

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

≡ [edouardmalingue.com](http://edouardmalingue.com)

Frieze London 2020

Chou Yu-Cheng

Wang Zhibo

Yang Chi-Chuan

Contact

+852 2810 0317

[mail@edouardmalingue.com](mailto:mail@edouardmalingue.com)

Sales Enquiries

Lorraine Malingue

[Lorraine@edouardmalingue.com](mailto:Lorraine@edouardmalingue.com)

+852 2810 0318

Press Enquiries

Sarah Aiman

[Sarah@edouardmalingue.com](mailto:Sarah@edouardmalingue.com)

+852 2810 0317

Edouard Malingue Gallery is pleased to present at Frieze London Online Viewing Room new works created between 2019 and 2020 by Chou Yu-Cheng (b. 1976, Taiwan), Wang Zhibo (b. 1981, China) and Yang Chi-Chuan (b. 1985, Taiwan).

Modified, shifted or transferred elements amounting to new relationships between status and object: herein lies the pulse of Chou Yu-Cheng's (b. 1976) practice that builds, across multiple mediums, a subtle critique of mass media, institutions and the mechanisms that produce them. A graduate from l'Ecole Nationale Supérieure des Beaux-Arts de Paris, and the research programme La Seine, Chou has gained international recognition for his dialectical interplay between the source and results of his creations. Through his selective conversations, Chou shapes a minimal yet deliberate set of intellectual and aesthetic tricks, which ultimately play on the properties of art, object and space. His notable solo shows include Künstlerhaus Bethanien, Berlin (2015); Kaohsiung Fine Art Museum, Kaohsiung (2015); Taipei Fine Art Museum, Taipei (2014). Group exhibitions include Performa 19 Biennial (2019), New York; Biennale de Lyon, Lyon (2019); Liverpool Biennial (2018), Liverpool; New Museum, New York (2015); Asian Art Biennial, Taichung (2015). Chou's work is held in multiple museum collections including the University of Salford; CFCCA, UK; Taipei Fine Art Museum; Kaohsiung Museum of Fine Art.

Wang Zhibo's (b. 1981) works explore the tangibility, complexity and distortion of time and space. Wang challenges the possibilities of these concepts not only within the two dimensional space, but also with the viewer's perception and participation with the work. Tropical sceneries finely coated by a delicate layer of dewy snow; glass cabinets housing an array of anthropological items; the blurred vision of a seated mother and child; each are running explorations in Wang's practice that surveys the absurd spectrum of what is real – geographically, historically, ethnographically, architecturally. Wang was awarded the prestigious Luo Zhongli Scholarship in 2009. Selected solo exhibitions include 'Standing Wave', Armory Show, New York (2013). Her works have also been exhibited at Times Art Center, Berlin (2019); Villa Vassiliev, Paris (2017); Chongqing Art Museum, Chongqing (2015); Penrith Regional Art Gallery, Sydney (2014); Today Art Museum, Beijing (2008); Museum of Contemporary Art, Taipei (2008); Shanghai Art Museum, Shanghai (2007). Furthermore Luise Guest selected Wang to feature in her publication on female Chinese artists 'Half the Sky' (2016).

Yang Chi-Chuan (b. 1985) explores memory as a source of knowledge and agent to mediate relations among people, places, objects and events, giving it material or immaterial form to carry her sensitivity and narratives. Yang often employs storytelling to create a warm duration in her sculpture or installation that embodies a subtle access to a wide range of questions in life, around family, politics, urban environment and various cultural fabrics. Yang's recent solo exhibitions include: Have a Good Day, Taipei Artist Village (2017); Tick-Tock, Things That Can Happen in Hong Kong (2017); Essays During the Night, Juming Museum (2017). She is the Finalist in 2018 Art Sanya Huayu Youth Award, China and 2017 Taipei Arts Award. Her recent project 'Plastonki' is currently on show at Künstlerhaus Bethanien.

///

Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound. In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.