

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡ edouardmalingue.com

Wong Ping

Born in Hong Kong in 1984. Lives and works in Hong Kong.
Founded Wong Ping Animation Lab in 2014.

Education

2005 Bachelor of Arts, major in multimedia design, Curtin University Perth, Australia

Residency

2015 CFCCA, Manchester, United Kingdom

Awards

2020 Special Mention from Ammodo Tiger Short Competition, 49th International Film Festival Rotterdam, Rotterdam, the Netherlands

2019 Ammodo Tiger Short Award, 48th International Film Festival Rotterdam, Rotterdam, the Netherlands

2018 Camden Arts Centre Emerging Arts Prize at Frieze, Frieze London, London, UK

2017 The 5th Art Sanya Jury Award, Art Sanya, Hainan Province, China

2017 Outliers Award and Spirit of Hong Kong Award ('Doggy Love'), Third Culture Film Festival, Hong Kong

2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong

2015 Young Artist Award, Arts Development Awards, Hong Kong
Perspective 40 under 40, Hong Kong

2014 Independent animation innovation award ('Stop Peeping'), Shenzhen Independent Animation Biennale, China

2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival of Creativity, France

Best Album Art (No One Remains Virgin EP design), 12th Annual Independent Music Awards, USA

18th IFVA Gold Award (Animation Category), Hong Kong

2012 Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong

Solo Exhibitions and Screenings

2021

(Upcoming) Wong Ping: The Silent Neighbor, New Museum, New York, USA

2020

DEAR, CAN I GIVE YOU A HAND? (online), Le Cinéma Club

Optimistic pessimism (online), Together in Art, online project by Art Gallery of New South Wales, Sydney, Australia

Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA

5 Tips for Politely Rejecting a Booty Call from Your Neighbor's Dog, SCAD Museum of Art, Savannah, USA

Platform: Wong Ping, 17th London Short Film Festival, solo screening, Soho Theatre, London, UK

Screening: Wong Ping, Wong Ping's Fables 2, bunker space of Bradley Ertaskiran, Montreal, Canada

2019

The Modern Way to Shower, Institute of Contemporary Art Miami, Miami, Florida, USA

Cinema: Wong Ping, solo screening, Pompidou Center, Paris, France

Heart Digger, Camden Arts Centre, London, UK

Golden Shower, Kunsthalle Basel, Basel, Switzerland

Monographic: Wong Ping, solo screening, La Casa Encendida, Madrid, Spain

Wong Ping Animation Collection, solo screening, 43rd Hong Kong International Film Festival (HKIFF), Tai Kwun JC & Hong Kong Science Museum, Hong Kong

2018

Who's the Daddy, Capri, Düsseldorf, Germany

Fables, Focus Section, Frieze London, UK

2017

Who's the Daddy, Edouard Malingue Gallery, Hong Kong

Who's the Daddy, Interstitial, Seattle, USA

2016

Jungle of Desire, Art Basel Miami Beach, NOVA Sector, Miami, USA

2015

Jungle of Desire, Things that can happen, Hong Kong

Selected Group Exhibitions

2021

(Upcoming) happiness is only real when shared, Gus Fisher Gallery, Auckland, New Zealand

2020

I Am Afraid That I'll Fall in Love with You, Sifang Art Museum, Nanjing, China

die digitale dusseldorf 2020, Weltkunstzimmer, Dusseldorf, Germany

KINO DER KUNST 2020 - Forbidden Beauty, Kinos der HFF, Munich, Germany

Me, Family (online), Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg

Continuum, OGR Torino, Turin, Italy

Cinemapocalissi, curated by Il Colorificio, Teatrino di Palazzo Grassi, Venice, Italy

Probabilities Around the Centre (online), Rokolectiv Festival, Bucharest, Romania

34th Image Forum Festival - East Asian Experimental Competition, Theatre Image Forum, Tokyo; Aichi Arts Center, Nagoya, Japan

5th Moscow International Experimental Film Festival (MIEFF), Moscow, Russia

Let's talk about ***, Cinémathèque Leipzig, Leipzig, Germany

Still Human, Espacio Solo, Madrid, Spain

Frieze Film & Talks, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA

Dream Baby Dream, Haus Mödrath, Kerpen, Germany

Our Present, Museum für Gegenwartkunst Siegen, Siegen, Germany
Depiction, again, Kunstverein–Langenhagen, Langenhagen, Germany

2019

Edouard Malingue Gallery x Elephant: Dreams, Illusions, Phantom Flowers, Elephant West, London, United Kingdom
Performing Society: The Violence of Gender, Tai Kwun, Hong Kong
Stop Peeping, Cement Fondu, Sydney, Australia
Futures of Love, Magasins généraux, Pantin, France
In the Flat World, Sky Garden of Hyundai Department Store, Seoul, Korea
Home Works Forum 8 – short films screenings, Sursock Museum, Beirut, Lebanon
5th Ural Industrial Biennial, Ekaterinburg, Russia

2018

LOVE: Intimate, Today Art Museum, Beijing, China
The D-Tale, Video Art from the Pearl River Delta, Times Art Centre Berlin, Germany
Strange Days: Memories of the Future, The Store X, The Vinyl Factory, London, UK
ANTI, 6th Athens Biennale 2018, Athens, Greece
ASIA NOW 2018, Parisian mansion at 9 avenue Hoche, Paris, France
The Landscape of the Heart of Youth, Changwon Sculpture Biennale 2018, Changwon, Korea
Film Screening II, Edouard Malingue Gallery, Hong Kong
... OF..., AT...H, AT..., IN..., Sifang Art Museum, Nanjing, China
We Interrupt Regular Broadcasting to Bring You This Special Program!, SNF Cultural Centre, Athens, Greece
Restless Matter, Cobra Museum of Modern Art, Amstelveen, the Netherlands
Dark Mofu 2018, Hobart, Tasmania, Australia
Move on Asia 2018, Art Space Loop, Seoul, Korea
One Hand Clapping, Solomon R. Guggenheim Museum, New York, USA
New Museum Triennial 2018: Songs for Sabotage, New Museum, New York, USA
Future Love. Desire and Kinship in Hypernature, Haus der elektronischen Künste Basel, Basel, Switzerland

2017

Resurrection, Surplus Space, Wuhan, China
misty clouds scattered colours II, in collaboration with Spazio Ridotto and Zuecca Projects, San Marco, Venice
misty clouds scattered colours, Liverpool, UK
XO State Dark: Aristophanes, Arts Centre Melbourne, Australia
Floating Urban Slime/Sublime, Art Gallery Miyauchi, Hiroshima, Japan
Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung, Last Tango, Zurich, Switzerland
Invisible Cities, Dallas Contemporary and the Crow Collection of Asian Art, USA

2016

SFW: Safe for Work | So Fuckin What, Kong Art Space, Hong Kong
All-Licensed Fool: Animations by Allison Schulnik and Wong Ping, Madison Museum of Contemporary Art, Madison, USA
comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI, Comix Home Base, Hong Kong
POST PiXEL: Animamix Biennale 2015-16, School of Creative Media, City University of Hong Kong, Hong Kong
RareKind China, Centre for Chinese Contemporary Art, Manchester, UK
Art Basel Hong Kong, Hong Kong

2015

Prada Raw SS15 Special Project

I'll be your wallpaper, LEAP Pavilion, Asia Now Paris, Paris, France

Mobile M+: Moving Images, West Kowloon Cultural District, Hong Kong

Pictoplasma Conference, Berlin, Germany

Essential Matters, Borusan Contemporary Museum, Istanbul, Turkey

2014

Foo Tak Quartet: Artists work showcase, Art and Culture Outreach, Hong Kong

Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas, Art Basel Hong Kong, Hong Kong

Tropfest SEA Hong Kong Showcase, Penang, Malaysia

2013

Dorkbot-HK 2013, Artist Talk: Design in Code, K11 Art Foundation, Hong Kong

Screening History

Selection

Expanded Experimental Animation Festival IV, Digital Art Center, Taipei, Taiwan, 2019

'Wong Ping's Fables 2'

KINO DER KUNST 2020 – Forbidden Beauty, Kinos der HFF, Munich, Germany, 2020

34th Image Forum Festival – East Asian Experimental Competition, Theatre Image Forum, Tokyo, Japan, Aichi Arts Center, Nagoya, Japan, 2020

5th Moscow International Experimental Film Festival (MIEFF), Moscow, Russia, 2020

Film series: Flim-flam, Art Gallery of New South Wales, Sydney, Australia, 2020

49th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2020

Sundance Film Festival 2020, Salt Lake City, USA, 2020

43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

'Wong Ping's Fables 1'

17th London Short Film Festival – Platform: Wong Ping, Soho Theatre, London, UK, 2020

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019

43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

IndieLisboa International Film Festival 2019, Lisbon, Portugal, 2019

48th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2019

Sharjah Film Platform (SFP) 2019, Sharjah Art Foundation, Al Mureijah Square, UAE, 2019

'Dear, can I give you a hand?'

DEAR, CAN I GIVE YOU A HAND? (online), Le Cinéma Club (online), 2020

17th London Short Film Festival – Platform: Wong Ping, Soho Theatre, London, UK, 2020

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019

43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

'Who's the Daddy'

Cinemapocalissi, Il Colorificio / Teatrino di Palazzo Grassi, Venice, Italy, 2020

Probabilities Around the Centre (online), Rokolectiv Festival, Bucharest, Romania, 2020

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019

La Casa Encendida, Madrid, Spain, 2019

48th International Film Festival Rotterdam (IFFR), Rotterdam, the Netherlands, 2019

Midnight Shorts, SXSW's Short Film Program, 2018, Alamo Lamar, Austin, USA, 2018

Prism Realities, World Organisation of Video Culture Development (VCD), 2018, Beijing, China, 2018

Third Culture Film Festival 2017, Hong Kong, 2017

'Jungle of Desire'

die digitale dusseldorf 2020, Weltkunstzimmer, Dusseldorf, Germany, 2020

Let's talk about ***, Cinémathèque Leipzig, Leipzig, Germany, 2020

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019

35th Kurzfilm Festival Hamburg, Hamburg, Germany, 2019

La Casa Encendida, Madrid, Spain, 2019

43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

KINO DER KUNST, Munich, Germany, 2017

IFVA Everywhere Moving Image Festival, Hong Kong, 2016

Hong Kong Contemporary Film Festival, USA, 2016

Artists' Film Biennial, Institute of Contemporary Arts, UK, 2016

Fil'm Hafizasi: Sex, Drugs & Rock'n Roll, Turkey, 2016

HOME Transactions of Desire Compilation (Manchester), UK, 2015

'Prada Raw Avenue'

Torino Graphic Days, Turin, Italy, 2016

'The Other Side'

Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA, 2020

Frieze Film & Talks, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA, 2020

HOME Transactions of Desire Compilation (Manchester), UK, 2015

Mobile M+: Moving Images Exhibition, Hong Kong, 2015

'An Emo Nose'

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020

La Casa Encendida, Madrid, Spain, 2019

26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

Whiteframe: The Nightlight Screenings, Basel, Switzerland, 2017

Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, Canada, 2017

SUPERNOVA Festival, Denver, Colorado, USA, 2016

Transactions of Desire, Hong Kong Arts Centre, Hong Kong, 2016

Both Sides Now II, Centre for Chinese Contemporary Art, Manchester, UK, 2015

Clockenflap Festival, Hong Kong, 2015

17th International Animation Film Festival, Animated Dreams, Estonia, 2015

Video Art and Experimental Film Festival (VAEFF 2015), USA, 2015

HOME Transactions of Desire Compilation, ICA (Institute of Contemporary Arts), UK, 2015
HOME Transactions of Desire Compilation (Manchester), UK, 2015
The Shifting Territory, MOCA (Museum of Contemporary Art), Taiwan, 2015
GIRAF Animation Festival, Canada, 2015

'Doggy Love'

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020
La Casa Encendida, Madrid, Spain, 2019
43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019
Late Night Bizarre, Melbourne International Animation Festival, Australia, 2017
14th Anilogue International Animation Festival, Budapest, Hungary, 2016
KloosterKino, Nijmegen, the Netherlands, 2016
3rd Culture Film Festival, Hong Kong, 2016
L'hybride, France, 2016
Anima 2016 Brussels International Animation Film Festival, Belgium, 2016
17th International Animation Film Festival, Animated Dreams, Estonia, 2015
Secret Garden Party, UK, 2015
Pictoplasma Festival, Germany, 2015
Pick Me Up Festival, UK, 2015
Flatpack Asia Film Festival, Hong Kong, 2015
The Grenoble Narkolepsy Short Film Festival, France, 2015
Ghosting Volume 12, Los Angeles, USA, 2014

'Stop Peeping'

Wong Ping Screening and Conversation with Gary Carrion-Murayar (online), New Museum, New York, USA, 2020
Frieze Film & Talks, Frieze Los Angeles, Paramount Theatre, Los Angeles, USA, 2020
43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019
La Casa Encendida, Madrid, Spain, 2019
World Organisation of Video Culture Development (VCD), Beijing, China, 2018
Animage – VII International Animation Festival of Pernambuco, Pernambuco, Brazil, 2016
59th International Leipzig Festival for Documentary and Animated Film, DOK, Leipzig, Germany, 2016
Pictoplasma Festival, Germany, 2015
Pick Me Up Festival, UK, 2015
2nd Shenzhen Independent Animation Biennale, Shenzhen, China, 2014

'The Screen Shaver'

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

'Apocalypse 1'

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

'Apocalypse 2'

17th London Short Film Festival - Platform: Wong Ping, Soho Theatre, London, UK, 2020
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019

'Slow Sex'

17th London Short Film Festival – Platform: Wong Ping, Soho Theatre, London, UK, 2020
Pompidou Center, Cinema: Wong Ping, Paris, France, 2019
La Casa Encendida, Madrid, Spain, 2019
43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019
26th Stuttgart International Festival of Animated Film, Stuttgart, Germany, 2019
Ghosting Volume 12, Los Angeles, USA, 2014

'Rachel Believes in Me – Kill Kill Kill Kill'

Ghosting Volume 12, Los Angeles, USA, 2014

'Under the Lion Crotch'

Pompidou Center, Cinema: Wong Ping, Paris, France, 2019
43rd Hong Kong International Film Festival (HKIFF), "Wong Ping Animation Collection", Hong Kong, 2019
Late Night Bizarre, Melbourne International Animation Festival, Australia, 2017
Clockenflap Festival, Hong Kong, 2015
Ghosting Volume 12, Los Angeles, USA, 2014
18th IFVA Awards, Hong Kong, 2012
Both Sides Now – Somewhere between Hong Kong and the UK, Hong Kong, 2014
Urban Nomad Film Fest, Taiwan, 2014
4th KL Experiment Film and Video Festival, Malaysia, 2013
London International Animation Festival, UK, 2013
19th CUCALORUS Annual Festival of Independent Film, USA, 2013
Animated Dreams, Estonia, 2013
Cannes Lions International Festival of Creativity – Saatchi & Saatchi New Directors' Showcase, Cannes, France, 2013
South by Southwest Music Conference and Festival (SXSW) 2013, USA
Melbourne International Animation Festival, Melbourne, Australia, 2013
Flatpack Festival, UK, 2013
Sehsüchte International Student Film Festival, Germany, 2013
6th Fest ANCA, Slovakia, 2013
15th Maryland Film Festival, USA, 2013
CUTOOUT Festival, Mexico, 2012
8th GIRAF Animation Festival, Canada, 2012
36th CINANIMA International Animated Film Festival, Portugal, 2012
8th PROTOCLIP Festival International du clip, France, 2012
Fumetto International Comix-Festival, Switzerland, 2012
BUG32 Director's Cut, UK
European Film Festival 2012, around Europe, 2012

'Looking at the Small Sky'

Essential Matters, Borusan Contemporary Museum, Turkey, 2015
Ghosting Volume 12, Los Angeles, USA, 2014
700IS Reindeerland screenings, Iceland, 2014
Goethe Video Art Program 2013, Hong Kong, 2013
Homemade Videos from Hong Kong, K11, China, 2013

'Fragile'

Pictoplasma Festival, Germany, 2013
KionFest International Digital Film Festival, Romania, 2012

'Lin Pink Pink'

8th GIRAF Animation Festival, Canada, 2012

'FRUITPUNCH - We Want More'

3rd Shenzhen Independent Animation Biennale, Shenzhen, China, 2016

Torino Graphic Days, Turin, Italy, 2016

CAFA Art Museum, Beijing, China, 2016

LOOP Festival 2016, Casa Asia, Barcelona, Spain, 2016

Papay Gyro Nights Art Festival 2016, Hong Kong, 2016

LOOP Festival 2015, Casa Asia, Barcelona, Spain, 2015

KionFest International Digital Film Festival, Romania, 2012

Collections

Institute of Contemporary Art Miami, Miami, Florida, USA

New Century Art Foundation, Beijing, China

KADIST, Paris, France / San Francisco, USA

Solomon R. Guggenheim Museum, New York, USA

Booth Collection, University of Chicago, Chicago, USA

M+ Museum, Hong Kong

Fosun Art Foundation, Shanghai, China

SiFang Art Museum, Nanjing, China

Museum of Contemporary Art Busan, Busan, South Korea