

Edouard Malingue Gallery  
馬凌畫廊

Sixth Floor, 33 Des Voeux  
Road Central, Hong Kong

2202, 2879 Longteng Avenue  
Xuhui District, Shanghai 200232

≡edouardmalingue.com

Su-Mei Tse

Born 1973 in Luxembourg. Lives and works in Luxembourg and Berlin.

#### Education

1996 Ecole Nationale Supérieure des Arts Appliqués

2000 Ecole Nationale Supérieure des Beaux-Arts

#### Residencies

2014–15 Académie de France à Rome, Villa Médicis, Rome, Italy

2008 The Fabric Workshop Museum, Philadelphia, USA

MIT List Visual Arts Center and MIT Media Lab, Cambridge, MA, USA

2007 The Isabella Stewart Gardner Museum, Boston, USA

Acadia Summer Art Program, Bar Harbor, USA

2005 Acadia Summer Art Program, Bar Harbor, USA

#### Awards

2009 Prix International d'Art Contemporain, Fondation Prince Pierre, Monaco

2006 SR-Medienkunstpreis, Saarländischer Rundfunk, Saarbrücken, Germany

International Studio and Curatorial Program (ISCP), New York, US

2005 Edward Steichen Award, Grant and Art Residency, New York

2003 Golden Lion for Best National Participation, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice

2001 Prix d'Art Robert Schuman, interrégional price SaarLorLux

#### Solo Exhibitions

2019

(Forthcoming) Nested, Taipei Fine Arts Museum, Taipei, Taiwan

2018

Nested, Yuz Museum Shanghai, China

Waterloo Billboard Commission, Hayward Gallery, Southbank Centre, London, UK

Su-Mei Tse: L'Echo, Portland Museum of Art, Portland, USA

Nested, Aargauer Kunsthhaus, Aarau, Switzerland

Between eggs, stones and floating balls, Galerie Tschudi, Zuoz, Engadine, Switzerland

2017

Elegy, Edouard Malingue Gallery, Hong Kong

Nested, Mudam Luxembourg, Luxembourg

2015

one thousand and one dreams behind us ..., Peter Blum Gallery, New York, USA

2014

Faded and the space between, Galerie Tschudi, Zuoz, Switzerland  
Gewisse Rahmenbedingungen, Frieze Art Fair, Peter Blum Gallery, New York, USA  
... et a l'horizon il y avait l'orage, CAC-Chateau des Adhemar, Montelimar, France

2012

The Source, Project One, Eslite bookstore, Hong Kong

2011

Distant Voices, Galerie Tschudi, Zuoz, Switzerland  
Lapses of Time, AD Gallery, Athens, Greece  
Vertigen de la Vida, Fundacio Joan Miro, Barcelona, Spain

2010

Stille Disco Eslite Gallery, Taipei, Taiwan  
New Sense Of Order, Su-Mei Tse & Yves Netzhammer, Beaumontpublic, Luxembourg

2009

Words and Memories, Peter Blum Gallery Chelsea, New York, USA  
VARIATIONEN, Galerie Serge Le Borgne, Paris, France  
Solo exhibition, Prix International d'Art Contemporain Foundation Prince Pierre, Monaco  
Floating Memories, Isabella Stewart Gardner Museum, Boston, USA  
Solo exhibition at Art Tower Mito, Mito, Japan

2008

Some Magical Clangs, Su-Mei Tse & Virginie Yassef, CRAC Alsace, France  
East Wind, solo exhibition at Seattle Art Museum, Seattle, USA  
1000 words for snow, solo exhibition Beaumontpublic, Luxembourg  
Bird Cage, Su-Mei Tse & Jean-Lou Majerus, Public Art Project, Luxembourg

2007

DUOLOGUE, Lee Mingwei & Su-Mei Tse, 2 Solo Exhibitions at MOCA, Taipei, Taiwan  
Media Test Wall: Su-Mei Tse, MIT List Visual Arts Center, Cambridge, MA, USA  
Su-Mei Tse, Alpha Delta Gallery, Athens, Greece

2006

Su-Mei Tse, solo show, Tim Van Laere Gallery, Antwerp, Belgium  
Proposition de detour, Peter Blum Gallery Chelsea, New York, USA  
The ICH Manifestation, Noctour by Contour Video Festival, Mechelen, Belgium  
P.S.1 Contemporary Art Center, New York, NY  
Albion Gallery, London, United Kingdom  
... .. , Casion, Forum d'Art Contemporain, Luxembourg

2005

Su-Mei Tse: Video works, Franklin Artworks, Minneapolis, USA  
The ICH-Manifestation, The Renaissance Society, Chicago, USA  
Su-Mei Tse SOLO, Museet for Samtidskunst, Roskilde, Denmark

2004

Recent Works, Peter Blum Gallery, New York, USA

Tim Van Laere Gallery, Anvers, Belgique

The First of Maderna Su-Mei Tse, Moderna Museet, Stockholm, Sweden

JETZT, Alpha Delta Gallery, Athens, Greece

2003

Air conditioned, Esposizione Internazionale d'Arte, Biennale di Venezia (Luxembourg pavilion), Italy

2001

[E:R] conditionné, Galerie Premier Regard, Paris, France

2000

Rien a voir, video projection, Instants Chavires, Montreuil, France

#### Group Exhibitions

2018

21st Biennale of Sydney, Various locations, Australia

Still Waters Run Deep, Kaohsiung Museum of Fine Arts, Taiwan

2017

Listen Hear: The Art of Sound, Isabella Stewart Gardner Museum, Boston, USA

2016

Moony Tunes II, Art Front Gallery, Tokyo, Japan

Moony Tunes, Setouchi Triennale 2016, Honjima Island, Kagawa Prefecture, Japan

Not Early Not Late, Pace Gallery Beijing, Republic of China

Boom Bang III, NN, a contemporary art, Northampton, UK

People Like US, USNW, touring Exhibition 2016-2019, Australia

Gigantesque! - Experience Pommery #13, Domaine Pommery 5, France

Setouchi Triennale 2016, 12 islands of the Seto Inland Sea + 2 ports (Takamatsu & Uno),

Kagawa Prefecture, Japan

2015

30 Years, Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland

Steichen! Making Meaning of a Legacy, Palais des Beaux-Arts, Bruxelles

Personal Notes for a Public Poem, curated by Sofia Eliza Bouratsis, YBDD, Berlin

About Trees, Zentrum Paul Klee, Bern, Switzerland

Conversation Piece, Fondazione Memmo, Roma, Italy

Taking Time, Théâtre des Expositions #6, Villa Medici, Académie de France à Rome, Italy

2014

Days of Endless Time, Hirschorn Museum, Washington, DC

Visions and Beyond, The 2nd Shenzhen Independent Animation Biennale, Shenzhen, China

Mythos Wald? Historische und zeitgenössische Interpretationen zum Thema Wald und Bäume, Neu Galerie im Haus Beda, Bitburg, Germany  
Bloom, Eslite Gallery 25th Anniversary Exhibition, Taipei, Taiwan  
Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan  
A corps perdu, Mouans-Sartoux, France  
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
Fruits de la Passion, La Collection du Centre Pompidou, Japan  
Days of Endless Time curated by Kelly Gordon, Hirschhorn Museum and Sculpture Garden, Washington, USA  
Les Rencontres Internationales, Gaîté Lyrique et Palais de Tokyo, Paris, France  
NY-LUX. Edward Steichen Award 2004-2014, Mudam Luxembourg  
Days of Endless Time, Hirschhorn Museum, Washington, DC

### 2013

exposition des œuvres de la donation Daniel et Florence Guerlain, Musée Centre Pompidou, Paris, France  
St. Moritz Art Masters, St. Moritz, Switzerland  
Little Water, Dojima River Biennale, Osaka, Japan  
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Kunsthau, Aarau, Switzerland  
  
The Distaff Side, Collection Melva Bucksbaum & Raymond Learsy, The Granary, Connecticut, USA

### 2012

10 Years in Zuoz , Galerie Tschudi, Zuoz, Switzerland  
Ateliers Luxembourg, The Venice Biennale Projects 1988-2011, MUDAM, Luxembourg  
John Cage, KUAD Gallery, Istanbul, Turkey  
A House Full of Music. Strategien in Musik und Kunst, Mathildenhöhe, Darmstadt, Germany  
4 Films : Adrian Paci, Luisa Rabbia, SUPERFLEX, Su-Mei Tse, Peter Blum Gallery, New York, USA  
Neon who's afraid of red yellow and blue? Maison rouge, Paris, France

### 2011

ANICROCHES, Variations, choral et fugue, curated by Fabienne Fulchéri, Espace Louis Vuitton, Paris, France  
Brick + Mortar International Video Festival, curated by Christopher Cox, MA, USA  
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Thirty Years Peter Blum Edition, Peter Blum Gallery Soho, New York  
Pour une République des Rêves, curated by Gilles A. Tiberghien, CRAC Alsace, France  
Silent Echo, Collection I & II, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Walking Through ..., MUDAM Collection, MUDAM, Luxembourg  
HELP ! exposition au profit des victimes du Séisme au Japon, Galerie Premier Regard, Paris, France  
Quiet Attentions : Departure From Women, Art Tower Mito, Mito, Japan  
Echoes, Centre Culturel Suisse Paris, France

### 2010

The Yvonne Rainer Project, screening program, BFI Southbank, United Kingdom  
The Record, curated by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA  
Lebenszeichen, curated by Peter Fischer & Brigitt Buergi, Kunstmuseum Luzern, Switzerland

BRAVE NEW WORLD, From the perspective of Mudam Collection, Mudam, Luxembourg  
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

2009

ARTLV\_09 - The Tel Aviv Bienial, Tel Aviv, Israel  
Far and Near: Nature in Contemporary Art, Kunstmuseum Bonn, Germany  
Tenants, AD Gallery - Remap2, Keramikos, Athens GR  
Contemporary Art Collection  
Contemporary Art Collection, The Cleveland Museum of Art, USA  
Reflection: The World Through Art, Dojima River Biennale, Osaka, Japan  
Tenants at ReMap2, parallel project to the 2nd Athens Biennial, Athens, Greece  
Invasion of Sound, Zacheta National Gallery of Art, Warsaw, Poland  
Biennale Cuvée, World Selection of Contemporary Art, OK, Linz, Austria

2008

Images in the night, pour le 10e anniversaire Le Fresnoy, Grand Palais, Paris  
Time Square, Beaumontpublic, Luxembourg  
WONDER, Singapore Biennale 2008, curated by Fumio Nanjo, Singapore  
L'Art en Europe, Pommery Expérience #5, Domaine Pommery, Reims, France

2007

ReMap KM, parallel project to the 1st Athens Biennale, Athens, Greece  
Kunstpreis Robert Schumann - Best Of, Trier, Germany  
Lieux Communs, Instants Chavirés, Montreuil (Paris), France  
Merveilleux, Château de Malbrouk, Manderen, France  
Une Collection Pour Une Région, Chemins de Traversés GR FRAC Lorraine: 550 km  
Musée de la Lutherie et de L'Archèterie Française, Mircourt, France  
A L'Horizon de Shangri-La, FRAC Lorraine, Metz, France  
SAMLING '07, Museet for Samtidskunst, Roskilde, Danemark  
Body as Spectacle, Museum of Modern and Contemporary Art Rijeka, Croatia  
in midair\_soundworks, Hong Kong, China  
Listening Awry, Christian Marclay, Santiago Sierra, Kimsooja, Su-Mei Tse  
curated by Jim Drobnick, McMaster Museum of Art Ontario, Canada

2006

Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem  
Dans les Alpes-Panorama, Kunsthaus Zürich, Switzerland  
Tell me/ Raconte-moi, Casino, Forum d'Art Contemporain, Luxembourg  
Women of Europe, Saint Tropez, France  
Echigo-Tsumari Art Triennial 2006, Japan

2005

i-Dentity\_An exhibition celebrating 25 years of i-D magazine, London, UK  
Art Unlimited, Art 36 Basel, Switzerland  
Tell me/ Raconte-moi, Musée national des Beaux-Arts, Québec, Canada  
Variations Xanadu, MOCA, Taipei, Taiwan  
Dis\_appearance, Fri-Art, Kunsthalle Freiburg, Fribourg, Suisse  
AURAL CULTURES, Walter Philips Gallery, Banff, Alberta, Canada  
Radiodays, Foundation De Appel, Amsterdam, Pays-Bas  
Nouvelles Vagues, collections du Musée National d'Art Moderne Centre Georges  
Pompidou, Shanghai, Canton, Beijing, Chine  
Irreducible, CCA Wattis Institute for Contemporary Arts, San Fransisco, USA

2004

18e Rencontres Parallèles, Festival, Centre d'Art Contemporain de Basse-Normandie, France

26e Biennale de São Paulo, São Paulo, Brésil

Bunker Museum of Contemporary Art – 18 Solo Exhibitions, Kinmen, Taiwan

InVisible Silence, David Winton Bell Gallery, Brown University, Providence, USA

Fiction Love, Museum of Contemporary Art, Taipei, Taiwan

Emotion 1, Frankfurter Kunstverein, Francfort, Allemagne

2003

Montagna arte scienza mito, Contemporary and Modern Art Museum of Trento and Rovereto, Italy

Affinités sélectives - Wahlverwandschaften, Metz, France

Réalités\_Collections sans frontières II, Galerie Zacheta, Warsaw, Poland

Scale 1:1, beaumontpublic + koenigbloc, Luxembourg

Mursollaici, Centre Culturel Suisse, Paris, France

Publications

2015

Conversation Piece Part 1, edited by Fondazione Memmo, ArteContemporanea, Roma, Italy

THE COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa (ISBN 978-4-907490-06-5)

2014

Guess What ? Hardcore Contemporary Art's Truly a World Treasure : Selected Works from YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japan  
Fruits de la Passion, La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Japan

NY-LUX Edward Steichen Award 2004-2014, publié par Mudam Luxembourg & Edward Steichen Award Luxembourg a.s.b.l., février 2014

2013

donation Daniel et Florence Guerlain, dessins contemporains, éd. Centre Pompidou, Paris, 2013 (ISBN 978-2-84426-625-5)

Rhythm in it, Vom Rhythmus in der Gegenwartskunst, On Rhythm in Contemporary Art, published by Madeleine Schuppli & Aargauer Kunsthau, Aarau, Switzerland

Magazine Air France, février 2013, Maintenant j'entends les oiseaux, Muriel Teodori, page 84-87

2012

Neon, Le néon dans l'art des années 1940 à nos jours, published by La Maison Rouge, 2012

A House Full of Music. Strategien in Musik und Kunst, Edited by Ralf Beil, Peter Kraut, Mathildenhöhe, Darmstadt, Hatje Cantz, 2012, ISBN 978-3-7757-3318-2

Kunstbulletin Gisela Kuoni, Su-Mei Tse, «Distant Voices», 3/2012 page 82-83

2011

Edward Steichen Award, Luxembourg : Su-Mei Tse, Etienne Boulanger, Bertille Bak, Maria Loboda, publié par Edward Steichen Award Luxembourg asbl, novembre 2011  
Quiet Attentions : Departure from Women, publié par Art Tower Mito, Japon, 2011

2010

Stille Disco edited by Eslite Gallery, Taipei, Taiwan

Volume, What you see is what you hear, A Contemporary Art Journal about Sound, N° 1, June–November 2010, Su–Mei Tse, Echo romantique, Magali Lesauvage, page 68–75  
The Record, Contemporary Art and Vinyl, Edited by Trevor Schoonmaker, Nasher Museum of Art Duke University, Durham USA  
SU-MEI TSE, NOTES, Special Edition, published by Peter Blum Edition, New York Kunstbulletin, Emil Sennewald, 1–2/2010, page 14–21

2009

SU-MEI TSE, NOTES, published by Isabella Stewart Gardner Museum & Charta (ISBN 978-88-8158-766-7)  
Brigitte Ollier, Les sept sons du silence, Libération Supplément, 31 oct/01 nov 09, p.16  
Yasmine Youssi, La petite musique de Su–Mei Tse, La Tribune, 24 octobre 2009  
Marie–Anne Lorgé, Douleur exquise, Le Jeudi, 22 octobre 2009, p. 33  
Catherine Francblin, Su–Mei Tse écho d'un rêve éveillé, art press n° 360, octobre 2009, p. 60–64  
Nuit Banai, Su–Mei Tse Isabella Stewart Gardner Museum, ARTFORUM, october 2009, p. 243  
Biennale Cuvée 2009, World Selection of Contemporary Art, OK Books, exhibition catalogue, p.21  
SU-MEI TSE, published by Contemporary Art Center, Art Tower Mito, Japan  
ART iT No.22 Winter / Spring 2009, Faces 22, Tse Su–Mei Between West and East by Yanashita Tomoko, p. 16/17

2008

Catherine Francblin, Su–Mei Tse & Virginie Yassef, CRAC Alsace, art press n° 350, novembre 2008, p. 100  
Singapore Biennale 2008 Wonder, exhibition catalogue, National Arts Council Singapore, ISBN 978-981-08-1684-1  
2006, published, edited and designed by Charwei Tsai  
Some Magical Clangs, Su–Mei Tse & Virginie Yassef, Exposition CRAC Alsace, 04.06. – 14.09.08, journal d'exposition  
L'Art Contemporain en Europe, Expérience Pommery # 5, BeauxArts éditions (ISBN 978-2-84278-631-1)

2007

DUOLOGUE : Lee Mingwei & Tse Su–Mei, Monographies, first published in November 2007 by Contemporary Art Foundation/Museum of Contemporary Art, Taipei (ISBN 978-986-83211-3-7)  
Merveilleux ! D'après Nature, Exhibition Catalogue for Château de Malbrouck, Manderen, edited by Fage éditions (ISBN 978-2-84975-118-3)

2006

Kunsthaus Zürich In den Alpen Exhibition Catalogue (ISBN 3-906574-35-0)  
Wei, Lilly. "Su–Mei Tse," ARTnews, December 2006.  
LeMieux–Rutbal, Bruno. "Su–Mei Tse," Lapid, no. 227, November 2006.  
Gopnik, Blake, 'Breathing Room Amid Chelsea's Mega–Galleries', The Washington Post, October 17th, 2006  
Stringfield, Anne, 'Goings On About Town', The New Yorker, October 16th, 2006  
Morton, Julia, 'Walk the Line', New York Press, October 18th, 2006  
Koplos, Janet, 'Su–Mei Tse at Franklin Art Works', Art in America, October 2006  
Echigo–Tsumari Art Triennial 2006, Japan  
"I–Dentity", published on the occasion of the 25th anniversary of i–D Magazine, London  
Lovely Daze issue n°3, When I am alone, everything is so surreal, fall  
Su–Mei Tse. Monographie. edited by Casino, Forum d'art contemporain & The Renaissance Society at the University of Chicago, 2006 (ISBN 2-919893-61-0)

Lovely Daze issue n°2, Take A Stroll, spring 2006, published, edited and designed by Charwei Tsai  
Bunker Museum of Contemporary Art Kinmen, Island. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004. Edited by Charta, 2006 (ISBN 88-8158-598-7)

2005

raconte-moi / tell me, Exhibition Catalogue edited by Musée National des Beaux-Arts du Québec et Casino Luxembourg - Forum d'art contemporain, Luxembourg  
Variation Xanadu Exhibition Catalogue edited by MoCA, Taipei (ISBN 986-81341-1-0)  
Chris Chang FilmComment. "The Hills Are Alive" Éd. The Film Society of Lincoln Center, mars/avril 2005, vol.41/n°2, p. 16  
Art Unlimited. Art 36 Basel, 2005  
Jos Van den Bergh Su-Mei Tse Tim Van Laere Gallery. Éd. Artforum International, février 2005, p. 185  
Aural Cultures. Catalogue d'exposition. Éd. Jim Drobnick. YZYBooks, Toronto, 2005  
Irreducible. Catalogue d'exposition. Contemporary Short Form Video 1995-2005, CCA Wattis Institute, San Francisco

2004

Territorio libre, 26e Bienal de Sao Paolo 2004 catalogue d'exposition  
Marie-Claude Beaud, Su-Mei Tse Jetzt = Jetzt, Éd. art press n° 306, novembre 2004, p. 38  
InVisible Silence. Catalogue d'exposition. David Winton Bell Gallery, Brown University, Providence, 2004  
Passport. Catalogue de l'exposition Bunker Museum of Contemporary Art - 18 Solo Exhibitions, Kinmen, Taiwan, 2004

2003

Dreams and conflicts. The dictatorship of the viewer. Éd. Marsilio, Florence. Catalogue d'exposition de la 50e Exposition internationale d'art, Biennale de Venise, Venise, 2003  
Su-Mei Tse « air conditioned ». Éd. Musée d'Art Moderne Grand-Duc Jean, Luxembourg. Publication dans le cadre de la 50e Exposition internationale d'art, Biennale de Venise, Venise (pavillon du Luxembourg), 2003  
Réalités\_Collections sans frontières II. Catalogue d'exposition. Galerie Zacheta, Varsovie, 2003  
Niru Ratnam It's oh so quiet, Éd. I-D Magazine, The Studio Issue, septembre 2003, n° 241, p.200

Collections

The Leeum, Samsung Museum of Art, Seoul, South Korea  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Coppel Colleciton, Mexico  
CNAP - Centre National d'Art Contemporain, Paris, France  
Centre, Pompidou - Musée National d'Art Moderne, Paris, France  
FRAC - Lorraine, Metz, France  
MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
Moderna Museet, Stockholm, Schweden  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg  
MHVL - Musée d'Histoire de la Ville de Luxembourg, Luxembourg  
Museet for Samtidskunst, Museum for Contemporary Art, Roskilde, Denmark  
New Museum of Contemporary Art, New York, NY, USA  
NMNM - Nouveau Musée National de Monaco, Monaco  
The Cleveland Museum of Art, Cleveland, Ohio, USA  
The Israel Museum, Jerusalem, Israel



UBS Art Collection, UBS (Luxembourg) S.A., Luxembourg  
YAGEO Foundation, Taipei, Taiwan  
Yeh Rong Jai Culture & Art Foundation, Taiwan