

Edouard Malingue Gallery

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≡ edouardmalingue.com

Phillip Lai

Born in Kuala Lumpur, Malaysia, 1969. Lives and works in London.

Education

1993-94 MA Fine Art, Chelsea College of Art & Design, London

1990-93 BA Fine Art, sculpture, Chelsea College of Art & Design, London

1988-89 Foundation Course, Middlesex Polytechnic, London

Solo Exhibitions

2018

In the Half Life, Edouard Malingue Gallery, Hong Kong

Spinning (with Peter Robinson), Hopkinson Mossman, Auckland, New Zealand

2016

Stuart Shave/Modern Art, London, UK

2014

Besides, Camden Arts Centre, London, UK

2012

Galleria Franco Noero, Turin, Italy

Stuart Shave/Modern Art, London, UK

2009

Stuart Shave/Modern Art, London, UK

Introduction and Jargon Transmission Gallery, Glasgow, UK

2008

Open Container, Galerie Giti Nourbakhsch, Berlin, Germany

2007

A Metal Bar Fell on Someone's Head or Something Galleria Franco Noero, Turin, Italy

Free to Meet For Coffee Sometime Soon, Stuart Shave/Modern Art, London, UK

2000

His Divine Grace, Stuart Shave/Modern Art, London

1997

Phillip Lai, The Showroom, London (commissioned by The Showroom in collaboration with inIVA)

Selected Group Exhibitions

2018

The Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield
Fences & Windows, Stuart Shave/Modern Art, London

2017

one second ago, Edouard Malingue Gallery, Hong Kong

2016

Theories of Modern Art, Stuart Shave/Modern Art, London

Can I Step on It?, Galeria Franco Noero, Turin, Italy

When Did Intimacy Begin Width, curated by Torey Thornton, Jeffrey Stark, New York, NY, USA

2015

An Intervention, John Hansard Gallery, Southampton University, Southampton, UK

2014

Interior, Stuart Shave/Modern Art, London, UK

Somewhat Abstract, Nottingham Contemporary, Nottingham, UK

2012

London Twelve, City Gallery Prague, Prague, Czech Republic

2010

No Soul For Sale: A Festival of Independents (Mousse contribution, curated by Jonathan Griffin), Tate Modern, Turbine Hall, London, UK

2008

Seven Times Two or Three, Cubitt, London, UK

2007

Republic, L'est, London, UK

In the Poem about Love you don't write the word Love, Overgaden, Institute for Samtidskunst, Copenhagen, Denmark; and Midway Contemporary Art, Minneapolis, MN, USA

2006

In The Poem About Love You Don't Write The Word Love, Artists Space, New York, NY, USA

John Frumism, Phillip Lai, Paul Thek, Mike Nelson, Hotel, London, UK

The Triumph of Painting, Part 6, The Saatchi Gallery, London, UK

If It Didn't Exist You'd Have To Invent It: A Partial Showroom History, The Showroom, London, UK

2005

In The Poem About Love You Don't Write The Word Love, CCA, Glasgow, UK

Drawing Two Hundred, The Drawing Room, London Tannery Arts Exhibition, part of Artists Studios Open Weekend, Tannery Arts, London, UK

2004

Uscita Pistoia, SpazioA, Pistoia, Italy

Strange Weather, Stuart Shave/Modern Art, London, UK

Tag Team Experiment, two-person relay exhibition, alternative project space, Edinburgh

2003

Drawing One Hundred, The Drawing Room, London, UK

2002

We Want Out, CityLights Project, Melbourne, VIC, Australia

2000

Senselessness-lessness, Tramway, Glasgow, Scotland

Death Race 2000, Threadwaxing Space, New York, NY, USA (exhb. cat.)

Drawing Exhibition, Herefordshire College of Art & Design, Hereford, UK

1999

Cities on the Move, Hayward Gallery, London (included as part of Nasubi Gallery project) (exhb. cat.), UK

Black Box, (continued screenings) venues inc: Angel Row, Nottingham; Artezium, Luton, UK

New Video from Great Britain, (British Council tour to South America) venues inc: Sala Mendoza, Caracas, Venezuela; Museo Carillo Gil, Mexico City, Mexico

1998

Black Box, (commissioned by Film & Video Umbrella) venues: Open Eye, Liverpool (ISEA); Lift (Pandæmonium festival), London; Aspex, Portsmouth; ARC, Stockton-on-Tees (exhb. cat.), UK

New Video from Great Britain, MOMA, New York, NY, USA

Bed and Workshop, alternative space, Rennes, France

Grey Area, Bonnington Gallery, Nottingham, UK

1996

Deep Signal, Gasworks, London, UK

Deep Signal, Collective Gallery, Edinburgh, UK

Off Camp/On Base (Pimple Life), Tokyo Big Sight Exhibition Centre, Tokyo, Japan

I beg to differ, Milch, London, UK

Update 96, The Old Turbine Hall, Copenhagen, Denmark

1995

Institute of Cultural Anxiety, ICA, London (exhb. cat.)

Fresh, continued screenings venues inc.: Video Positive 95, Liverpool; Tate, London, UK

1994

Weirdos, SAGA Basement, Copenhagen, Denmark

Fresh, Film & Video Umbrella touring programme, venues inc.: ICA, London; CCA, Glasgow; Ikon Gallery, Birmingham (exhb. cat.)

Miniatures, The Agency, London, UK

No Vacancies, alternative venue, Frankfurt, Germany