

Edouard Malingue Gallery

馬凌畫廊

Hong Kong | Shanghai

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Side A/Side B

Online Screening

Date

12 October – 6 November 2020

Ho Tzu Nyen

Hsu Chia-Wei

Li Shuang

Charles Lim

Lo Lai Lai

Rosalind Nashashibi

Phan Thảo-Nguyên

Tao Hui

Apichatpong Weerasethakul

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Edouard Malingue Gallery is pleased to present the annual screening program in the special year of 2020. Due to social restriction policies and ongoing gallery space renovation, the screening is going virtual this year. The online screening will be available from the 12 October to 6 November 2020, titled *Side A/Side B*.

Just like the two sides of a vinyl record, or the two sides of a coin, there are always side A and B in the world. As we cannot help but to examine anew the living conditions in the past and the present, we are to stay alerted by presenting *Side A/Side B*, reminding ourselves of both the clouds and the silver linings.

More than ever, one relies upon digital imagery on a daily basis. We use it to obtain information, to learn about the present global situation, to communicate and to maintain relationships, and even to accommodate affective and emotional needs. Digital imagery and videos have become one of the most intimate and private media today, as one stays home. For many contemporary artists, the video is a fascinating and complex artistic form. The "Side A/Side B" screening showcases recent works by Ho Tzu Nyen (Singapore), Hsu Chia-Wei (Taiwan), Li Shuang (China), Charles Lim (Singapore), Lo Lai Lai (Hong Kong), Rosalind Nashashibi (UK), Phan Thảo-Nguyên (Vietnam), Tao Hui (China) and Apichatpong Weerasethakul (Thailand). Making use of the convenience of the digital video form, and of the diversity embedded in the artworks from different regions, we aim at presenting a viewing experience that is at once poetic, stimulating and sensational, proposing provocative and challenging ideas, and encouraging the viewer to reconsider the two sides of the society caught in a special moment.