

Edouard Malingue Gallery

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Apichatpong Weerasethakul

Born 1970 in Bangkok, Thailand. Lives and works in Chiang Mai, Thailand.

Education

- 1994 B.A. in Architecture, Khon Kaen University, Thailand
- 1997 M.A. Fine Arts in Filmmaking, School of the Art Institute of Chicago, Chicago, Illinois, U.S.A

Awards

- 2019 Artes Mundi 8, National Museum Cardiff, Cardiff, UK
- 2016 Grand Prize, Bildrausch Filmfest Basel, Switzerland (Cemetery of Splendour)
Principal Prince Claus Award, the Netherlands
Asia Pacific Screen Award, Australia (Cemetery of Splendour)
- 2015 Gijon Film Festival Award, Spain
- 2014 The Yanghyun Art Prize, Korea
- 2013 The Silver Mirror Honorary Award, Films From the South Festival, Norway
Fukuoka Prize (Art and Culture), Fukuoka, Japan
The Sharjah Biennial Prize, Sharjah Biennial 11th, United Arab Emirates
- 2011 Officiers de l'ordre des arts et des lettres, France
- 2010 Winner of Asia Art Award Forum, Seoul, Korea
Palme d'Or, Cannes Film Festival, France (Uncle Boonmee Who Can Recall His Past Lives)
- 2009 Syndromes and a Century was voted the best film of the decade from a poll conducted with international film scholars by Cinematheque Ontario, Canada
- 2008 The Fine Prize, for outstanding emerging artist The 55th Carnegie International, U.S.A (Unknown Forces installation)
Chevalier de l'ordre des arts et des lettres, France
- 2007 Best Film Award, 9th Deauville Asian Film Festival, France (Syndromes and a Century)
- 2005 Silpatorn Award, Thailand's Ministry of Culture, Office of Contemporary Arts, Thailand
Special Jury Prize, Singapore International Film Festival, Singapore (Tropical Malady)
Best Film and Special Jury Prize, The 20th International Gay & Lesbian Film Festival, Turin (Tropical Malady)
- 2004 Prix du Jury, Cannes Film Festival, France (Tropical Malady)
Grand Prize, Tokyo Filmex, Tokyo, Japan (Tropical Malady)
L'Age d'or Prize, Cine-decouvertes, Belgium (Tropical Malady)
- 2003 The International Critics' Award (FIPRESCI Prize), Buenos Aires Film Festival, Buenos Aires (Blissfully Yours)
Silver Screen Award: Young Cinema Award, Singapore International Film Festival, Singapore (Blissfully Yours)
- 2002 Prix Un Certain Regard, Cannes Film Festival, France (Blissfully Yours)

Selected Solo Exhibitions and Screenings

2019

Serenity of Madness: Apichatpong's Selective Survey, Taipei Fine Arts Museum, Taipei, Taiwan

2018

Serenity of Madness: Apichatpong's Selective Survey, Oklahoma City Museum of Art, Oklahoma, USA

Serenity of Madness: Apichatpong's Selective Survey, Oliva Creative Factory, São João da Madeira, Portugal

2017

Serenity of Madness: Apichatpong's Selective Survey, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

Monuments, ShanghArt Gallery, Shanghai, China

Memoria, SCAI the Bathhouse, Tokyo, Japan

Serenity of Madness: Apichatpong's Selective Survey, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago, USA

2016

Tate Film Pioneers: Apichatpong Weerasethakul: (Retrospective of Films and Videos), Tate Modern, London, UK

Memorandum: Apichatpong's Retrospective of Films and Installations, Cinema Galeries, Brussels, Belgium

Fire Garden, Galerie Torri, Paris, France

Serenity of Madness: Apichatpong's Selective Survey, Mai Iam Contemporary Art Museum, Chiang Mai, Thailand

Serenity of Madness: Apichatpong's Selective Survey, Para Site, Hong Kong

Ghost in the Darkness, Tokyo Photographic Art Museum, Tokyo, Japan

2015

Fever Room, a performance by Apichatpong Weerasethakul, Asian Arts Theatre, Gwangju, South Korea

Fireworks (Archives), AGO (Art Gallery of Ontario), Toronto, Canada

Retrospective: Apichatpong Weerasethakul, 53rd Gijón International Film Festival, Spain

2014

Double Visions, Anthony Reynolds Gallery, London, UK

Fireworks, Kurimanzutto Gallery, Mexico City, Mexico

Photophobia, Kyoto City University of Arts Art Gallery, Kyoto, Japan

Fireworks (Archives), SCAI the Bathhouse, Tokyo, Japan

2013

Photophobia, The Stenersen Museum, Oslo, Norway

2012

For Tomorrow For Tonight, UCCA, Beijing, China

PRIMITIVE, Jim Thompson Art Center, Bangkok, Thailand

2011

PRIMITIVE, Overgaden Institute for Contemporary Art, Copenhagen, Denmark, with a retrospective at CPH:PIX Copenhagen Film Festival, 14 April – 1 May
PRIMITIVE, University Museum of Contemporary Art (MUAC), Mexico City, Mexico, with a retrospective at FICUNAM Festival Internacional de Cine, 18 February – 30 March
Apichatpong Weerasethakul: PRIMITIVE, The New Museum, New York, USA
For Tomorrow For Tonight, The Irish Museum of Modern Art, Dublin, Ireland

2010

Native Land, SCAI the Bathhouse, Tokyo, Japan
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki Film Festival, Thessaloniki, Greece

2009

Primitive, Haus der Kunst, Munich, Germany
Primitive, FACT (Foundation for Art and Creative Technology), Liverpool, UK
Tropical Mysteries, Luminous People, Die Filme Von Apichatpong Weerasethakul, Arsenal, Institut für Film und Videokunst, Berlin, Germany
Retrospektive Apichatpong Weerasethakul, Filmmuseum, Münchner Stadtmuseum, Munich, Germany
Phantoms of Nabua, The Box, Wexner Center for the Arts, Columbus, Ohio, USA
Apichatpong Weerasethakul- PRIMITIVE, Musee d'art moderne de la Ville de Paris, Paris, France

2008

Replicas, SCAI the Bathhouse, Tokyo, Japan

2007

Unknown Forces: Apichatpong Weerasethakul, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, USA
Commemoration, Beursschouwburg, Brussels, Belgium

2006

Waterfall, Solar galeria de arte cinematografica, Vila do Conde, Portugal

Selected Group Exhibitions and Screenings

2019

May You Live in Interesting Times, 58th Venice Biennale, Venice, Italy
15th Berwick Film & Media Arts Festival, UK

2018

Rituals of Signs and Metamorphosis, Red Brick Art Museum, Beijing, China
Artes Mundi 8 Exhibition, tional Museum Cardiff, Cardiff, UK
Gwangju Biennale 2018: Imagined Borders, Gwangju, South Korea

2017

Undead Cinema, Nam June Paik Art Center, Seoul, South Korea
Locus: Apichatpong Weerasethakul – Cao Guimarães, EYE Filmmuseum, Amsterdam, Netherlands
L'air vibre du bourdonnement des insectes, The Rochechouart Museum of Contemporary Art, France
14th Lyon Biennale: Floating Worlds, Lyon, France

2016

The Future is Already Here – It's Just Not Evenly Distributed, 20th Biennale of Sydney, Sydney, Australia

Earth 2016: Roots and Routes, Aomori Art Museum, Aomori, Japan

Envisioning the Future!, Saitama Triennale 2016, Saitama, Japan

Body/ Play/ Politics, Yokohama Museum of Art, Yokohama, Japan

2015

Mobile M+: Moving Images, Midtown POP, Hong Kong

A Journal of the Plague Year, Kadist Art Foundation, San Francisco, USA; Para Site, Hong Kong

TODAY IS THE DAY – 70th Years Memorial of Atomic Bombs in Hiroshima, Watari-Um Museum, Tokyo, Japan

I SEE, SO I SEE SO. MESSAGES FROM HARRY SMITH, Temporary Gallery, Cologne, Germany EMBODIED, Nikolaj Kunsthal, Copenhagen, Denmark

2014

FAITH AND FAIRY TALES: New Media Art for Thailand, DM Gallery, School of Art, Design and Media at NTU Singapore, Singapore

A Journal of the Plague Year, Arko Art Center, Seoul, South Korea

2013

Re-emerge, Towards a New Cultural Cartography, The 11th Sharjah Biennial 11, Sharjah, UAE

A Journal of the Plague Year, Para Site, Hong Kong

2012

Boy: A Contemporary Portrait, Leo Xu Projects Gallery, Shanghai, China

dOCUMENTA (13), Kassel, Germany

To Bring the World into the World, InterAccess Electronic Media Arts Centre, Toronto, Canada

Fantastic 2012, Lille3000, Lille, France

Thai Transience, The Singapore Art Museum (SAM), Singapore

2011

Our Magic Hour, Yokohama Triennale, Yokohama, Japan

2010

Trust: Media City Seoul, SeMA Gyeonghuigung Annex, Seoul, South Korea

Transformation, Museum of Contemporary Art Tokyo, Tokyo, Japan

2009

UN AUTRE CINÉMA: Dominique Gonzalez-Foerster / Apichatpong Weerasethakul, Le Spot, Le Havre, France

The view from elsewhere, Sherman Contemporary Art Foundation (SCAF), Sydney; Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

2008

Life on Mars: 55th Carnegie International, Pittsburgh, Pennsylvania, USA

VideoZone 4: The 4th International Video Art Biennial in Israel, Tel Aviv, Israel

International Triennale of Contemporary Art: Re-Reading the Future, Prague, Czech Republic

Singapore Biennale 2008: Wonder, The Third Guangzhou Triennial: Farewell to Post-

Colonialism, Guangzhou, China

2007

Discovering the Other, National Palace Museum, Taipei, Taiwan
KunstFilmBiennale 2007, Cologne and Bonn, Germany

2006

The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Liverpool Biennial 2006, Liverpool, UK
Grey Flags, Sculpture Center, Long Island City, New York, USA; CAPC Musee d'art contemporain, Bordeaux, France
Cinema(s), Le Magasin, Centre national d'art contemporain, Grenoble, France

2005

The Pantagruel Syndrome: T1 Torino Triennial Threemuseums, Turin, Italy
Politics of Fun, Haus der Kulturen der Welt, Berlin, Germany
BMW. the IX Baltic Triennial of International Art, Contemporary Art Centre Vilnius, Lithuania
Anna Sanders Films, Kunstverein Munchen, Munich, Germany; KW Institute for Contemporary Art, Berlin, Germany
Worldly Desires, KunstenFESTIVALdesArts, Brussels, Belgium
Bangkok-Bangkok, Institut de cultura de Barcelona, La Capella, Barcelona, Spain

2004

Busan Biennale 2004, Busan, South Korea
Slow Rushes: Takes on the documentary sensibility in moving images from around Asia and the Pacific, Contemporary Art Centre Vilnius, Lithuania; Slow Rushes for Auckland, Artspace, Auckland, New Zealand
Taipei Biennial 2004, Taipei Fine Arts Museum, Taipei, Taiwan

2002

Alien {gener}ation, The Art Center, Chulalongkorn University, Bangkok, Thailand
Under Construction: New Dimensions of Asian Art, Japan Foundation Forum and Tokyo Opera City Art Gallery, Tokyo, Japan

2001

Tirana Biennale 1, Tirana, Albania
7th International Istanbul Biennial, Istanbul, Turkey
Traversees, Musee d'art moderne de la Ville de Paris, Paris, France

2000

Euro-Visions, Gallery of Faculty of Painting, Sculpture and Graphic Arts, and Art and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

1998

World Artists for Tibet Exhibition, Project 304, Bangkok, Thailand

Collections

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Tate Modern, London, UK
Fondation Louis Vuitton, Paris, France

FRAC Regional Collections of Contemporary Art–Champagne–Ardenne, Reims, France
Centre Pompidou, Paris, France
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
UC Berkeley Art Museum & Pacific Film Archive (BAM/PFA), Berkeley, California, USA
Museum of Contemporary Photography, Chicago, Chicago, USA
Tokyo Photographic Art Museum, Tokyo, Japan
Museum of Contemporary Art Tokyo, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
M+ Museum, Hong Kong
Kadist Art Foundation, San Francisco, USA
Le musée d'art moderne de la ville de Paris, Paris, France
Irish Museum of Modern Art, Dublin, Ireland