

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

香港 | 上海

≡edouardmalingue.com

Ellen Pau

Born 1961 in Hong Kong. Lives and works in Hong Kong.

Education

- 2008 MA Visual Culture Studies, Chinese University of Hong Kong, Hong Kong
- 1985 Professional Diploma Diagnostic Radiography, The Hong Kong Polytechnic University, Hong Kong

Awards

- 2006 Secretary for Home Affairs Commendation, Hong Kong Government
- 2001 Best International Feature film in New York International independent Film and Video Festival. Director of Photographer for digital film: "Woman's private part" directed by Barbara Wong
- 1998 UK Visiting Arts, selected to be Hong Kong participant in Asia-Europe Art Exchange Fellowship for Artistic Development, granted by Visual Arts Committee, Arts Development Council

Residencies

- 1999 Residence Mu Art Foundation, Eindhoven, Netherlands
- 1998 Spacex Gallery, Exeter, U.K.
- 1996 Griffith University, Griffith Artworks, Brisbane, Australia
- 1996-97 Hong Kong University of Science and Technology, Hong Kong
- 1994 Kunsten Festival Des Arts, Brussels, Belgium

Solo Exhibitions

2019

The Great Movement, Edouard Malingue Gallery, Hong Kong

2018

What about home affairs?, Para Site, Hong Kong
Time After Time Will Tell, 1961 Gallery, Singapore

2003

Heavy Head Drama (or Chong Tau Hei), Play - Gallery for Still and Motion Pictures, Berlin, Germany

1998

Ellen Pau: Pledge, Spacex Gallery, Exeter, U.K.

1997

Museum fur Kunthandwerk, Frankfurt, Germany
Goethe Forum, Munich, Germany
Anderson Gallery, Virginia Commonwealth, U.S.A.

Selected Group Exhibitions and Screenings

2020

Hong Kong: Tales of the City, Denny Dimin Gallery, New York, USA

2019

PHOTOFAIRS, Shanghai, China
Awakenings, Art in society in Asia 1960s-1990s, National Gallery Singapore, Singapore
Conversations, Art Basel Hong Kong, Hong Kong
Art and China after 1989: Theater of the World, Guggenheim Bilbao, Spain

2018

Augmented Reality (AR) Public Art Initiative, Exhibition and Symposium, Hong Kong
Heritage Discovery Centre, Hong Kong
The D-Tale, Video Art from Pearl River Delta, Times Art Centre, Berlin, Germany

2017

China Remixed Initiative, organized by the University of Indiana and supported by Videotage at Indiana Memorial Union, Indiana University, Bloomington, Indiana, U.S.A.
Before the rain, 4A Centre of Contemporary Asian Art, Sydney, Australia
Digital Matters, Centre for Chinese Contemporary Art (CFCCA), Manchester, U.K.
Reload_Hong Kong, Curated by Phoebe Wong and Ellen Pau, Cattle Depot Artist Village, Hong Kong

2016

Acentered – Reterritorised Network of European and Chinese Moving Image, presented by the Art Basel Crowdfunding Initiative, organised and curated by Videotage, Hong Kong
Listen to Hong Kong, organised by the Hong Kong Museum of Art, Hong Kong Heritage Discovery Centre, Hong Kong
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China

2015

Both Sides Now, Centre for Chinese Contemporary Art (CFCCA), Manchester, U.K.
Both Sides Now, chi K11 Art space, Hong Kong
Both Sides Now II – It Was the Best of Times, it Was the Worst of Times?, Chronus Art Center, Shanghai; V Art Center, Shanghai; Ray Art Centre, Shanghai; K11 art village, Wuhan, China

2014

Ellen Pau, Retrospective Screening, Video bureau, Guangzhou, China

2013

Deja Disparu, Pearl Lam Gallery, Hong Kong
Art after Social Media: Truth Beauty Freedom and Money, chi K11 Artspace, Shanghai K11 Art Mall, Shanghai, China

2012

Data Gaga, New Vision Arts Festival 2012, Hong Kong Cultural Centre, Hong Kong
Soundtracking #John Cage 4'33", K11 Art Mall, Hong Kong
Moving Image In China: 1988 – 2011, Centro per l'arte contemporanea Luigi Pecci, Prato,

Italy

4TH STATE OF WATER: FROM MICRO TO MACRO, Centre of Contemporary Art Znaki Czasu, Toruń, Poland

2011

Moving Image in China: 1988 – 2011, Minsheng Art Museum, Shanghai, China

One World Exposition, Hanart TZ Gallery, Hong Kong

2010

VJ performance, 'HAD (Heritage x Art x Design) walk', Organised by Hulu, Curator : Kung Chi Shing

Experimentica, Chapter Arts Centre, Cardiff, U.K.

EXIT 2010 – Experimental Media Art Festival in Taiwan and Asia Forum, Taipei Contemporary Art Centre, Taipei, Taiwan

2009

October Contemporary, Videotage, Hong Kong

Asia New Media: Silkroad in Hongkong, Seoul, South Korea

2008

Women Make Waves Int'l Film Festival, Taipei, Taiwan

2007

October Contemporary, Videotage, Hong Kong

2007 Shenzhen and Hong Kong Bi-city Biennale of Urbanism and Architecture, Shenzhen, China

Talkover/Handover – Dialogues on Hong Kong Art 10 Years after 1997, 1a Space, Hong Kong

2006

40 years of Video Art in Germany and Hong Kong, Goethe-Institut, Hong Kong

2005

Metropolis Strip(p)ed, Substation, Singapore

Exquisite corpus with Lam Wai kit at the White Tube, Hong Kong Art Centre, Hong Kong

Ewha Womans University, Seoul, organizer: Asian Center for Women's Study, Ewha Womans University & I-Gong, the Visual Culture Factory

Long March Framed by Videotage

Guangzhou Triennial, Guangzhou, China

2004

Sydney International Film Festival, Sydney, Australia

The 5th International Video Art Festival, Lima, Peru

The 5th Shanghai Biennale: Technologies of the Visible, Shanghai Museum Art, Shanghai, China

2003

25hrs, The Video Art Foundation, Barcelona, Spain

In-out-Festival, Prague, Czech Republic

The Lab: H.K Video/Film Artists Series, Hong Kong Art Centre, Hong Kong

MOOV Festival, Remote Lounge, New York, U.S.A.

Mapping Asia, The 18th Asian International Art Exhibition, Heritage Museum, Hong Kong

How Big is the World, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Liverpool Biennial, FACT (Foundation for Art and Creative Technology), Liverpool, U.K.

2002

Dialogue IV: How big is the World, O.K. Centrum fur Gegenwartskunst, Linz, Austria
Any Where, Bard College, Annandale-on-Hudson, New York, U.S.A.
P-A-U-S-E, Gwangju Biennial, Gwangju, South Korea
MAAP Fest 2002, Multimedia Art Asia Pacific, Australia and Beijing
Paris Pekin, Espace Cardin, Paris, France
Liverpool Biennial, Liverpool, U.K.

2001

Hong Kong Biennial, Hong Kong Museum of Art, Hong Kong
Magic at Street Level, 49th Venice Biennale, China-Hong Kong Pavilion, Venice, Italy
Hot Pot, Kunstnernes Hus, Oslo, Norway
Open Cities: HKG><ORD, Betty Rymer Gallery, The School of the Art Institute of Chicago and
Pare Site Art Space, Hong Kong
5 Festival Internacional Video Art Electronica, Alta Tecnologia Andina, Lima, Peru
Media Art Lab (Information and Research Centre), Moscow, Russia
New York Independent Film Festival, New York, U.S.A.

2000

Fire Ritual + Video + Dance + Rave + Sport + Site, Macau Arts Festival, Ruinas de S. Paulo
5th International/Video/Art/Festival, Lima, Peru
Saint Mary's University Art Gallery, Halifax, Canada
CHROMA: The Audiovisual Art Universe 2000, CHROMA, Guadalajara, Mexico
What the body remembers, Corpo Sem Memoria-Espectaculo de Arte Multimedia, Macau
Spring Sale, Hong Kong Art Centre, Hong Kong
Image Forum, Tokyo, Japan

1999

Cities on the Move, Hayward Gallery, South Bank Centre, London, U.K.
Cities on the Move, Louisiana Museum of Modern Art, Copenhagen, Denmark
Fast>>Forward, New Chinese Video Art (traveled to: Galerie Rudolfinum, Czech Republic),
Fundacao Oriente, Macao
Video Ensemble, 1a Space, Hong Kong
Strip Tease, Para Site, Hong Kong
Food for thought, La Witt Dame, Eindhoven, Netherlands
Transmediale 1999, Transmediale, Berlin, Germany
MAAP Fest 1999, Multimedia Art Asia Pacific, Australia
Fast>>Forward, New Chinese Video Art, Orient Foundation, Macao

1998

Ellen Pau: Pledge, Spacex Gallery, Exeter, U.K.
Microwave International Media Art Festival: Sight + Site, Hong Kong Cultural Centre, Hong
Kong
Cities on the Move, PS1, Long Island City, New York, U.S.A.
Cities on the Move, CAPC, Bordeaux, France

1997

Hong Kong Etc., Johannesburg Biennale, South Africa
Cities on the Move, Wiener Secession, Vienna, Austria
(Be)longing, Gallery Optica, Montreal, Canada
Hong Kong Now!, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia,
U.S.A.

Festival of Cultures, Goethe Forum, Galerie der Kunstler, Munich, Germany
Media Circle, European Media Art Festival, Osnabruck, Germany
New Video Circle, Artspace, Sydney, Australia
630, Hanart TZ Gallery, Hong Kong
Hong Kong International Film Festival, Hong Kong

1996

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australia
Container 96, Copenhagen Cultural Capital Foundation, Copenhagen, Denmark
Video Circle, Hong Kong University of Science and Technology, Hong Kong

1995

Ellen Pau, Goethe Institute, Hong Kong
Info Art, Gwangju Biennial, Gwangju, South Korea
Obsessive Observation, Kunsthaus Oerlikon, Zurich, Switzerland

1994

Voices from the Edge: 10 Chinese Women Artists, Hanart TZ Gallery, Hong Kong
Singapore International Film Festival, Singapore
London Lesbian & Gay Film Festival, London, U.K.

1993

New Chinas/New visions, Musee du Jeu de Paume, Paris, France
Fukui International Video Biennial 1993, Fukui Prefectural Museum of Fine Arts, Fukui, Japan
Shared Techlines: Video art from the Pacific Rim and Beyond..., Artspace, Auckland, New Zealand

1992

City Vibrance: Hong Kong Contemporary Art in Western Media, Hong Kong Museum of Art, Hong Kong
NO-TV Movies #12, Visual Studies Workshop, Rochester, New York, U.S.A.
8th International Film Festival for Women, Madrid, Spain

1991

Alice Doesn't Live Here Anymore, Hong Kong Arts Centre, Hong Kong

1990

Man & Earth, Zuni Icosahedron, Hong Kong

1989

Taiwan National Film Archive
... to be Televised, Deep Dish Television, New York, U.S.A.

Commissions

2004 Heavy Head Drama, Commissions from Play Gallery for Still and Motion Pictures, Berlin, Germany
2001 Art Window, Off-Spin store window, Festival Walk, Kowloon shopping mall, Hong Kong
2000 Black Box Exercise 2000+, Berlin - Hong Kong Exchange project

Collections

M+ Museum, Hong Kong

Griffith University, Brisbane, Australia

Hong Kong Heritage Museum, Hong Kong

Hong Kong Museum of Art, Hong Kong

Centre Pompidou, Paris, France