

Edouard Malingue Gallery
馬凌畫廊

Sixth Floor, 33 Des Voeux
Road Central, Hong Kong

2202, 2879 Longteng Avenue
Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Wong Ping

Born in Hong Kong in 1984. Lives and works in Hong Kong.
Founded Wong Ping Animation Lab in 2014.

Education

2005 Bachelor of Arts, major in multimedia design, Curtin University Perth, Australia

Residency

2015 CFCCA, Manchester, United Kingdom

Awards

- 2018 Camden Arts Emerging Arts Prize, Frieze London, London, UK
- 2017 The 5th Art Sanya Jury Award, Art Sanya, Hainan Province, China
- 2017 Outliers Award and Spirit of Hong Kong Award ('Doggy Love'), Third Culture Film Festival, Hong Kong
- 2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong
- 2015 Young Artist Award, Arts Development Awards, Hong Kong
- Perspective 40 under 40, Hong Kong
- 2014 Independent animation innovation award ('Stop Peeping'), Shenzhen Independent Animation Biennale, China
- 2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival of Creativity, France
- Best Album Art (No One Remains Virgin EP design), 12th Annual Independent Music Awards, USA
- 18th IFVA Gold Award (Animation Category), Hong Kong
- 2012 Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong

Solo Exhibitions

2019

Golden Shower, Kunsthalle Basel, Basel, Switzerland

2018

Who's the Daddy, Capri, Düsseldorf, Germany
Fables, Focus Section, Frieze London, UK

2017

Who's the Daddy, Edouard Malingue Gallery, Hong Kong
Who's the Daddy, Interstitial, Seattle, USA

2016

Jungle of Desire, Art Basel Miami Beach, NOVA Sector, Miami, USA

2015

Jungle of Desire, Things that can happen, Hong Kong

Selected Group Exhibitions

2018

LOVE: Intimate, Today Art Museum, Beijing, China

The D-Tale, Video Art from the Pearl River Delta', Times Art Centre Berlin, Germany

Strange Days: Memories of the Future, The Store X, The Vinyl Factory, London, UK

ANTI, 6th Athens Biennale 2018, Athens, Greece

ASIA NOW 2018, Parisian mansion at 9 avenue Hoche, Paris, France

The Landscape of the Heart of Youth, Changwon Sculpture Biennale 2018, Changwon, Korea

Film Screening II, Edouard Malingue Gallery, Hong Kong

... OF..., AT...H, AT..., IN..., Sifang Art Museum, Nanjing, China

We Interrupt Regular Broadcasting to Bring You This Special Program!, SNF Cultural Centre, Athens, Greece

Restless Matter, Cobra Museum of Modern Art, Amstelveen, Netherlands

Dark Mofo 2018, Hobart, Tasmania, Australia

Move on Asia 2018, Art Space Loop, Seoul, Korea

One Hand Clapping, Solomon R. Guggenheim Museum, New York, USA

Songs for Sabotage, Triennial, New Museum, New York, USA

Future Love. Desire and Kinship in Hypernature, Haus der elektronischen Künste Basel, Basel, Switzerland

2017

Resurrection, Surplus Space, Wuhan, China

misty clouds scattered colours II, in collaboration with Spazio Ridotto and Zuecca Projects, San Marco, Venice

misty clouds scattered colours, Liverpool, UK

XO State Dark: Aristophanes, Arts Centre Melbourne, Australia

Floating Urban Slime/Sublime, Art Gallery Miyauchi, Hiroshima, Japan

Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung, Last Tango, Zurich, Switzerland

Invisible Cities, Dallas Contemporary and the Crow Collection of Asian Art, USA

2016

SFW: Safe for Work | So Fuckin What, Kong Art Space, Hong Kong

All-Licensed Fool: Animations by Allison Schulnik and Wong Ping, Madison Museum of Contemporary Art, Madison, USA

comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI, Comix Home Base, Hong Kong

POST PIXEL: Animamix Biennale 2015-16, School of Creative Media, City University of Hong Kong, Hong Kong

RareKind China, Centre for Chinese Contemporary Art, Manchester, UK

Art Basel Hong Kong, Hong Kong

2015

Prada Raw SS15 Special Project

I'll be your wallpaper, LEAP Pavilion, Asia Now Paris, Paris, France

Mobile M+: Moving Images, West Kowloon Cultural District, Hong Kong

Pictoplasma Conference, Berlin, Germany

Essential Matters, Borusan Contemporary Museum, Istanbul, Turkey

2014

Foo Tak Quartet: Artists work showcase, Art and Culture Outreach, Hong Kong

Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas, Art Basel Hong Kong, Hong Kong

Tropfest SEA Hong Kong Showcase, Penang, Malaysia

2013

Dorkbot-HK 2013, Artist Talk: Design in Code, K11 Art Foundation, Hong Kong

Selected Screening

'Wong Ping's Fables 1'

48th International Film Festival Rotterdam 2019, Rotterdam, Netherlands

Sharjah Film Platform (SFP) 2019, Sharjah Art Foundation, Al Mureijah Square, UAE

'Who's the Daddy'

48th International Film Festival Rotterdam 2019, Rotterdam, Netherlands

Midnight Shorts, SXSW's Short Film Program, 2018, Alamo Lamar, Austin, USA

Prism Realities, World Organisation of Video Culture Development (VCD), 2018, Beijing, China

Third Culture Film Festival 2017, Hong Kong

'Jungle of Desire'

KINO DER KUNST, Munich, Germany

IFVA Everywhere Moving Image Festival, Hong Kong

Hong Kong Contemporary Film Festival 2016, USA

Artists' Film Biennial 2016, Institute of Contemporary Arts, UK

Fil'm Hafizasi, Turkey

HOME Transactions of Desire Compilation (Manchester), UK

'Prada Raw Avenue'

Torino Graphic Days 2016, Turin, Italy

'The Other Side'

HOME Transactions of Desire Compilation (Manchester), UK

Mobile M+: Moving Images Exhibition, Hong Kong

'An Emo Nose'

Whiteframe: The Nightlight Screenings 2017, Basel, Switzerland

Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, Canada

SUPERNOVA Festival, Denver, Colorado, USA

Transactions of Desire, Hong Kong Arts Centre, Hong Kong

Both Sides Now II, Centre for Chinese Contemporary Art, UK
Clockenflap Festival 2015, Hong Kong
17th International Animation Film Festival Animated Dreams, Estonia
Video Art and Experimental Film Festival (VAEFF 2015), USA
ICA (Institute of Contemporary Arts) HOME Transactions of Desire Compilation, UK
HOME Transactions of Desire Compilation (Manchester), UK
The Shifting Territory, MOCA (Museum of Contemporary Art), Taiwan
GIRAF Animation Festival, Canada

'Doggy Love'

Melbourne International Animation Festival, Melbourne, Australia
14th Anilogue International Animation Festival, Budapest, Hungary
KloosterKino, Nijmegen, the Netherlands
Late Night Bizarre, Melbourne International Animation Festival 2016, Australia
Third Culture Film Festival 2016, Hong Kong
L'hybride, France
Anima 2016 Brussels International Animation Film Festival, Belgium
17th International Animation Film Festival Animated Dreams, Estonia
Secret Garden Party, UK
Pictoplasma Festival, Germany
Pick Me Up Festival, UK
Flatpack Festival, Hong Kong
The Grenoble Narkolepsy Short Film Festival 2015, France
Ghosting Volume 12, USA
Shenzhen Independent Animation Biennale, Shenzhen, China
The Grenoble Narkolepsy Short Film Festival 2015, France

'Stop Peeping'

World Organisation of Video Culture Development (VCD), 2018, Beijing, China
Animage – VII International Animation Festival of Pernambuco, 2016, Pernambuco, Brazil
The 59th International Leipzig Festival for Documentary and Animated Film, DOK, Leipzig, Germany
Pictoplasma Festival, Germany
Pick Me Up Festival, UK

'Slow Sex'

Ghosting Volume 12, USA

'Rachel Believes in Me – Kill Kill Kill Kill'

Ghosting Volume 12, USA

'Under the Lion Crotch'

Melbourne International Animation Festival, Melbourne, Australia
Clockenflap Festival 2015, Hong Kong
Ghosting Volume 12, USA
18th IFVA, Hong Kong
Both Sides Now – Somewhere between Hong Kong and the UK exhibition, Hong Kong
Urban Nomad Film Fest 2014, Taiwan
4th KL Experiment Film and Video Festival, Malaysia
London International Animation Festival 2013, UK
19th CULCALORUS Annual Festival of Independent Film, USA

Animated Dreams 2013, Estonia
Cannes Lions International Festival of Creativity – Saatchi & Saatchi New Directors'
Showcase 2013, Cannes, France
South by Southwest Music Conference and Festival (SXSW) 2013, USA
Melbourne International Animation Festival 2013, Melbourne, Australia
Flatpack Festival 2013, UK
Sehsüchte International Student Film Festival 2013, Germany
6th Fest ANCA, Slovakia
15th Maryland Film Festival, USA
CUTOUT Festival 2012, Mexico
8th GIRAF Animation Festival, Canada
36th CINANIMA International Animated Film Festival, Portugal
8th PROTOCLIP Festival International du clip, France
Fumetto International Comix-Festival 2012, Switzerland
BUG32 Director's Cut, UK
European Film Festival 2012, around Europe

'Looking at the Small Sky'
Ghosting Volume 12, USA
Essential Matters, Borusan Contemporary Museum, Turkey
Goethe Video Art Program 2013, Hong Kong
Homemade Videos from Hong Kong, K11, China
700IS Reindeerland screenings 2014, Iceland

'Fragile'
KionFest International Digital Film Festival, Romania
Pictoplasma Festival 2013, Germany

'Lin Pink Pink'
8th GIRAF Animation Festival, Canada

'FRUITPUNCH – We Want More'
3rd Shenzhen Independent Animation Biennale, 2016, Shenzhen, China
Torino Graphic Days, Turin, Italy
CAFA Art Museum, Beijing, China
LOOP Festival 2016, Casa Asia, Barcelona, Spain
Papay Gyro Nights Art Festival 2016, Hong Kong
LOOP Festival 2015, Casa Asia, Barcelona, Spain
KionFest International Digital Film Festival, Romania

Collections

KADIST, Paris, France / San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Booth Collection, the University of Chicago
M+, West Kowloon Cultural District, Hong Kong
Fosun Art Foundation, Shanghai, China
SiFang Art Museum, Nanjing, China