

Edouard Malingue Gallery
馬凌畫廊

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Road Central, Hong Kong

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Xuhui District, Shanghai 200232

≡ edouardmalingue.com

Ho Tzu Nyen

Born in Singapore in 1976. Lives and works in Singapore.

Education

2007 Master of Art (by Research), Southeast Asian Studies Programme, National University of Singapore

2001 Bachelor of Creative Arts, School of Creative Arts (Dean's Awards), University of Melbourne, Victorian College of the Arts

Public Commissions

2009 The Road Not Taken, LTA commission, Pasir Panjang MRT Station, Singapore

2006 Sejarah Singapura, National Museum of Singapore, Permanent Display

Selected Residencies

2019 NTU Centre for Contemporary Art Singapore

2017 Asia Art Archive, Hong Kong

2014–2015 DAAD, Berlin, Germany

2013 Asia Art Archive, Hong Kong

2012 Sudpole, Lucerne, Switzerland

2009 TheatreWorks, Singapore

Awards

2014 Grand Prize. the APB Foundation Signature Art Prize, Singapore

2013 Prix de Nuit. Signes de Nuit, Paris, France

2010 National Youth Award. National Youth Council, Singapore
Young Artist Award. National Arts Council, Singapore

2008 JCCI Singapore Foundation Arts Award, Singapore
The Grand Jury Prize at the 4th Pris de Courts, International Short Film Festival in

Paris, France

Honourable Mention at the 5th Vienna Independent Short Film Festival, Vienna, Austria

Vienna Sejarah Singapura, Silver medal, MUSE Awards, New York, USA

2006 Front Award for Visual Arts Arts Central, Singapore

2003 Research Scholarship, National University of Singapore, Singapore

2002 Dean's Award for Outstanding Academic Achievements, University of Melbourne, Australia

2001 National Winner, Nokia Arts Awards, Eye on the World Painting Competition, Singapore

First Prize, Abstract Category, 20th UOB Painting of the Year, Singapore

1999 First Prize, The Jacques Derrida Exhibition and Prize, Melbourne, Australia

1995 Humanities Scholarship, Public Service Commission, Singapore

Selected Solo Exhibitions

2019

The Critical Dictionary of Southeast Asia Volume 8: R for Rhombicuboctahedron, Edouard Malingue Gallery, Hong Kong

2018

The Critical Dictionary of Southeast Asia Volume 3: N for Names, Kunstverein in Hamburg, Hamburg, Germany

The Mysterious Lai Teck, International Summer Festival, Kampnagel, Germany

One or Several Works, Ming Contemporary Art Museum (McaM), Shanghai, China

One or Several Tigers, TPAM, Yokohama

2017

No Man II, Galerie Michael Janssen, Berlin, Germany

The Critical Dictionary of Southeast Asia Vol. 1, G is for Ghost(writer), Asia Art Centre, Hong Kong

The Critical Dictionary of Southeast Asia Vol. 3, Lofoten International Arts Festival, Norway
EARTH; Cloud of Unknowing, Dallas Contemporary and Crow Collection

2015

The Cloud of Unknowing, Guggenheim Museum, Bilbao, Spain

EARTH, Edith-Russ-Haus for Media Art, Oldenberg, Germany

The Name, daadgalerie, Berlin, Germany

The Name, Trinity Square Video, Toronto, Canada

2014

EARTH, Project Fulfil Art Space, Taipei, Taiwan

2013

PYTHAGORAS, Michael Janssen, Gilman Barracks, Singapore

2012

MAM Project #16, Mori Art Museum, Tokyo, Japan

2011

The Cloud of Unknowing, Singapore Pavilion, 54th Venice Biennale, Venice, Italy
EARTH, Artspace, Sydney, Australia

2010

Solo exhibition at the Contemporary Art Centre South Australia, Australia

2007

The Bohemian Rhapsody Project, Artspace, Sydney, Australia
The Bohemian Rhapsody Project, Contemporary Art Center of South Australia
The Bohemian Rhapsody Project, Gallery 3,14, Bergen, Oslo, Norway

2006

The Bohemian Rhapsody Project, Shanghai Duolun Museum of Modern Art, China

2005

Utama – Every Name in History is I, Sparwasser HQ, Berlin, Germany
4 x 4 – Episodes of Singapore Art, National Broadcast on Arts Central, Singapore

2003

Utama – Every Name in History is I, The Substation, Singapore

Selected Group Exhibitions

2019

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan
An Opera for Animals, Para Site, Hong Kong
Leaving the Echo Chamber, Sharjah Biennial 14, Sharjah, UAE
Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

2018

The 4th Shenzhen Independent Animation Biennale, Shenzhen, China
D-Tale, Video Art from the Pearl River Delta, Times Art Centre Berlin, Germany
Heteroglossia, HOW Art Museum, Shanghai, China
Rituals of Signs and Metamorphosis, Red Brick Museum, Beijing, China
Seven Questions for Asia, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
Offline Browser, Hong-Gah Museum, Taipei, Taiwan
Civilization: The Way Live Now, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
Imagined Borders, Gwangju Biennale, Gwangju, Korea
Light to Night Festival 2018: Colour Sensations, National Gallery Singapore, Singapore
Bearing Points, Dhaka Art Summit 2018, Dhaka, Bangladesh
Holland Festival, International Performing Arts, Amsterdam, Netherlands
One or Several Tigers, Kunsthalfestivaldesarts 2018, Brussels, Belgium
Onassis Fast Forward Festival 5, Onassis Cultural Centre, Athens, Greece

2017

Unrealised, National Gallery of Singapore, Singapore

Nameless, El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation – A Project in the Framework of the Harun Farocki Retrospective, SAVVY Contemporary, Berlin
Ghosts and Spectres – Shadows of History, NTU Centre for Contemporary Art, Singapore
One or Several Tigers, Light to Night Festival, National Gallery of Singapore
Film Screening Series, Edouard Malingue Gallery, Hong Kong
2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum & National Arts Center Tokyo, Japan
When the other meets the other Other? What matters? What not? Cultural Center Belgrade, Serbia
2 or 3 Tigers, Haus der Kulturen der Welt, HKW, Berlin
The Fevered Specters of Art, Edith-Russ-Haus für
The Principle of Uncertainty, National Museum of Modern & Contemporary Art, Seoul, Korea
Imaginary Asia, Nam June Paik Center, Seoul, Korea
Contour Biennale, Mechelen, Belgium
Medienkunst, Oldenburg, Germany
Kino der Kunst, HFF AudimaxX, Munich, Germany
Frozen World of the Familiar Stranger, Kadist Art Foundation, KHOJ, New Delhi, India

2016

Field Meeting: Thinking Practice, Guggenheim New York, USA
Art Basel Unlimited, Basel, Switzerland
The Time is Out of Joint, Sharjah Art Foundation Art Spaces, Sharjah
TRAME, Reality Art Cinema Invention. Spazio Murat, Bari
Screening Room, Temporary Gallery, Cologne, Germany
Lofoten International Arts Festival, Norway
From Bandung to Berlin – If all of the moons aligned, SAVVY Contemporary, Berlin
Habits and customs of ___, Kadist Art Foundation Paris, Paris
Time Of Others, Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
Frozen World of the Familiar Stranger, Kadist Art Foundation, San Francisco, USA

2015

6th Moscow Biennale, Russia
5 Stars. Singapore Art Museum, Singapore
3rd Ural Industrial Biennial of Art, Yekaterinburg, Russia.
A Luxury We Cannot Afford, Para/Site Art Space, Hong Kong
The Time of Others, NMAO National Museum of Art Osaka, Osaka
Crossovers, OCAT Shanghai, Shanghai, China
FACTS & FICTION, Images of Catastrophe and Projections into the Future, Lenbachhaus, Munich, Germany
The Measure of Your Dwelling: Singapore as Unhomed, IFA Gallery, Berlin, Germany
The Time of Others, Museum of Contemporary Art Tokyo, Japan
Lest the Two Seas Meet, Museum of Modern Art, Warsaw, Poland
To The Sound of the Closing Door, Akademie der Künste, Berlin

2014

2nd Kochi-Muziris Biennale, Kochi, India
10th Shanghai Biennale, Power of Station of Art, Shanghai, China
ABP Foundation Signature Art Prize 2014 Finalists Exhibition, Singapore Art Museum, Singapore
Busan Museum of Art, South Korea
Mapping Asia, Asia Art Archive, Hong Kong, China
Anthropos, Sundaram Tagore Gallery, New York, USA
Medium-at-Large, Singapore Art Museum, Singapore
Ewa International Media Art Presentation, Seoul, Korea

Unearthed, Singapore Art Museum, Singapore
Reality Distortion Field, Media/Art Kitchen, Tokyo Metropolitan Museum of Photography,
Japan
Sights and Sounds: Singapore, The Jewish Museum of New York, New York City

2013

5th Auckland Triennial, New Zealand
Artificial Natures, EXIT Festival, Maison des Arts de Créteil, France
Autonomous Zone, Times Museum, Guangzhou, China
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New
York, USA
Move on Asia, ZKM, Karlsruhe, Germany
transmediale.13, Haus der Kulturen der Welt, Berlin, Germany

2012

Of Human Scale and Beyond: Experience and Transcendence, Hong Kong Art Centre,
Hong Kong
To Bring the World into the World, Art Metropole, Toronto, Canada
Surplus Authors, Witte de With, Rotterdam, Netherlands
TRACES, Jim Thompson Art Center, Bangkok, Thailand
Armory Film, The Armory Show, New York, USA
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
New Frontiers, Sundance Film Festival, Utah, USA

2011

transmediale.11, Haus der Kulturen der Welt, Berlin, Germany
The Grip, Kadist Foundation, Paris, France

2010

Media Landscape -Zone East, The Korean Cultural Centre, London, United Kingdom
Liverpool Biennial, Media Landscape -Zone East, Liverpool, United Kingdom
Video Art Biennial, Tel Aviv, Israel
No Soul for Sale, Tate Modern, London, United Kingdom
Video Art Biennial, Tel Aviv, Israel
intercool 3.0, Hartware Medienkunstverein im Dortmunder U, Dortmund, Germany

2009

The Zarathustra Project, 6th Asia-Art Pacific Triennial, Australia
H the Happy Robot, 6th Asia-Art Pacific Triennial, Australia
Yokomama Festival of Art and Media, Japan
The Dojima River Biennale, Osaka, Japan
The Making of the New Silk Roads, Bangkok University Gallery, Thailand
The Singapore Art Show, Singapore Art Museum, Singapore
Some Rooms, Osage Kwun Tong, Hong Kong, China

2008

Coffee, Cigarettes and Phad Thai- Contemporary Art from Southeast Asia, Eslite Gallery,
Taiwan
Art Multiple, Ke Center for the Contemporary Arts, Shanghai, China
Loop in Motion, Video Festival, Seoul, South Korea
MU Popshop, Stichting MU, Eindhoven, The Netherlands
Art & Entrepreneurship, Credit-Suisse Exhibition, Dubai, New York, Berlin, Moscow,
Geneva, Milan, Madrid, London
Always Here but not Always Present- Art in a Senseless World, SMU Arts Festival,

Singapore

2007

Soft Power, Zendai Museum of Modern Art, Shanghai, China
Asia–Europe Mediations, National Gallery of Poznan, Poland
Thermocline of Art: New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany
Video Killed the Painting Star, Contemporary Center of Art, Glasgow, Scotland
The Theatre of Life, Trent, Italy

2006

The Glowing Whistle Festival, HQ Sparswasser, Berlin.
Underplayed: A Mix–Tape of Music–Based Videos, The Yerba Buena Center for the Arts,
San Francisco, USA
ARGOS, Brussels, Belgium
Belief, Singapore Biennale 2006, Singapore
Move on Asia, Alternative Space Loop, Seoul, and Tokyo Wonder Site, Japan
Islanded: Contemporary Art from New Zealand, Singapore and Taiwan, Institute of
Contemporary Arts Singapore, and Adam Art Gallery, New Zealand
The Guernica Project, ARCO – Cityscapes, Madrid, Spain

2005

3rd Fukuoka Asian Art Triennale, Japan
No Time for Space, Para/Site Art Space, Hong Kong

2004

Image Smugglers, 26th Sao Paulo Biennale, Brazil
The Venice Architectural Biennale, Singapore Pavilion, Venice, Italy
Painting as Process: Re–evaluating Painting, Earl Lu Gallery, Singapore
Loop in Motion, Video Festival, Seoul, South Korea
Pathiharn Electron [Supernatural], Switch Media Art Festival, Chiang Mai University Art
Museum, Chiang Mai, Thailand

Selected Screenings

2013

42nd Rotterdam International Film Festival

2012

Sundance Film Festival

2011

EARTH 64th Locarno International Film Festival

2010

EARTH, Official Selection, 34th Hong Kong International Film Festival
EARTH, Official Selection, 39th Rotterdam International Film Festival
HERE, Official Selection, 3rd Istanbul International Film Festival
HERE, Official Selection, 33rd Goteborg International Film Festival
HERE, Official Selection, 15th Ankara Festival on Wheels Film Festival

2009

EARTH, Official Selection, 66th Venice International Film Festival

HERE, Official Selection, 24th Mar del Plata International Film Festival

HERE, Official Selection, 6th Kong Asian Film Festival

HERE, Official Selection, 11th Cinemanila International Film Festival

HERE, Official Selection, 33rd Sao Paulo International Film Festival

HERE, Official Selection, 16th Oldenburg International Film Festival

HERE, Official Selection, 26th Warsaw International Film Festival
HERE, Official Selection, 14th Pusan International Film Festival

HERE, Official Selection, 44th Karlovy Vary International Film Festival

HERE, Directors Fortnight, 62nd Cannes International Film Festival, France

Utama – Every Name in History is I, Official Selection, 55th Oberhausen Short Film Festival, Germany

Reflections, 2nd Asian Hot Shots Berlin, Germany

2008

Reflections, International Competition, 2nd Kratkofil International Short Film Festival, Bosnia-Herzegovina

Reflections, International Competition 11th Expression en Corto International Film Festival, Mexico

Reflections, Évora International Short Film Festival, Portugal

Reflections, 19th Ljubljana International Film Festival, Slovenia

Reflections, Cinemascope, 9th Jeonju International Film Festival, Korea

Reflections, International Competition, 54th Oberhausen International Short Film Festival, Germany

Lucky 7, 27th Vancouver International Film Festival, Canada

Lucky 7, 37th Rotterdam International Film Festival, Holland

Lucky 7, Asian Competition, 21st Singapore International Film Festival, Singapore

The Bohemian Rhapsody Project, 38th Seattle International Film Festival, USA

The Bohemian Rhapsody Project, Arcadi Film Festival, Paris, France

The Bohemian Rhapsody Project, Lab Competition, 30th Clermont-Ferrand International Film Festival, France

2007

The Bohemian Rhapsody Project, Recontres Internationales 2007 – 2008, Center Pompidou, Paris, France

The Bohemian Rhapsody Project, International Competition, 26th Uppsala International Short Film Festival, Sweden

The Bohemian Rhapsody Project, International Competition, 15th Curtas de Ville Film Festival, Portugal

The Bohemian Rhapsody Project, Official Selection, 5th Asiana International Film Festival, South Korea

The Bohemian Rhapsody Project, International Competition, 53rd Oberhausen Short Film Festival, Germany

2005

Utama – Every Name in History is I, .MOV Digital Film Festival, Manila, Philippines

2004

Utama – Every Name in History is I, 11th Hong Kong International Film Festival, Hong Kong

Utama – Every Name in History is I, International Competition, 3rd Bangkok International Film Festival, Thailand

Collection

Singapore Art Museum, Singapore

Mori Art Museum, Tokyo, Japan

MMCA Seoul, Korea

Guggenheim, New York, USA