

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡ [edouardmalingue.com](http://edouardmalingue.com)

Tao Hui

Born 1987 in Yunyang, Chongqing, China. Lives and works in Beijing, China.

#### Education

2010 Initial degree in Oil Painting, Sichuan Fine Art Institute, China

#### Awards

2019 Shortlisted for the inaugural Sigg Prize

2018 ART POWER 100 Award-winning Artist

2017 Shortlisted for HUGO BOSS ASIA ART AWARD for Emerging Asian Artists

2015 The Grand Prize at 19th Contemporary Art Festival Sesc\_Videobrasil: Southern  
Panoramas, São Paulo, Brazil

Art Sanya & Huayu Youth Award, Sanya, China

2008 Special award of Contemporary Art Archive from Sichuan Fine Arts Institute  
China

#### Solo Exhibitions

2019 Rhythm and Senses, Edouard Malingue Gallery, Hong Kong

2018 The History of Southern Drama, Scene A, Chi-wen Gallery, Taipei, Taiwan

2018 TAO HUI, The Breeder Gallery, Athens, Greece

2017 Not at all, OCAT Xian, Xi'an, China

2016 Now & Then, Galeria UNTILTHEN, Paris, France

2015 New Directions: Tao Hui, UCCA, Beijing, China

2015 1 Character & 7 Materials, AIKE-DELLARCO, Shanghai, China

2013 Sightseers, Space Space, Chengdu, China

#### Selected Group Exhibitions

2020

The Curation Workshop II: Story and Structure, Co-hosted by OCAT Shenzhen and OCT Art  
& Design Gallery, Shenzhen, China

Noire Lumière, HOW Art Museum, Shanghai, China

The 2020 Taiwan International Video Art Exhibition - ANIMA, Hong-gah Museum, Taipei

When Speed Become Form - Live In Your Screen, Wind H Art Center, Beijing, China

2020 + , Red Brick Art Museum, Beijing, China

Embodied Mirror: Performances in Chinese Video Art, New Century Art Foundation,  
Beijing, China

Wake Up Crying, Online screening exhibition, Centre for Experimental Film, China

Daisuke Miyatsu: 25 Years of Video Art: A Point of Transit Signals from East and South East  
Asia, Alien Art Centre, Kaohsiung City, Taiwan

OCAT x KADIST Emerging Artist Exhibition 2020, OCAT Shanghai, China  
'Methods of Connection', Kyoto Art Center, Kyoto, Japan

#### 2019

The Sigg Prize 2019, M+ Pavilion, Hong Kong  
Asia Culture Center(ACC) group exhibition, Gwangju, South Korea  
New Start: The 3rd Shenzhen Biennale of Contemporary Art (BCA) - Concept, Form and Daily Life, Shenzhen, China  
Lunar Phases, UCCA, Beijing, China  
D.E.E.P. | NOWNESS Experiments: The Mesh, chi K11 art museum, Shanghai, China  
Long March Project: The Deficit Faction, Long March Project, Beijing, China  
ASSEMBLAGE - A project on migration in relation to China, Goethe-Institut China/ de Art Center, Beijing, China  
re-IMAGE-n, the 4th Vancouver Biennale, Vancouver, Canada  
Christoph Keller, Hito Steyerl, Tao Hui, Esther Schipper, Berlin, Germany  
Daisuke Miyatsu Collection x Kasama Museum Blending the quintessence of modern and contemporary art, Kasama Nichido Museum of Art, Tokyo, Japan  
Collezione Videobrasil, Opere Vincintrici Del Contemporary Art Festival Sesc\_Videobrasil, MACRO ASILO, Rome, Italy  
Remapping Reality: Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China  
An Opera for Animals, Rockbund Art Museum, Shanghai, China  
An Opera for Animals, Para Site, Hong Kong  
Body Search 1, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany  
Airport Biennale 2019, Guangzhou Baiyun International Airport Cultural Town, Guangzhou, China  
In My Room, Antenna Space, Shanghai, China

#### 2018

Force as Fulcrum, New Century Art Foundation, Beijing, China  
Well-Wish, Gallery Vacancy, Shanghai, China  
Saudade;Unmemorable Place in Time, Belem Cultural Center, Lisbon, Portugal  
Bangkok Art Biennale 2018, Bangkok, Thailand  
Heterotopia On the Route The Galaxy Museum of Contemporary Art,Chongqing, China  
One Star,One travel, Zhi Art Space, Chongqing, China  
Play & Loop Blindspot Gallery, Hong Kong  
Flim Screening II Edouard Malingue Gallery, Hong Kong  
STATO STAZIONARIO CRAC Puglia, Taranto, Italy  
Dominus Vobiscum ooojh, Seoul, Korea  
New Video In China: New Attitude since 2010,Anren, Chengdu,China  
Pseudo-& Hetero, Lithium Gallery, Chicago, US  
How Little You Know About Me, MMCA, Seoul, Korea  
Frontier: Re-assessmentt of Post-Globalisational Politics, OCAT, Beijing, China  
Heterotopia On the Route The Galaxy Museum of Contemporary Art,Chongqing, China

#### 2017

Frontier: Re-assessment of Post-Globalisational Politics, OCAT Shanghai, China  
Simultaneous Eidos: Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China  
Cities Grow in Difference: Bi-city Biennale of Urbanism/Architecture, Nantou Old-town, Shenzhen, China  
Exhibition of Nominated Artists of HUGO BOSS ASIA ART Award for Emerging Asian Artists 2017, Rockbund Art Museum, Shanghai, China

Performing Dramas: Screening of Short Films by Contemporary Artists, chi K11 art museum, Shanghai, China  
Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art Exhibition, Nijo Castle, Kyoto Art Center, Kyoto, Japan  
Spectrosynthesis, MOCATaipei, Taipei, Taiwan  
Prospectif Cinéma programme, Centre Pompidou, Paris, France  
The 2nd "Dao Jiao New Art Festival", XI Contemporary Art Center, Dongguan, China  
The exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing, China  
I SEE International Video Art Festival, Berlinische Galerie, Berlin, Germany  
Texture of the Era, Selected works of Sichuan Fine Arts Institute, National Art Museum of China, Beijing, China  
One Second Ago, Edouard Malingue Gallery, Hong Kong  
Open field of vision, Ink Not Ink Contemporary Art Space, Qingdao, China  
Reciprocal Enlightenment, CAFA Art Museum, Beijing, China  
Talk, Talk, Surplus Space, Wuhan, China  
The mulberry forest becoming ocean, Esther Schipper, Berlin, Germany

#### 2016

I SEE International Video Art Festival, Goethe-Institut China (Beijing), Sichuan Fine Arts Institute (Chongqing), New Media Art, Department for Culture and Education of the German Consulate General in Shanghai (Shanghai), China  
Performance in Mirror, New Century Art Foundation, Shanghai, China  
"Hack Space", chi K11Art Space, Shanghai, China  
Act, OCAT Shenzhen, China  
Why Not Ask Again: 11th Shanghai Biennale, Power Station of Art, Shanghai, China  
New Order: Alter Mondri Alismf, Just Space, Sanya Edition, China  
The Image Expression in The Art Practice of New Generation, Xi'an Art Museum, Xian, China  
Turning Point: Contemporary Art in China since 2000, Minsheng Art Museum, Shanghai, China  
IN SILENCE, Pearl Lam Galleries, Singapore  
This Future of Ours, Red Brick Art Museum, Beijing, China  
Annual Exhibition of Contemporary Art in China 2015, Minsheng Art Museum, Beijing, China  
Trust me if You Cant, Sabsay, Copenhagen, Denmark  
Journey, AM Art Space, Shanghai, China  
New Capital: Huang Yu Collection Exhibition, Chengdu Contemporary Art Museum, Chengdu, Sichuan, China  
Tutorials-Moving Images and A Users Guide from China, Pino Pacali Museum Foundation, Polignano a Mare (BA), Italy  
Art Basel 2016: Film Sector, agnès b. CINEMA, Hong Kong Art Centre, Hong Kong  
Hack Space, K11 Foundation Pop-up Space, Hong Kong  
M + Screening: Forty Years, Broadway Cinematheque, Hong Kong  
Action Image, Blue Roof Museum, Chengdu, China  
The Exhibition, Bentu, Chinese artists at a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France  
The Collection, A selection of Chinese works, Fondation Louis Vuitton, Paris, France

#### 2015

Huayu Youth Award shortlists exhibition, Sanya, China  
Asia Arts Festival, Quanzhou, China  
Talk about Body, AIKE-DELLARCO, Shanghai, China  
Winter Discovery, 1000 Plateaus, Chengdu, China

Shanghai Deal, Radical Space, Shanghai, China

2015 Europa Tour: Contemporary Art from China, Faith/ Freedom/ Future-proof, Okręg Warszawski Związku Polskich Artystów Plastyków, Warsaw, Poland

19th Contemporary Art Festival Sesc Videobrasil: Southern Panoramas, São Paulo, Brazil

Essential Matters – Moving Images from China, Borusan Contemporary, Istanbul, Turkey

Perched in the Eye of a Tornado, Ying Space, Beijing, China

Sunlight – between Teheran and Chongqing, LP Art Space, Chongqing, China

2014

Winter Group Show, AIKE-DELLARCO, Shanghai, China

Où vas-tu?, Espace des Arts Sans Frontières, Paris, France

Positive Space, Times Museum, Guangzhou, China

UP-YOUTH, China Young Artists Exhibition, Times Art Museum, Beijing, China

How Do We Become A Part of This World, DAC, Chongqing, China

Iran to China, Darbast Platform, Mohsen Gallery, Teheran, Iran

2013

Be Conscious Of Yourself, Suzhou Museum, Suzhou, China

Art Basel Leap Video Project , Hong Kong

18th Contemporary Art Festival Sesc\_Videobrasil: Southern Panoramas, São Paulo, Brazil

2012

The Worst Show, Gland, Beijing, China Listen, Beijing, China

54 International Youth Art Festival, Beijing, China

2011

Look at the Future, Chengdu Biennale Special Invitational Exhibition, Winshare Art Museum, Chengdu, China

Workshop, Organhaus Art Space, Chongqing, China

Chongqing Independent Film & Video Festival, Chongqing, China

2010

Everywhere, Organhaus Art Space, Chongqing, China

Xun Ji, CAEA Art Space, Chongqing, China

Location: Dragon Fountain Bathhouse, Forget Art, Beijing, China

Theme Exhibition The 70th Anniversary of Birth of Sichuan Fine Arts Institute, Chongqing Art Museum, Chongqing, China

2008

Annual Exhibition of the Oil Painting Department, Sichuan Fine Arts Institute, Chongqing, China

Collections

Sigg Collection, Switzerland

M+ Museum Hong Kong

KADIST, Paris, France / San Francisco, USA

Louis Vuitton foundation, Paris, France

K11 Art Foundation, Hong Kong

New Century Art Foundation, Beijing, China

Sunpride Foundation, Hong Kong

National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul, South Korea