

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡edouardmalingue.com

Zheng Bo

Born in Beijing, China, in 1974. Lives and works in Hong Kong.

Education

2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester, USA
2005 MFA, Chinese University of Hong Kong, Hong Kong
1999 BA, Computer Science and Fine Arts, Amherst College, Amherst

Teaching

2013 – Present Assistant Professor, School of Creative Media, City University of Hong Kong
2010 – 2013 School of Inter-Media Art, China Academy of Art

Awards and Residencies

2020 In House: Artist In Residence, Gropius Bau, Berlin, Germany
2018 Residency, Asia Art Archive, Hong Kong
2016 Commendation for outstanding achievements in the development of arts
and culture, Secretary for Home Affairs, Hong Kong SAR Government, Hong
Kong
Pernod Ricard Fellow, Villa Vassiliev, Paris, France
Kailash Cartographies, Kathmandu, Nepal 2015 Residency, The Cube Project
Space, Taipei, Taiwan
2014 East Asia Dialogue, Tainan National University of the Arts, Tainan, Taiwan

Commissions

2019
You are the 0.01%, Oil Street Art Space, Hong Kong,
Interventions, Asia Art Archive, Hong Kong
Hui Ti Xiu (Practice of Drawing Weeds), Rooftop Institute, Hong Kong
2018
Life Is Hard Why Do We Make It So Easy, Thailand Biennale, Than Bok Khorani National Park,
Krabi, Thailand
Dune Botanical Garden, UCCA Dune Art Museum, Beidaihe, China
2017
Kindred, Ming Contemporary Art Museum, Shanghai, China
2016
Socialism Good, CASS Sculpture Foundation, Chichester, UK

Weed Plot, Sifang Art Museum, Nanjing, China

2015

Sing for Her, Hong Kong Museum of Art, Hong Kong

2013

Plants Living in Shanghai, West Bund 2013, Shanghai, China

Ambedkar, West Heavens Project, Hong Kong

Solo exhibitions

2020

The Soft and Weak Are Companions of Life, The Kunsthalle Lissabon, Lisboa, Portugal

2019

The (Invisible) Garden I – Goldenrod, NYU Shanghai, Shanghai, China

Dao is in Weeds, Kyoto City University of Arts Gallery, Kyoto, Japan

2018

Weed Party III, Parco Arte Vivente, Turin, Italy

Politics of Weeds, Katherine E. Nash Gallery, University of Minnesota, USA

2016

Weed Party II + Toad Commons, TheCube Project Space, Taipei, Taiwan

Weed Commons, Times Museum, Guangzhou, China

2015

Weed Party, Leo Xu Projects, Shanghai, China

Group exhibitions

2021

(Upcoming) The Stomach and the Port, Liverpool Biennial 2021, Liverpool, UK

2020

From the Mundane World: He Art Museum Inaugural Exhibition, He Art Museum, Guangdong, China

A New Order, A New Earth, Garage Rotterdam, Rotterdam, the Netherlands

Potential Worlds 2: Eco-Fictions, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Even the rocks reach out to kiss you, Transpalette – Centre d'art, Bourges, France

Interrupted Meals, HOW Art Museum, Shanghai, China

Afterglow, Yokohama Triennale 2020, Yokohama, Japan

2019

Garden of Earthly Delights, Gropius Bau, Berlin, Germany

EcoFutures, The Art Pavillion, Mile End Park, London, UK

Ecovisionarios, Matadero Madrid, Spain

Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, Australia

China Dreams, ESPACE29, Bordeaux, France

2018

Manifesta 12, Palermo, Italy

The 11th Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China

Why Listen to Plants?, RMIT Design Hub, Melbourne, Australia

The 2nd Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Let's Talk About the Weather: Art and Ecology in A Time of Crisis, Times Museum, Guangzhou, China

Queering the Exhibition, Oncurating Project Space, Zurich, Switzerland

Outside the Palace of Heavenly Purity, Bitforms Gallery, New York, USA

Nature Gone Astray, Edouard Malingue Gallery, Shanghai, China

2017

In the Name of Plants, OCT, Shenzhen, China

Kailash Cartographies, Arnold and Sheila Aronson Galleries, The New School, New York, USA

2016

The Age of Experience, Angewandte Innovation Laboratory, Vienna, Austria

The 11th Shanghai Biennale, Power Station of Art, Shanghai, China

A Beautiful Disorder, Cass Sculpture Foundation, Chichester, UK

That Has Been, and May Be Again, Para Site, Hong Kong

Adrift, OCAT Shenzhen, Shenzhen, China

2015

Shanghai Ever, MoCA Shanghai, China

2014

Revolutions Per Minute: Sound Art China, Creative Media Centre, City University of Hong Kong, Hong Kong

The 8th Shenzhen Sculpture Biennale, OCAT Shenzhen, Shenzhen, China

Random Moments, Hong Kong Museum of Art, Hong Kong

2013

Shamans & Dissent, Hanart Square, Hong Kong

Occupied, Salzburger Kunstverein, Salzburg, Austria

Video Art in Asia 2002 to 2012, ZKM, Karlsruhe, Germany

Secret Love, Östasiatiska Museet, Stockholm, Sweden

2012

The Absent Photograph, PhotoEspaña, Madrid, Spain

2010

The 4th Auckland Triennial, Auckland, New Zealand

2008

The 3rd Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China

Collections

Power Station of Art, Shanghai, China

Sifang Art Museum, Nanjing, China

Guangdong Museum of Art, Guangzhou, China
Hong Kong Museum of Art, Hong Kong
Singapore Art Museum, Singapore
Cass Sculpture Foundation, Goodwood, UK
Hammer Museum, Los Angeles, USA