

Edouard Malingue Gallery

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≡edouardmalingue.com

Ho Tzu Nyen

Born in Singapore in 1976. Lives and works in Singapore.

Education

- 2003 – 2007 Master of Art (by Research), Southeast Asian Studies Programme, National University of Singapore
- 1998 – 2001 Bachelor of Creative Arts (Dean's List), School of Creative Arts, Victorian Victorian College of the Arts, University of Melbourne, Australia

Public Commissions

- 2009 The Road Not Taken, LTA commission, Pasir Panjang MRT Station, Singapore
- 2006 Sejarah Singapura, National Museum of Singapore, Singapore, Permanent Display

Selected Residencies

- 2019 NTU Centre for Contemporary Art Singapore, Singapore
- 2014–2015 DAAD, Berlin, Germany
- 2013 Asia Art Archive, Hong Kong
- 2012 Sudpole, Lucerne, Switzerland
- 2009 TheatreWorks, Singapore

Awards

- 2015 Grand Prize. the APB Foundation Signature Art Prize, Singapore
- 2014 Artist in Residency, DAAD, Berlin, Germany
- 2013 'The Cloud of Unknowing', Prix de Nuit. Signes de Nuit, Paris, France
- Artist in Residency, Asia Art Archive, Hong Kong
- 2012 Artist in Residency, Sudpole, Lucerne, Switzerland
- 2010 National Youth Award. National Youth Council, Singapore
- Young Artist Award. National Arts Council, Singapore
- 2008 JCCI Singapore Foundation Arts Award, Singapore
- 'The Bohemian Rhapsody Project', The Grand Jury Prize at the 4th Pris de Courts, International Short Film Festival in Paris, France
- 'The Bohemian Rhapsody Project', Special Mention at the 5th Vienna Independent Short Film Festival, Vienna, Austria
- 'Sejarah Singapura', Silver medal, MUSE Awards, New York, USA
- 2006 Front Award for Visual Arts Arts Central, Singapore
- San Francisco Bay Guardian – Film Critic's Pick for '4 x 4 – Episodes of Singapore Art', San Francisco, USA
- 2003 Research Scholarship, National University of Singapore, Singapore
- 2002 Dean's Award for Outstanding Academic Achievements, University of Melbourne,

Melbourne, Australia

2001 National Winner, Nokia Arts Awards, Eye on the World Painting Competition, Singapore

First Prize, Abstract Category, 20th UOB Painting of the Year, Singapore

1999 First Prize, The Jacques Derrida Exhibition and Prize, Melbourne, Australia

1995 Humanities Scholarship, Public Service Commission, Singapore

Selected Solo Exhibitions

2020

R for Resonance, ar/ge kunst, Bolzano, Italy

Ho Tzu Nyen: The Critical Dictionary of Southeast Asia Volume 10: N for Nameless, Centre for Chinese Contemporary Art (CFCCA), Manchester, United Kingdom

2019

G for Gong, Edith-Russ-Haus for Media Art, Oldenburg, Germany

The Critical Dictionary of Southeast Asia Volume 8: R for Rhombicuboctahedron, Edouard Malingue Gallery, Hong Kong

2018

The Critical Dictionary of Southeast Asia Volume 3: N for Names, Kunstverein in Hamburg, Hamburg, Germany

The Mysterious Lai Teck, International Summer Festival, Kampnagel, Germany

One or Several Works, Ming Contemporary Art Museum (McaM), Shanghai, China

One or Several Tigers, TPAM, Yokohama Japan

2017

No Man II, Galerie Michael Janssen, Berlin, Germany

The Critical Dictionary of Southeast Asia Vol. 1, G is for Ghost(writer), Asia Art Archive, Hong Kong

The Critical Dictionary of Southeast Asia Vol. 3, Lofoten International Arts Festival, Norway

EARTH; Cloud of Unknowing, Dallas Contemporary and Crow Collection, Texas, USA

2015

The Cloud of Unknowing, Guggenheim Museum, Bilbao, Spain

EARTH, Edith-Russ-Haus for Media Art, Oldenberg, Germany

The Name, daadgalerie, Berlin, Germany

The Name, Trinity Square Video, Toronto, Canada

2014

EARTH, Project Fulfil Art Space, Taipei, Taiwan

2013

PYTHAGORAS, Michael Janssen, Gilman Barracks, Singapore

2012

MAM Project #16, Mori Art Musuem, Tokyo, Japan

2011

The Cloud of Unknowing, Singapore Pavilion, 54th Venice Biennale, Venice, Italy

EARTH, Artspace, Sydney, Australia

2010

Solo exhibition at the Contemporary Art Centre South Australia, Melbourne, Australia

2007

The Bohemian Rhapsody Project, Artspace, Sydney, Australia

The Bohemian Rhapsody Project, Contemporary Art Center of South Australia, Melbourne, Australia

The Bohemian Rhapsody Project, Gallery 3,14, Bergen, Oslo, Norway

2006

The Bohemian Rhapsody Project, Shanghai Duolun Museum of Modern Art, Shanghai, China

2005

Utama – Every Name in History is I, Sparwasser HQ, Berlin, Germany

4 x 4 – Episodes of Singapore Art, National Broadcast on Arts Central, Singapore

2003

Utama – Every Name in History is I, The Substation, Singapore

Selected Group Exhibitions

2020

Frequency of Tradition, Guangdong Times Museum, Guangdong, China

The Clouds and the Cloud, Museum für Gegenwartskunst Siegen, Siegen, Germany

Theaterfestival Basel, Basel, Switzerland

Muses, Yu Gong and Compasses, Pingshan Art Museum, Shenzhen, China

They Do Not Understand Each Other, Tai Kwun, Hong Kong

Daisuke Miyatsu: 25 years of video art – A point of transit signals from East and South East Asia, ALIEN ART Centre, Kaohsiung City, Taiwan

Constructions of Truths, Museum of Contemporary Art and Design (MCAD), Manila, Malaysia

2019

Chroniclers, Outside of Time, Museum of Contemporary Art Busan, Busan, South Korea

RAM Highlight 2019, Rockbund Art Museum, Shanghai, China

Taming Y/Our Passion, Aichi Triennial 2019, Toyota City and Nagoya City, Japan

Xenos, Contemporary Art Museum of Estonia, Tallinn, Estonia

The Ouroboros, TheCube Project Space, Taipei, Taiwan; The Casino Luxembourg – Forum d'art Contemporain, Luxembourg

Home Works 8, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, Lebanon

Thousand-Armed Guanyin, Red Brick Museum, Beijing, China

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan

Animalesque – Art Across Species and Beings, Bildmuseet, Umeå, Sweden

Animalesque / Art Across Species and Beings, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom

An Opera for Animals, Para Site, Hong Kong

Leaving the Echo Chamber, Sharjah Biennial 14, Sharjah, UAE

Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

2018

The 4th Shenzhen Independent Animation Biennale, Shenzhen, China

D-Tale, Video Art from the Pearl River Delta, Times Art Centre Berlin, Berlin, Germany

Heteroglossia, HOW Art Museum, Shanghai, China
Rituals of Signs and Metamorphosis, Red Brick Museum, Beijing, China
Seven Questions for Asia, Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
Offline Browser, Hong-Gah Museum, Taipei, Taiwan
Civilization: The Way Live Now, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea
Imagined Borders, Gwangju Biennale, Gwangju, Korea
Light to Night Festival 2018: Colour Sensations, National Gallery Singapore, Singapore
Bearing Points, Dhaka Art Summit 2018, Dhaka, Bangladesh
Holland Festival, International Performing Arts, Amsterdam, the Netherlands
One or Several Tigers, Kunsthalfestivaldesarts 2018, Brussels, Belgium
Onassis Fast Forward Festival 5, Onassis Cultural Centre, Athens, Greece
Beyond Bliss, 1st Bangkok Biennale, Thailand
Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM, Chiang Mai, Thailand

2017

Unrealised, National Gallery of Singapore, Singapore
Nameless, El Usman Faroqi Here and a Yonder: On Finding Poise in Disorientation – A Project in the Framework of the Harun Farocki Retrospective, SAVVY Contemporary, Berlin, Germany
Ghosts and Spectres – Shadows of History, NTU Centre for Contemporary Art, Singapore
One or Several Tigers, Light to Night Festival, National Gallery of Singapore
I Taste the Future, Lofoten International Arts Festival, Norway
Film Screening Series, Edouard Malingue Gallery, Hong Kong
2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum & National Arts Center Tokyo, Japan
When the other meets the other Other? What matters? What not? Cultural Center Belgrade, Serbia
2 or 3 Tigers, Haus der Kulturen der Welt, HKW, Berlin, Germany
The Fevered Specters of Art, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
The Principle of Uncertainty, National Museum of Modern & Contemporary Art, Seoul, South Korea
Undead Cinema, Nam June Paik Center, Seoul, South Korea
Contours Biennale, Mechelen, Belgium
Kino der Kunst, HFF AudimaxX, Munich, Germany
Mekong – New Mythologies – Hong Kong Arts Centre (HKAC), Hong Kong

2016

Field Meeting: Thinking Practice, Guggenheim New York, USA
Art Basel Unlimited, Basel, Switzerland
The Time is Out of Joint, Sharjah Art Foundation Art Spaces, Sharjah
TRAME, Reality Art Cinema Invention. Spazio Murat, Bari, Italy
Screening Room, Temporary Gallery, Cologne, Germany
Lofoten International Arts Festival, Norway
From Bandung to Berlin – If all of the moons aligned, SAVVY Contemporary, Berlin
Habits and customs of ___, Kadist Art Foundation Paris, Paris, France
Time Of Others, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Queensland, Australia
Frozen World of the Familiar Stranger, Kadist Art Foundation, San Francisco, USA
Frozen World of the Familiar Stranger, Kadist Art Foundation, San Francisco & Khoj International Artists' Association, New Delhi, India

2015

6th Moscow Biennale, Russia
5 Stars. Singapore Art Museum, Singapore
3rd Ural Industrial Biennial of Art, Yekaterinburg, Russia.
A Luxury We Cannot Afford, Para/Site Art Space, Hong Kong
The Time of Others, NMAO National Museum of Art Osaka, Osaka, Japan
Crossovers, OCAT Shanghai, Shanghai, China
FACTS & FICTION, Images of Catastrophe and Projections into the Future, Lenbachhaus, Munich, Germany
The Measure of Your Dwelling: Singapore as Unhomed, IFA Gallery, Berlin, Germany
The Time of Others, Museum of Contemporary Art Tokyo, Tokyo, Japan
Lest the Two Seas Meet, Museum of Modern Art, Warsaw, Poland
To The Sound of the Closing Door, Akademie der Künste, Berlin, Germany

2014

2nd Kochi-Muziris Biennale, Kochi, India
10th Shanghai Biennale, Power of Station of Art, Shanghai, China
ABP Foundation Signature Art Prize 2014 Finalists Exhibition, Singapore Art Museum, Singapore
Busan Museum of Art, Busan, South Korea
Mapping Asia, Asia Art Archive, Hong Kong, China
Anthropos, Sundaram Tagore Gallery, New York, USA
Medium-at-Large, Singapore Art Museum, Singapore
Ewa International Media Art Presentation, Seoul, South Korea
Unearthed, Singapore Art Museum, Singapore
Reality Distortion Field, Media/Art Kitchen, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Sights and Sounds: Singapore, The Jewish Museum of New York, New York, USA

2013

5th Auckland Triennial, New Zealand
Artificial Natures, EXIT Festival, Maison des Arts de Créteil, France
Autonomous Zone, Times Museum, Guangzhou, China
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, USA
Move on Asia, ZKM, Karlsruhe, Germany
transmediale.13, Haus der Kulturen der Welt, Berlin, Germany

2012

Of Human Scale and Beyond: Experience and Transcendence, Hong Kong Art Centre, Hong Kong
To Bring the World into the World, Art Metropole, Toronto, Canada
Surplus Authors, Witte de With, Rotterdam, the Netherlands
TRACES, Jim Thompson Art Center, Bangkok, Thailand
Armory Film, The Armory Show, New York, USA
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
New Frontiers, Sundance Film Festival, Utah, USA

2011

transmediale.11, Haus der Kulturen der Welt, Berlin, Germany
The Grip, Kadist Foundation, Paris, France

2010

Media Landscape –Zone East, The Korean Cultural Centre, London, United Kingdom
Liverpool Biennial, Media Landscape –Zone East, Liverpool, United Kingdom
Video Art Biennial, Tel Aviv, Israel
No Soul for Sale, Tate Modern, London, United Kingdom
Video Art Biennial, Tel Aviv, Israel
intercool 3.0, Hartware Medienkunstverein im Dortmunder U, Dortmund, Germany

2009

The Zarathustra Project, 6th Asia–Art Pacific Triennial, Australia
H the Happy Robot, 6th Asia–Art Pacific Triennial, Australia
Yokomama Festival of Art and Media, Yokomama, Japan
The Dojima River Biennale, Osaka, Japan
The Making of the New Silk Roads, Bangkok University Gallery, Thailand
The Singapore Art Show, Singapore Art Museum, Singapore
Some Rooms, Osage Kwun Tong, Hong Kong

2008

Coffee, Cigarettes and Phad Thai– Contemporary Art from Southeast Asia, Eslite Gallery, Taiwan
Art Multiple, Ke Center for the Contemporary Arts, Shanghai, China
Loop in Motion, Video Festival, Seoul, South Korea
MU Popshop, Stichting MU, Eindhoven, the Netherlands
Art & Entrepreneurship, Credit–Suisse Exhibition, Dubai, New York, Berlin, Moscow, Geneva, Milan, Madrid, London
Always Here but not Always Present– Art in a Senseless World, SMU Arts Festival, Singapore

2007

Soft Power, Zendai Museum of Modern Art, Shanghai, China
Asia–Europe Mediations, National Gallery of Poznan, Poland
Thermocline of Art: New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany
Video Killed the Painting Star, Contemporary Center of Art, Glasgow, Scotland
The Theatre of Life, Trent, Italy

2006

The Glowing Whistle Festival, HQ Sparswasser, Berlin, Germany
Underplayed: A Mix–Tape of Music–Based Videos, The Yerba Buena Center for the Arts, San Francisco, USA
ARGOS, Brussels, Belgium
Belief, Singapore Biennale 2006, Singapore
Move on Asia, Alternative Space Loop, Seoul, South Korea and Tokyo Wonder Site, Japan
Islanded: Contemporary Art from New Zealand, Singapore and Taiwan, Institute of Contemporary Arts Singapore, and Adam Art Gallery, New Zealand
The Guernica Project, ARCO – Cityscapes, Madrid, Spain

2005

3rd Fukuoka Asian Art Triennale, Fukuoka, Japan
No Time for Space, Para/Site Art Space, Hong Kong

2004

Image Smugglers, 26th Sao Paulo Biennale, Brazil
The Venice Architectural Biennale, Singapore Pavilion, Venice, Italy
Painting as Process: Re–evaluating Painting, Earl Lu Gallery, Singapore
Loop in Motion, Video Festival, Seoul, South Korea

Pathiharn Electron [Supernatural], Switch Media Art Festival, Chiang Mai University Art Museum, Chiang Mai, Thailand

Selected Screenings

2020

No Man II, Schauspielhaus Bochum, Bochum, Germany

No Man II, Wiener Festwochen, Vienna, Austria

2013

Retrospective Profile of Ho Tzu Nyen, 59th Oberhausen Short Film Festival, Germany

The Cloud of Unknowing, 42nd Rotterdam International Film Festival, the Netherlands

2012

The Cloud of Unknowing, Sundance Film Festival, Utah, USA

2011

The Cloud of Unknowing, 64th Locarno International Film Festival, Switzerland

2010

EARTH, Official Selection, 34th Hong Kong International Film Festival, Hong Kong

EARTH, Official Selection, 39th Rotterdam International Film Festival, the Netherlands

HERE, Official Selection, 3rd Istanbul International Film Festival, Turkey

HERE, Official Selection, 33rd Goteborg International Film Festival, Sweden

HERE, Official Selection, 15th Ankara Festival on Wheels Film Festival, Turkey

2009

EARTH, Official Selection, 66th Venice International Film Festival, Italy

HERE, Official Selection, 24th Mar del Plata International Film Festival, Argentina

HERE, Official Selection, 6th Hong Kong Asian Film Festival, Hong Kong

HERE, Official Selection, 11th Cinemanila International Film Festival, Philippines

HERE, Official Selection, 33rd Sao Paulo International Film Festival, Brazil

HERE, Official Selection, 16th Oldenburg International Film Festival, Germany

HERE, Official Selection, 26th Warsaw International Film Festival, Poland

HERE, Official Selection, 14th Pusan International Film Festival, South Korea

HERE, Official Selection, 44th Karlovy Vary International Film Festival, Czech

HERE, Directors Fortnight, 62nd Cannes International Film Festival, France

Utama – Every Name in History is I, Official Selection, 55th Oberhausen Short Film Festival, Germany

Reflections, 2nd Asian Hot Shots Berlin, Germany

2008

Reflections, International Competition, 2nd Kratkofil International Short Film Festival, Bosnia-Herzegovina

Reflections, International Competition 11th Expression en Corto International Film Festival, Mexico

Reflections, Evora International Short Film Festival, Portugal

Reflections, 19th Ljubljana International Film Festival, Slovenia

Reflections, Cinemascope, 9th Jeonju International Film Festival, South Korea

Reflections, International Competition, 54th Oberhausen International Short Film Festival, Germany

Lucky 7, 27th Vancouver International Film Festival, Canada

Lucky 7, 37th Rotterdam International Film Festival, the Netherlands
Lucky 7, Asian Competition, 21st Singapore International Film Festival, Singapore
The Bohemian Rhapsody Project, 38th Seattle International Film Festival, USA
The Bohemian Rhapsody Project, Arcadi Film Festival, Paris, France
The Bohemian Rhapsody Project, Lab Competition, 30th Clermont-Ferrand International Film Festival, France

2007

The Bohemian Rhapsody Project, Recontres Internationales 2007 – 2008, Center Pompidou, Paris, France
The Bohemian Rhapsody Project, International Competition, 26th Uppsala International Short Film Festival, Sweden
The Bohemian Rhapsody Project, International Competition, 15th Curtas de Ville Film Festival, Portugal
The Bohemian Rhapsody Project, Official Selection, 5th Asiana International Film Festival, South Korea
The Bohemian Rhapsody Project, International Competition, 53rd Oberhausen Short Film Festival, Germany

2005

Utama – Every Name in History is I, .MOV Digital Film Festival, Manila, Philippines

2004

Utama – Every Name in History is I, 11th Hong Kong International Film Festival, Hong Kong
Utama – Every Name in History is I, International Competition, 3rd Bangkok International Film Festival, Thailand

Selected Performances

2018 The Mysterious Lai Teck, Asia Focus, MMCA Seoul, South Korea
The Mysterious Lai Teck, Summer Festival, The Kampnagel, Hamburg, Germany
One or Several Tigers, Holland Festival, Amsterdam, the Netherlands
One or Several Tigers, KunstenFestivaldesArts, Brussels, Belgium
One or Several Tigers, Fast Forward Festival, Onassis Cultural Center, Athens
One or Several Tigers, TPAM, Yokohama, Japan

2017 Utama – Every Name in History is I, Spielarts Festival, Munich, Germany

2016 Ten Thousand Tigers, Festival Theaterformen, Braunschweig, Germany

2015 Ten Thousand Tigers, Asian Art Theatre, Asian Culture Complex, Gwangju, South Korea

2014 Ten Thousand Tigers, Wiener Festwochen, Vienna, Austria
Ten Thousand Tigers, Esplanade Theatre Studio, Singapore

2012 The Song of the Brokenhearted Tiger, Esplanade Theatre Studio, Singapore

2010 Invisible Room (with The Observatory), Theater der Welt, Germany

2008 The King Lear Project, KunstenFestivaldesArts, Brussels, Belgium
The King Lear Project, Singapore Arts Festival, Singapore

2006 Utama – Every Name in History is I, KunstenFestivaldesArts, Brussels, Belgium

Collection

Museum of Contemporary Art Busan, Busan, South Korea

Hood Museum of Art, Hanover, New Hampshire, USA

Red Brick Museum, Beijing, China

Singapore Art Museum, Singapore

Mori Art Museum, Tokyo, Japan

MMCA Seoul, Seoul, South Korea

Guggenheim, New York, USA

M+ Museum, Hong Kong