

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡ edouardmalingue.com

Zheng Bo

Born in Beijing, China, in 1974. Lives and works in Hong Kong.

Education

2012 PhD, Visual & Cultural Studies, University of Rochester, Rochester, USA

2005 MFA, Chinese University of Hong Kong, Hong Kong

1999 BA, Computer Science and Fine Arts, Amherst College, Amherst

Teaching

2013 – Present Assistant Professor, School of Creative Media, City University of Hong Kong

2010 – 2013 School of Inter-Media Art, China Academy of Art

Awards and Residencies

2020 In House: Artist In Residence, Gropius Bau, Berlin, Germany

2018 Residency, Asia Art Archive, Hong Kong

2016 Commendation for outstanding achievements in the development of arts and culture, Secretary for Home Affairs, Hong Kong SAR Government, Hong Kong

Pernod Ricard Fellow, Villa Vassiliev, Paris, France

Kailash Cartographies, Kathmandu, Nepal 2015 Residency, The Cube Project Space, Taipei, Taiwan

2014 East Asia Dialogue, Tainan National University of the Arts, Tainan, Taiwan

Commissions

2019

"You are the 0.01%", Oil Street Art Space, Hong Kong,

Interventions, Asia Art Archive, Hong Kong

"Hui Ti Xiu" (Practice of Drawing Weeds), Rooftop Institute, Hong Kong

2018

"Life Is Hard Why Do We Make It So Easy", Thailand Biennale, Than Bok Khorani National Park, Krabi, Thailand

"Dune Botanical Garden", UCCA Dune Art Museum, Beidaihe, China

2017

"Kindred", Ming Contemporary Art Museum, Shanghai, China

2016

"Socialism Good", CASS Sculpture Foundation, Chichester, UK

"Weed Plot", Sifang Art Museum, Nanjing, China

2015

"Sing for Her", Hong Kong Museum of Art, Hong Kong

2013

"Plants Living in Shanghai", West Bund 2013, Shanghai, China

"Ambedkar", West Heavens Project, Hong Kong

Solo exhibitions

2021

"Wanwu Council", Gropius Bau, Berlin, Germany

"Life is hard. Why do we make it so easy?", supported by JOCKEY CLUB New Arts Power, Kadoorie Farm and Botanic Garden, Hong Kong

2020

"The Soft and Weak Are Companions of Life", The Kunsthalle Lissabon, Lisboa, Portugal

2019

"The (Invisible) Garden I – Goldenrod", Institute of Contemporary Arts at NYU Shanghai, Shanghai, China

"Dao is in Weeds", Kyoto City University of Arts Gallery, Kyoto, Japan

2018

"Weed Party III", Parco Arte Vivente, Turin, Italy

"Politics of Weeds", Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA

2016

"Weed Party II + Toad Commons", TheCube Project Space, Taipei, Taiwan

"Weed Commons", Times Museum, Guangzhou, China

2015

"Weed Party", Leo Xu Projects, Shanghai, China

Group exhibitions

2021

"Meditations on the Urban Spectacle", Sun Ke Villa, Shanghai, China

"Dance and Ritual", Centre National de la Danse, Paris, France

"Tip of the Iceberg", Focal Point Gallery, Essex, United Kingdom

"Liquid Ground", Para Site, Hong Kong

"Breaking the Waves", chi K11 art museum, Shanghai, China

"OVERVIEW EFFECT", Museum of Contemporary Art, Belgrade, Belgrade, Serbia

"Wom*n – Rose – Song – Bone", Display, Prague, Czech Republic

"The Stomach and the Port", Liverpool Biennial 2021, Liverpool, UK

"Intermingling Flux", Guangzhou Image Triennial 2021, Guangdong Museum of Art, Guangdong, China

2020

"From the Mundane World: He Art Museum Inaugural Exhibition", He Art Museum, Guangdong, China
"A New Order, A New Earth", Garage Rotterdam, Rotterdam, the Netherlands
"Potential Worlds 2: Eco-Fictions", Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Even the rocks reach out to kiss you", Transpalette - Centre d'art, Bourges, France
"Interrupted Meals", HOW Art Museum, Shanghai, China
"Afterglow", Yokohama Triennale 2020, Yokohama, Japan

2019

"Garden of Earthly Delights", Gropius Bau, Berlin, Germany
"EcoFutures", The Art Pavillion, Mile End Park, London, UK
"Ecovisionarios", Matadero Madrid, Spain
"Bruised: Art Action and Ecology in Asia", RMIT Gallery, Melbourne, Australia
"China Dreams", ESPACE29, Bordeaux, France

2018

"Manifesta 12", Palermo, Italy
"The 11th Taipei Biennial", Taipei Fine Arts Museum, Taipei, Taiwan
"Cosmopolis #1.5: Enlarged Intelligence", Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China
"Why Listen to Plants?", RMIT Design Hub, Melbourne, Australia
"The 2nd Yinchuan Biennale", Museum of Contemporary Art Yinchuan, Yinchuan, China
"Let's Talk About the Weather: Art and Ecology in A Time of Crisis", Times Museum, Guangzhou, China
"Queering the Exhibition", Oncurating Project Space, Zurich, Switzerland
"Outside the Palace of Heavenly Purity", Bitforms Gallery, New York, USA
"Nature Gone Astray", Edouard Malingue Gallery, Shanghai, China

2017

"In the Name of Plants", OCT, Shenzhen, Shenzhen, China
"Kailash Cartographies", Arnold and Sheila Aronson Galleries, The New School, New York, USA

2016

"The Age of Experience", Angewandte Innovation Laboratory, Vienna, Austria
"The 11th Shanghai Biennale", Power Station of Art, Shanghai, China
"A Beautiful Disorder", Cass Sculpture Foundation, Chichester, UK
"That Has Been, and May Be Again", Para Site, Hong Kong
"Adrift", OCAT Shenzhen, Shenzhen, China

2015

"Shanghai Ever", MoCA Shanghai, Shanghai, China

2014

"Revolutions Per Minute: Sound Art China", Creative Media Centre, City University of Hong Kong, Hong Kong
"The 8th Shenzhen Sculpture Biennale", OCAT Shenzhen, Shenzhen, China
"Random Moments", Hong Kong Museum of Art, Hong Kong

2013

"Shamans & Dissent", Hanart Square, Hong Kong
"Occupied", Salzburger Kunstverein, Salzburg, Austria

"Video Art in Asia 2002 to 2012", ZKM, Karlsruhe, Germany

"Secret Love", Östasiatiska Museet, Stockholm, Sweden

2012

"The Absent Photograph", PhotoEspaña, Madrid, Spain

2010

"The 4th Auckland Triennial", Auckland, New Zealand

2008

"The 3rd Guangzhou Triennial", Guangdong Art Museum, Guangzhou, China

Collections

Sunpride Foundation, Hong Kong

Power Station of Art, Shanghai, China

Sifang Art Museum, Nanjing, China

Guangdong Museum of Art, Guangzhou, China

Hong Kong Museum of Art, Hong Kong

Singapore Art Museum, Singapore

Cass Sculpture Foundation, Goodwood, UK

Hammer Museum, Los Angeles, USA