Artist Award

#### Solo Exhibitions

2017  
(Forthcoming) Solo Exhibition, Edouard Malingue Gallery, Hong Kong  
(Forthcoming) Galerie Gisela Capitain, Cologne, Germany  
Songs for Disaster Relief, Hong Kong Pavilion, 57<sup>th</sup> Venice Biennale, Venice, Italy

2016  
A Dark Theme Keeps Me Here, I'll Make A Broken Music, Kunsthalle Düsseldorf, Germany  
The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata, India  
Orchestrations, Connecting Space, Hong Kong

2015  
Pastoral Music, Team Gallery, New York City, USA  
Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Avant-garde on speed, TKG+ gallery, Taipei, Taiwan  
Pastoral Music, Art Basel Hong Kong, Hong Kong  
MTVs, a.m. space, Hong Kong

2014  
I wanted to see everything: the Liquid Borders Project, a.m. space, Hong Kong

2013  
On the Musically Beautiful, Goethe-Institute, Hong Kong

2011  
Machines for Making Nothing, Cogut Center for Humanities, Brown University, Providence, USA

## Group Exhibitions

2017

(Forthcoming) Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art Taipei, Taiwan  
documenta 14, Athens, Greece and Kassel, Germany  
Mekong- New Mythologies, Hong Kong Arts Centre, Hong Kong

2016

Art Basel Miami Beach 2016, Film Sector, Miami, USA  
Retrogarde, University of Chicago's Art Museum, Chicago, USA  
Ctrl+Alt, Popup Exhibition, Smithsonian Asian Pacific Centre, New York, USA  
When I have fears that I may cease to be, what you give in exchange for your soul, multimedia walk, Frieze Art Fair, Regent's Park, London  
Listen to Hong Kong, Hong Kong Heritage Discovery Centre  
No References: A Revisit of Hong Kong Video and Media Art from 1985, Cattle Depot Artist Village, Hong Kong  
Fusebox Festival, Texas, USA  
Museum of Rhythm, Muzeum Sztuki, Poland  
Canon, Art Basel, Basel  
International Ferienkurse für Neue Musik, Darmstadt, Germany

2015

Before • After, Oil, Hong Kong  
Sparkle! I Wanna Eat Yummy Yummy, Oil, Hong Kong  
48HR incident, 4A Centre for Contemporary Asian Art, Sydney, Australia  
Change Seed, Center on Contemporary Art, Seattle, USA  
Kiinan Muuttuvat Maisemat, Amos Anderson Museum, Helsinki, Finland  
New York Electronic Art Festival, Museum of the Moving Image, New York, USA  
APT Institute, Art in the City, Shanghai  
Walking in a Dream, Heritage Museum, Hong Kong

2014

Harmonious Society, Asia Triennial Manchester 14, UK  
China's Changing Landscape, Nordiska Akvarellmuseet, Sweden  
Journal of a Plague Year, Arko Art Center, Seoul, South Korea  
A Time for Dreams – IV Moscow Biennale of Young Art, Museum of Moscow, Russia  
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, Hong Kong Arts Centre  
Prix Cube 2014, Le Cube centre de creation numérique, Paris, France  
TonLagen Festival, Dresden, Germany  
Transart Festival, Bolzano, Italy  
INSTALAKCJE 3 – Festiwal Instalacji Muzycznych, Poland

2013

Revolution Per Minute: Sound Art China, Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai, China  
The Wizard's Chamber, Kunsthalle Winterthur, Switzerland  
Shenzhen; Kaohsiung Museum of Art, Taiwan; Macau Museum of Art; City Hall, Hong Kong  
Innovationist: the Spectacular Journey of New Media Art, Taipei Contemporary Art Museum, Taipei, Taiwan  
Crossroads, Another Dimension, He Xiangning Art Museum,  
Violence and Poetics, a.m. space, Hong Kong  
Lucerne Festival (Festival Lounge feat. The MIVOS Quartet), Switzerland

2012

Zero1 Biennial, San Jose, California, USA  
No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, USA  
Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong  
Japan Media Arts Festival, Tokyo, Japan.

2011

XXX: Next Ten Years of Contemporary Art, Today Art Museum, Beijing, China  
Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai, China  
T\_XT\_RT, Jenkins Johnson Gallery, New York, USA  
MONA FOMA, Tasmania Museum and Art Gallery, Australia

2010

Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK  
18 Degrees of Acclimation, White Box Gallery, New York, USA  
Beyond the Colony of Kitsch, Crossing Art Gallery, New York, USA  
Hong Kong Biennale of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong  
Hong Kong Arts Festival  
International Society of Contemporary Music Festival, Australia

2009

Last Intervention, Osage Gallery, Hong Kong

2008

Eric Ayotte and Samson Young, Red Tin Shack Gallery, New York  
Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutschebank Headquarters, New York  
Canberra International Music Festival, Australia  
Dark Music Days Contemporary Music Festival, Iceland

2007

Again, Osage Gallery, Hong Kong  
Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, Victoria Prison, Hong Kong and OCT, Shenzhen

2006

Internationales Musikinstitut Darmstadt, Germany

2005

Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art (MASS MoCA), USA

2004

Microwave International Media Art Festival, City Hall, Hong Kong