

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

≡edouardmalingue.com

Art Basel OVR: 2020

Chou Yu-Cheng
Samson Young
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Edouard Malingue Gallery is pleased to present at Art Basel Online Viewing Room "OVR: 2020" new works created in 2020 by Chou Yu-Cheng (b.1976, Taiwan), Samson Young (b.1979, Hong Kong), Yuan Yuan (b.1973, China) and Yu Ji (b.1985, China).

Modified, shifted or transferred elements amounting to new relationships between status and object: herein lies the pulse of Chou Yu-Cheng's (b.1976) practice that builds, across multiple mediums, a subtle critique of mass media, institutions and the mechanisms that produce them. A graduate from l'Ecole Nationale Supérieure des Beaux-Arts de Paris, and the research programme La Seine, Chou has gained international recognition for his dialectical interplay between the source and results of his creations. Through his selective conversations, Chou shapes a minimal yet deliberate set of intellectual and aesthetic tricks, which ultimately play on the properties of art, object and space. His notable solo shows include Künstlerhaus Bethanien, Berlin (2015); Kaohsiung Fine Art Museum, Kaohsiung (2015); Taipei Fine Art Museum, Taipei (2014). Group exhibitions include Performa 19 Biennial (2019), New York; Biennale de Lyon, Lyon (2019); Liverpool Biennial (2018), Liverpool; New Museum, New York (2015); Asian Art Biennial, Taichung (2015). Chou's work is held in multiple museum collections including the University of Salford; CFCCA, UK; Taipei Fine Art Museum; Kaohsiung Museum of Fine Art.

Multicultural paradigms, weaved into a symphony of image and sound, are at the heart of Hong Kong artist and composer, Samson Young's (b.1979) practice. With a formal cross-cultural training in music composition, Young channels his attunement to melody by pushing its formalist boundaries to create innovative cross-media experiences that touch upon the recurring topics of identity, war and literature. Emphasising a sense of play and intellectual witticism through the inclusion of unexpected sounds, ranging from the ring of Gameboys, fanfare rides and Cantonese nursery rhymes, to references of great works of fiction, Young builds peculiar scenarios that challenge one's everyday associations with objects, stories and spaces. In 2017, he represented Hong Kong in a solo project at the Hong Kong Pavilion of the 57th Venice Biennale. Other solo exhibitions include Mori Art Museum, Tokyo (2020); Ryosoku-in at Kenninji Temple, Kyoto (2020); SMART Museum, Chicago (2019); Talbot Rice Gallery, Edinburgh (2019); the De Appel, Amsterdam (2019); M+ Pavilion, Hong Kong (2018); Centre for Contemporary Chinese Art in Manchester (2017); and Kunsthalle Düsseldorf (2016), among others. Group exhibitions include Solomon R. Guggenheim Museum, New York (2018); Gropius Bau, Berlin (2019); Performa 19, New York (2019); Biennale of Sydney (2018); Shanghai Biennale (2018); National Museum of Art, Osaka (2018); National Museum of Modern and Contemporary Art, Seoul (2017); and documenta 14: documenta radio (2017). In 2020, he was awarded the inaugural Sigg Prize. His works are held in the collections of Solomon R. Guggenheim Museum, New York; M+ Museum, Hong Kong; Mori Art Museum, Japan; the Israel Museum, Jerusalem; and Kadist, among others.

Berlin- and Hangzhou-based artist, Yuan Yuan (b.1973), has earned international critical acclaim through his distinctive paintings, executed with impeccable technique and conveying a unique atmosphere. He studied in the Oil Painting Department of the China Academy of Art in Hangzhou, where he gained a Bachelors and later a Master degree in Fine Arts in 1996 and 2008 respectively. His subjects are often interiors; some are grand structures such as great halls with neo-classical arches, others from more modest structures such as entrances and corridors of old apartment buildings. These are based on real places,

but with imaginary elements added to impose Yuan Yuan's own system of design. All share a sense of abandonment, offering just a glimpse of their former glory. Yuan has had solo exhibitions at Palazzo Terzi, Italy (2018), and Galerie Malingue, Paris (2015) among others. Group exhibitions include Gropius Bau, Berlin(2019), The 12th Shanghai Biennale (2018); and White Rabbit Gallery, Sydney (2014), among others.

Yu Ji (b.1985) lives and works in Shanghai and Vienna. Yu Ji's current practice is motivated by the ongoing investigation into the specific location with geography and historical narratives. Her works have been associated closely with field researches, and show a strong interest in the intervention of specific space with the body. Taking materiality of the media she employs as the starting point and sculpture as the core, Yu Ji has been developing and enriching her own vocabulary of art. Her performances that happen together with exhibitions of her sculptures, reflecting and moderating the fragile presence of human and objects in their everyday environment, often turn the space of art into the site of labor. Yu Ji obtained her MA from the Department of Sculpture, College of Art of Shanghai University, in 2011. In 2008, she co-founded AM Art Space – an artist-led space in Shanghai, promoting experimentation and exchanges between artists, curators and the public. Yu Ji has exhibited globally, including the 58th Venice Biennale (2019), Tensta Konsthall, Sweden (2018), Rockbund Art Museum, Shanghai (2017), 11th Shanghai Biennale (2016), Palais de Tokyo, Paris (2014), amongst others. In 2017 Yu Ji was nominated for the Hugo Boss Asia Art Award. Upcoming exhibitions include a major solo exhibition and commission at Chisenhale Gallery, London (2021).

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Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound. In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.