

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡edouardmalingue.com

Samson Young

Born in Hong Kong in 1979. Lives and works in Hong Kong.

Education

2013 Ph.D. in Music Composition, Princeton University, USA

2007 M.Phil. in Music Composition, University of Hong Kong, Hong Kong

2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney, Australia

Awards

2019 Inaugural Sigg Prize 2019, M+, Hong Kong

2018 Honorary Fellowship, Hong Kong Arts Centre

2015 BMW Art Journey Award

2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council

2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention

Japan Media Art Festival (Interactive Category), Jury Selection Award

2009 New York Society for New Music, Brian M. Israel Prize

2007 Bloomberg Emerging Artist Award

Solo Exhibitions

2020

MAM Collection 012: Samson Young, Mori Art Museum, Tokyo, Japan

Real Music, Monash University Museum of Art, Melbourne, Australia

Close Reading, Rysoku-in Temple in Kenninji Temple, Kyoto, Japan

2019

Silver moon or golden star, which will you buy of me?, SMART Museum of Art, University of Chicago, Chicago, USA

Real Music, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK

Decoders – Recorders, a dual solo with Steffani Jemison and Samson Young, De Appel, Amsterdam, the Netherlands

Instrumentation, Hong Kong Visual Arts Centre, Hong Kong

It's a heaven over there, Centre A: Vancouver International Centre for Contemporary Asian Art Vancouver, Canada

Available Forms, Experimenter, Kolkata, India

2018

The highway is like a lion's mouth, Edouard Malingue Gallery, Shanghai, China

Songs for Disaster Relief, M+ Pavilion, West Kowloon Cultural District, Hong Kong

2017

Furniture Music, Galerie Gisela Capitain, Cologne, Germany

Songs for Disaster Relief, Hong Kong Pavilion, 57th Venice Biennale, Venice, Italy
One of Two Stories, or Both (Field Bagatelles), Centre for Chinese Contemporary Art (CFCCA), Manchester, UK

2016

A Dark Theme Keeps Me Here, I'll Make A Broken Music, Kunsthalle Düsseldorf, Germany
The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata, India
Orchestrations, Connecting Space, Hong Kong

2015

Pastoral Music, Team Gallery, New York City, USA
Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Avant-garde on speed, TKG+ gallery, Taipei, Taiwan
Pastoral Music, Art Basel Hong Kong, Hong Kong
MTVs, a.m. space, Hong Kong

2014

I wanted to see everything: the Liquid Borders Project, a.m. space, Hong Kong

2013

On the Musically Beautiful, Goethe-Institute, Hong Kong

2011

Machines for Making Nothing, Cogut Center for Humanities, Brown University, Providence, USA

Selected Group Exhibitions

2020

Us Against You, Gyeonggi Museum of Modern Art, Gyeonggi, Korea
Next Act: Contemporary Art from Hong Kong, Asia Society Hong Kong Center, Hong Kong
Unconstrained Textiles: Stitching Methods, Crossing Ideas, CHAT, The Mills, Hong Kong
Affected Words III, Xcentric, CCCB, Barcelona, Spain

2019

Sigg Prize 2019, M+ Pavilion, Art Park, Hong Kong
It's Urgent, Part III, Luma Westbau, Zurich, Switzerland
Performa 19, Castle Williams, Governors Island, New York, USA
Walking Through Walls, Gropius Bau, Berlin, Germany
The Hidden Pulse, Sydney Opera House (in collaboration with M+), Sydney, Australia
Spectrosynthesis II: Exposure of Tolerance: LGBTQ in Southeast Asia, Bangkok Art and Culture Centre (BACC) & Sunpride Foundation, Bangkok, Thailand
Living Sound - Expanding the Extramusical, Taipei Museum of Contemporary Art (MOCA), Taiwan
Now is the time: The Wuzhen Contemporary Art Exhibition, Wuzhen, China
An Opera for Animals, Para Site, Hong Kong
Chinese Whispers, MAK museum, Vienna, Austria

2018

The D-Tale, Video Art from the Pearl River Delta', Times Art Centre Berlin, Germany
Double Take, Last Tango, Zürich, Switzerland

Shanghai Biennale, Proregress: Art in the Age of Historical Ambivalence, Shanghai, China
Heteroglossia, HOW Art Museum, Shanghai, China
Eavesdropping, Ian Potter Museum, Melbourne, Australia
Ghost:2561, Bangkok, Thailand
An Atlas of Commoning: Orte des Gemeinschaftens, Kunstraum Kreuzberg / Betanken, Berlin, Germany
Mountain of Tongues, Backlit Gallery, Nottingham, UK
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan
One Hand Clapping, Solomon R. Guggenheim Museum, New York, USA
Brace for Impact, De Appel, Amsterdam, Netherlands
Fosun Foundation Collection, Hainan, Sanya, China
SUPERPOSITION: Equilibrium & Engagement, 21st Biennale of Sydney, Sydney, Australia

2017

Frontier: Re-assessment of Post-Globalisation Politics, OCAT Shanghai, Shanghai, China
Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art Taipei, Taiwan
documenta 14, Athens, Greece and Kassel, Germany
Mekong– New Mythologies, Hong Kong Arts Centre, Hong Kong

2016

Art Basel Miami Beach 2016, Film Sector, Miami, USA
Retrogarde, University of Chicago's Art Museum, Chicago, USA
Ctrl+Alt, Popup Exhibition, Smithsonian Asian Pacific Centre, New York, USA
When I have fears that I may cease to be, what you give in exchange for your soul, multimedia walk, Frieze Art Fair, Regent's Park, London
Listen to Hong Kong, Hong Kong Heritage Discovery Centre
No References: A Revisit of Hong Kong Video and Media Art from 1985, Cattle Depot Artist Village, Hong Kong
Fusebox Festival, Texas, USA
Museum of Rhythm, Muzeum Sztuki, Poland
Canon, Art Basel, Basel
International Ferienkurse für Neue Musik, Darmstadt, Germany

2015

Before • After, Oil, Hong Kong
Sparkle! I Wanna Eat Yummy Yummy, Oil, Hong Kong
48HR incident, 4A Centre for Contemporary Asian Art, Sydney, Australia
Change Seed, Center on Contemporary Art, Seattle, USA
Kiinan Muuttuvat Maisemat, Amos Anderson Museum, Helsinki, Finland
New York Electronic Art Festival, Museum of the Moving Image, New York, USA
APT Institute, Art in the City, Shanghai
Walking in a Dream, Heritage Museum, Hong Kong

2014

Harmonious Society, Asia Triennial Manchester 14, UK
China's Changing Landscape, Nordiska Akvarellmuseet, Sweden
Journal of a Plague Year, Arko Art Center, Seoul, South Korea
A Time for Dreams – IV Moscow Biennale of Young Art, Museum of Moscow, Russia
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, Hong Kong Arts Centre
Prix Cube 2014, Le Cube centre de creation numérique, Paris, France
TonLagen Festival, Dresden, Germany

Transart Festival, Bolzano, Italy
INSTALAKCJE 3 – Festiwal Instalacji Muzycznych, Poland

2013

Revolution Per Minute: Sound Art China, Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai, China
The Wizard's Chamber, Kunsthalle Winterthur, Switzerland
Shenzhen; Kaohsiung Museum of Art, Taiwan; Macau Museum of Art; City Hall, Hong Kong
Innovationist: the Spectacular Journey of New Media Art, Taipei Contemporary Art Museum, Taipei, Taiwan
Crossroads, Another Dimension, He Xiangning Art Museum,
Violence and Poetics, a.m. space, Hong Kong
Lucerne Festival (Festival Lounge feat. The MIVOS Quartet), Switzerland

2012

Zero1 Biennial, San Jose, California, USA
No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, USA
Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong
Japan Media Arts Festival, Tokyo, Japan.

2011

XXX: Next Ten Years of Contemporary Art, Today Art Museum, Beijing, China
Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai, China
T_XT_RT, Jenkins Johnson Gallery, New York, USA
MONA FOMA, Tasmania Museum and Art Gallery, Australia

2010

Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK
18 Degrees of Acclimation, White Box Gallery, New York, USA
Beyond the Colony of Kitsch, Crossing Art Gallery, New York, USA
Hong Kong Biennale of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong
Hong Kong Arts Festival, Hong Kong
International Society of Contemporary Music Festival, Australia

2009

Last Intervention, Osage Gallery, Hong Kong

2008

Eric Ayotte and Samson Young, Red Tin Shack Gallery, New York, USA
Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutschebank Headquarters, New York, USA
Canberra International Music Festival, Australia
Dark Music Days Contemporary Music Festival, Iceland

2007

Again, Osage Gallery, Hong Kong
Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, Victoria Prison, Hong Kong and OCT, Shenzhen, China

2006

Internationales Musikinstitut Darmstadt, Germany

2005

Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art (MASS MoCA), USA

2004

Microwave International Media Art Festival, City Hall, Hong Kong

Collections

Kadist Foundation, Paris, France; San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

M+ Museum, Hong Kong

Sigg Collection, Switzerland

The Israel Museum of Contemporary Art, Jerusalem, Israel

Mori Art Museum, Tokyo, Japan

ifa - Institut für Auslandsbeziehungen, Stuttgart/ Berlin, Germany

UBS Art Collection

Burger Collection, Hong Kong

r/e Collection, Madrid, Spain

Sunpride Foundation, Hong Kong

Fosun Foundation, Shanghai, China

K11 Art Foundation, Hong Kong

Museum of Contemporary Art Busan, Busan, South Korea