

Edouard Malingue Gallery  
馬凌畫廊

Sixth Floor, 33 Des Voeux  
Road Central, Hong Kong

2202, 2879 Longteng Avenue  
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Samson Young

Born in Hong Kong in 1979. Lives and works in Hong Kong.

#### Education

2013 Ph.D. in Music Composition, Princeton University, USA

2007 M.Phil. in Music Composition, University of Hong Kong, Hong Kong

2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney, Australia

#### Prizes and Nominations

2018 Honorary Fellowship, Hong Kong Arts Centre

2015 BMW Art Journey Award

2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council

2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention

2012 Japan Media Art Festival (Interactive Category), Jury Selection Award

2009 New York Society for New Music, Brian M. Israel Prize

2007 Bloomberg Emerging Artist Award

#### Solo Exhibitions

2019

(Forthcoming) Silver moon or golden star, which will you buy of me?, SMART Museum of Art, University of Chicago, Chicago, USA

(Forthcoming) Real music, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland

Instrumentation, Hong Kong Visual Arts Centre, Hong Kong

It's a heaven over there, Centre A: Vancouver International Centre for Contemporary Asian Art Vancouver, Canada

2018

The highway is like a lion's mouth, Edouard Malingue Gallery, Shanghai, China

Songs for Disaster Relief, M+ Pavilion, West Kowloon Cultural District, Hong Kong

2017

Galerie Gisela Capitain, Cologne, Germany

Songs for Disaster Relief, Hong Kong Pavilion, 57<sup>th</sup> Venice Biennale, Venice, Italy

One of Two Stories, or Both (Field Bagatelles), Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

2016

A Dark Theme Keeps Me Here, I'll Make A Broken Music, Kunsthalle Düsseldorf, Germany

The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata, India

Orchestrations, Connecting Space, Hong Kong

2015

Pastoral Music, Team Gallery, New York City, USA

Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Avant-garde on speed, TKG+ gallery, Taipei, Taiwan

Pastoral Music, Art Basel Hong Kong, Hong Kong

MTVs, a.m. space, Hong Kong

2014

I wanted to see everything: the Liquid Borders Project, a.m. space, Hong Kong

2013

On the Musically Beautiful, Goethe-Institute, Hong Kong

2011

Machines for Making Nothing, Cogut Center for Humanities, Brown University, Providence, USA

#### Group Exhibitions

2019

(Forthcoming) Two-person exhibition with Steffani Jemison, De Appel, Amsterdam, Netherlands

Living Sound - Expanding the Extramusical, Taipei Museum of Contemporary Art (MOCA), Taiwan

Now is the time: The Wuzhen Contemporary Art Exhibition, Wuzhen, China

An Opera for Animals, Para Site, Hong Kong

Chinese Whispers, MAK museum, Vienna, Austria

2018

The D-Tale, Video Art from the Pearl River Delta', Times Art Centre Berlin, Germany

Double Take, Last Tango, Zürich, Switzerland

Shanghai Biennale, Proregress: Art in the Age of Historical Ambivalence, Shanghai, China

Heteroglossia, HOW Art Museum, Shanghai, China

Eavesdropping, Ian Potter Museum, Melbourne, Australia

Ghost:2561, Bangkok, Thailand

An Atlas of Commoning: Orte des Gemeinschaftens, Kunstraum Kreuzberg / Betanken, Berlin, Germany

Mountain of Tongues, Backlit Gallery, Nottingham, UK

Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

One Hand Clapping, Solomon R. Guggenheim Museum, New York, USA

Brace for Impact, De Appel, Amsterdam, Netherlands

Fosun Foundation Collection, Hainan, Sanya, China

SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Sydney, Australia

2017

Frontier: Re-assessment of Post-Globalisation Politics, OCAT Shanghai, Shanghai, China

Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art Taipei, Taiwan

documenta 14, Athens, Greece and Kassel, Germany

Mekong- New Mythologies, Hong Kong Arts Centre, Hong Kong

2016

Art Basel Miami Beach 2016, Film Sector, Miami, USA

Retrogarde, University of Chicago's Art Museum, Chicago, USA  
Ctrl+Alt, Popup Exhibition, Smithsonian Asian Pacific Centre, New York, USA  
When I have fears that I may cease to be, what you give in exchange for your soul,  
multimedia walk, Frieze Art Fair, Regent's Park, London  
Listen to Hong Kong, Hong Kong Heritage Discovery Centre  
No References: A Revisit of Hong Kong Video and Media Art from 1985, Cattle Depot Artist  
Village, Hong Kong  
Fusebox Festival, Texas, USA  
Museum of Rhythm, Muzeum Sztuki, Poland  
Canon, Art Basel, Basel  
International Ferienkurse für Neue Musik, Darmstadt, Germany

#### 2015

Before • After, Oi!, Hong Kong  
Sparkle! I Wanna Eat Yummy Yummy, Oi!, Hong Kong  
48HR incident, 4A Centre for Contemporary Asian Art, Sydney, Australia  
Change Seed, Center on Contemporary Art, Seattle, USA  
Kiinan Muuttuvat Maisemat, Amos Anderson Museum, Helsinki, Finland  
New York Electronic Art Festival, Museum of the Moving Image, New York, USA  
APT Institute, Art in the City, Shanghai  
Walking in a Dream, Heritage Museum, Hong Kong

#### 2014

Harmonious Society, Asia Triennial Manchester 14, UK  
China's Changing Landscape, Nordiska Akvarellmuseet, Sweden  
Journal of a Plague Year, Arko Art Center, Seoul, South Korea  
A Time for Dreams – IV Moscow Biennale of Young Art, Museum of Moscow, Russia  
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art,  
Hong Kong Arts Centre  
Prix Cube 2014, Le Cube centre de creation numérique, Paris, France  
TonLagen Festival, Dresden, Germany  
Transart Festival, Bolzano, Italy  
INSTALAKCJE 3 – Festiwal Instalacji Muzycznych, Poland

#### 2013

Revolution Per Minute: Sound Art China, Shanghai West Bund Biennale of Architecture and  
Contemporary Art, Shanghai, China  
The Wizard's Chamber, Kunsthalle Winterthur, Switzerland  
Shenzhen; Kaohsiung Museum of Art, Taiwan; Macau Museum of Art; City Hall, Hong Kong  
Innovationist: the Spectacular Journey of New Media Art, Taipei Contemporary Art Museum,  
Taipei, Taiwan  
Crossroads, Another Dimension, He Xiangning Art Museum,  
Violence and Poetics, a.m. space, Hong Kong  
Lucerne Festival (Festival Lounge feat. The MIVOS Quartet), Switzerland

#### 2012

Zero1 Biennial, San Jose, California, USA  
No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York,  
USA  
Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong  
Japan Media Arts Festival, Tokyo, Japan.

#### 2011

XXX: Next Ten Years of Contemporary Art, Today Art Museum, Beijing, China  
Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai, China

T\_XT\_RT, Jenkins Johnson Gallery, New York, USA  
MONA FOMA, Tasmania Museum and Art Gallery, Australia

#### 2010

Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK  
18 Degrees of Acclimation, White Box Gallery, New York, USA  
Beyond the Colony of Kitsch, Crossing Art Gallery, New York, USA  
Hong Kong Biennale of Urbanism and Architecture, West Kowloon Cultural District  
Waterfront, Hong Kong  
Hong Kong Arts Festival  
International Society of Contemporary Music Festival, Australia

#### 2009

Last Intervention, Osage Gallery, Hong Kong

#### 2008

Eric Ayotte and Samson Young, Red Tin Shack Gallery, New York  
Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora,  
Deutschebank Headquarters, New York  
Canberra International Music Festival, Australia  
Dark Music Days Contemporary Music Festival, Iceland

#### 2007

Again, Osage Gallery, Hong Kong  
Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, Victoria Prison,  
Hong Kong and OCT, Shenzhen

#### 2006

Internationales Musikinstitut Darmstadt, Germany

#### 2005

Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art  
(MASS MoCA), USA

#### 2004

Microwave International Media Art Festival, City Hall, Hong Kong

#### Collections

Guggenheim Museum, New York  
M+  
Sigg Collection  
The Israel Museum of Contemporary Art, Jerusalem (via donation)  
Mori Art Museum, Tokyo  
ifa - Institut für Auslandsbeziehungen  
UBS Art Collection  
Burger Collection  
r/e collection  
Sunpride Foundation  
Fosun Foundation